

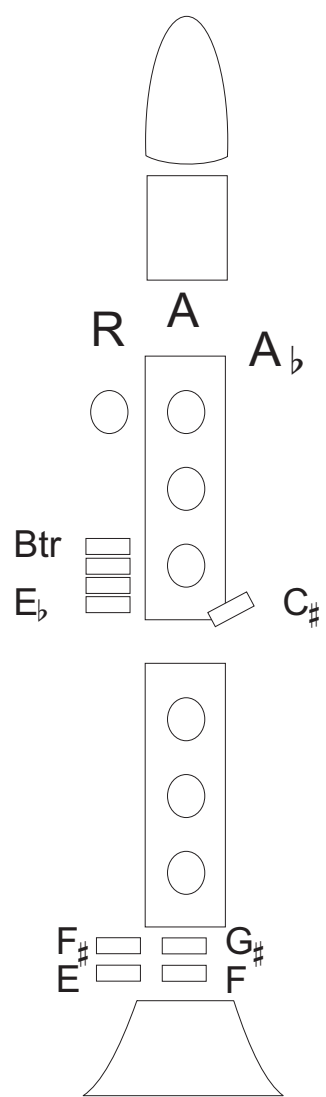
Ivan Fedele

Immagini da Escher

per ensemble
(2005)

EDIZIONI SUVINI ZERBONI – MILANO

WORK COMMISSIONED BY WDR KÖLN FOR
WITTENER TAGE FÜR NEUE KAMMERMUSIK 2005



Immagini da Escher

I

Ivan Fedele
(2005)

Scintillante! (♩ = non meno di 156)

Flauto

Clarinetto in Sib

Violino

Violoncello

Vibrafono

Pianoforte

metti Ped. tonale

* ♩ = "pizzicato"

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

7 *fermo, immobile!*

Fl. *pp* *pp* *ppp* *sfz*

Cl. *pp* *pp* *ppp* *sfz*

Vln. *fermo, immobile!* arco, pont. *pp* *pp* *ppp* *sfz*

Vc. *fermo, immobile!* arco, pont. *pp* *pp* *ppp* *sfz* 5 ord. *ppp*

Vib. *fermo, immobile!* *pp* *pp* *ppp* *sfz*

Pno. *fermo, immobile!* *pp* *pp* *ppp* *sfz* *ppp*

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10

Fl. *p* *sffz* *pp* *mf* *pp* *mf* *pp* *tr*

Cl. *pp* *sffz* *pp* *mf* *pp* *mf* *pp* *tr*

Vln. ord. 3 *p* *sffz* *sfz* *sfz* *sfz* *sfz* *sffz* *sffz*

Vc. 5 *mfpp* *f* *p* *sffz* *sfz* *sfz* *sfz* *sfz* *sffz* *sffz* *sfz* *p* *mf*

Vib. 5 *pp* *sffz* *sfz* *sfz* *sfz* *sffz* *sffz*

Pno. 5 *mfpp* *f* *p* *sffz* *sfz* *sfz* *sfz* *sfz* *sffz* *sffz* *sfz* *p* *mf*

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Fl. 13 *mf* 3 *mf* 6 *pp* (!) 6 *sfz* 6

Cl. *pp* (!) 3 6 6 6 *sfz* 6 *p* 5

Vln. *sfz* *sfz* arco 6 3 *f* (ord.) *p* 5

Vc. *p* *sfz* *sfz* arco 5 *pp* 5 3 *f* (ord.) *p* <

Vib. *mf* 3 6 *mf* 6 *pp* (!) 6 *f*

Pno. *p* *pp* *sfz* *sfz* *pp* (!) 3 *f*

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Fl. 16 *sfz* 5 5 *ppp* (!) *p* *mf* *ppp* (!) *un filo...*

Cl. *sfz* 5 5 *ppp* (!) *p* *pp* *ff* *ppp* (!) *un filo...*

Vln. *sfz* 5 6 *ppp* (!) *p* *pp* *ff* *ppp* (!) *ord. (eco...)*

Vc. *sfz* 5 6 3 *p* *pp* *ff*

Vib. *sfz* 5 6 *ppp* (!) *p* *pp* *ff*

Pno. *sfz* 5 6 6 *p* *pp* *ff*

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19

Fl. *sfz. ppp* *mf* *ppp (!)* *sfz. ppp*

Cl. *mf* *ppp (!)*

Vln. *sfz. ppp* *sfz. ppp* *sfz. ppp* *p* *mf* *ppp (!)* *sfz. ppp*

Vc. (ord.) *sffz* pizz. (ord.) *mf* *p* *sffz* *sffz* arco *p* *mf* *sffz*

Vib. *p* *p* *p* *mf* *p*

Pno. *sffz* *mf* *p* *sffz* *sffz* *p* *sffz*

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22

Fl. *f* *p* *ppp (!)* *sfz. ppp (!)* *sfz*

Cl. *f* *p* *ppp (!)* *sfz. ppp (!)* *sfz*

Vln. *sfz. ppp* *sfz. ppp* *p* *mf* *p* *mf* *ppp (!)* *sfz. ppp* *sffz*

Vc. *sffz* *sffz* arco *p* *mf* *p* *mf* *sffz* *sffz*

Vib. *p* *mf* *p* *f*

Pno. *sffz* *sffz* *p* *sffz* *f*

S. 12569 Z.

II

Calmo con increspature...(♩ = 64)

26

Fl.

Cl.

non vibr.

f *ppp* *f* *p* *ff*

Vln.

Vc.

Vib.

p *pp* *mf*

Pno.

Calmo con increspature...(♩ = 64)

p *pp* *mf*

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29

Fl.

Cl.

p *ff* *pp* *f* *pp*

Vln.

Vc.

Vib.

pp *mf* *p* *pp* *ppp*

Pno.

pp *mf* *p* *pp* *ppp*

S. 12569 Z.

31

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

f *pp* *mf* *p* *f* *pp* *mf* *pp*

pp *p* *pp* *f* *p*

pp *pp* *pp* *f* *p*

S. 12569 Z.

34

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

f *p* *ppp* *p* *ppp* *mp* *pp* *mf, p*

mp *p* *pp* *ppp* *p* *p* *pp*

pp *p* *pp* *ppp* *pp* *p* *pp*

pp

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14

38

Tracce fulminee... (♩ = 64)

Fl.

f *ppp*

Cl.

f *ppp*

Vln.

ff *pp*

Vc.

ff *pp*

Vib.

ff *pp*

Tracce fulminee... (♩ = 64)

Pno.

ff *ppp* (!)

f

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Fl. *f* *ff* *pp*

Cl. *p* *ff* *pp*

Vln. *ff* *pp*

Vc. *ff* *pp*

Vib. *f* *p* *ff* *pp*

Pno. *f* *pp* (!)

S. 12569 Z.

Fl. *p* *ff* *pp* *f*

Cl. *p* *ff* *pp* *f*

Vln. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Vib. *p* *ff* *pp* *ff*

Pno. *f* *pp* *f*

S. 12569 Z.

42

Fl. *ppp* *tr* *f* *pp* *mf* *pp* *mf* *p* *10*

Cl. *ppp* *9* *f* *pp* *mf* *p* *9*

Vln. *9* *pp*

Vc. *pp*

Vib. *pp* *f* *9* *mf* *p*

Pno. *ppp (!)* *9* *f* *mf* *p*

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44

Fl. *f* *pp* *9* *mf* *ppp* *tr*

Cl. *f* *pp* *mf* *ppp* *tr*

Vln. *f* *pp* *9* *mf* *ppp*

Vc. *f* *pp* *mf* *ppp*

Vib. *f* *pp* *mf* *ppp*

Pno. *f* *pp* *mf* *ppp*

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Fl. *f* *p* *ppp* *p* *ppp* *pp* *mf* *p*

Cl. *f* *p* *ppp* *p* *ppp* *mp* *pp* *mf* *p*

Vln. *p* (*!*) *ppp*

Vc. *p* (*!*) *ppp*

Vib. *p* (*!*) *ppp* *pp* *p* *mf* *p*

Pno. *f* *p* (*!*) *ppp* *p* *mf*

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Fl. *f* *f* *f* *f* *ff*

Cl. *fp* *fp* *fp* *fp* *ff*

Vln. *ff*

Vc. *ff*

Vib. *f* *p* *ff*

Pno. *f* *ff* *p*

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49

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

8

p

pp

Detailed description: This musical score page contains measures 49 through 52. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). Measures 49 and 50 feature sustained notes for Flute and Clarinet, while the Violin, Viola, and Vibraphone play continuous eighth-note patterns. The Piano part is more complex, with both hands playing eighth-note figures. Measures 51 and 52 continue these patterns, with the Piano part becoming more dynamic, marked with *p* and *pp*. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

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52

Fl. *pp* *p* *f* *f* *pp* *mf* *f* *p* *ff*

Cl. *p* *f* *f* *pp* *f* *p* *ff*

Vln. *9* *9* *ff*

Vc. *9* *9* *ff*

Vib. *9* *9* *p* *f* *mf* *p* *ff*

Pno. *p* *pp* *p* *mf* *p* *ff* *mf*

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54

Fl. *pp*

Cl. *pp*

Vln. *9* *9* *9* *9* *pp*

Vc. *9* *9* *9* *9* *pp* *mf*

Vib. *9* *9* *9* *9* *pp* *mf*

Pno. *p* *pp* *mf*

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This musical score is for a piece titled "The Rose Tree". It is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The score is written in 3/4 time and consists of 55 measures. The key signature has one flat (B-flat major or D minor). The Flute and Clarinet parts feature a melodic line with a trill in measure 55, marked *mf*. The Violin and Viola parts play a continuous eighth-note pattern, marked *pp*. The Vibraphone part plays a continuous eighth-note pattern, marked *pp*. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, marked *pp*. The score includes dynamic markings (*pp*, *p*, *mf*) and articulation marks (accents, trills). The Flute and Clarinet parts are marked with a trill in measure 55. The Violin and Viola parts are marked with a trill in measure 55. The Vibraphone part is marked with a trill in measure 55. The Piano part is marked with a trill in measure 55.

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26

Più lento! (♩ = 52)

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64

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

mf *f* *pp* *ppp*

pp *(pp, simile...)* *(pp_-)*

mf *pp* *mf* *p*

mf *f* *pp* *pp* *(pp, simile...)* *(pp_-)*

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67

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

pp *f* *p* *ppp* *mp* *ppp*

f *p* *ppp* *mp* *ppp*

pizz. *arco* *f* *pp* *mfpp* *mp* *pp* *mfpp*

pizz. *arco* *f* *pp* *mfpp* *mp* *pp*

ppp *f* *ppp (!)* *mfppp (!)* *mp > ppp (!)*

(pp_-) *f* *pp* *p*

Tempo I (♩ = 64)

pp *p* *mp*

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70

Fl. *p* *pp* *p* *ppp (!)* *mf* *ppp (!)* non vibr. (un filo...)

Cl. *mf* *pp* *p* *ppp (!)* *f* *ppp (!)* non vibr. (un filo...)

Vln. *fpp* *ppp (!)* *p > ppp* *mf > ppp*

Vc. *mfpp* *fpp* *ppp (!)* *p > ppp* *mf > ppp*

Vib. *mfpp* *fpp* *p > ppp* *f* *ppp* *p (ppp)*

Pno. *mf* *pp* *pp* *mf* *ppp* (m.s.) *ppp*

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73

Fl. *pppp (!)* *pp* *ppp* *pp* *ppp*

Cl. *ppp* *pp* *ppp* *ppp* *p > ppp (!)*

Vln. *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Vc. *pppp (!)* *p*

Vib. *p (ppp)* *p (ppp)* *p (ppp)* *p (ppp)* *p (ppp)* *p (ppp)* *p (ppp)* *p (ppp)*

Pno. *ppp*

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76

Fl. *ppp* *mf*

Cl. *ppp* *mp* *ppp* *mf*

Vln. *ppp* *p* *ppp* *mp* *ppp* *mf*

Vc. non vibr., ord. *ppp* *mf*

Vib. *p* (*ppp*) *p* (*ppp*) *mf*

Pno. *ppp* *mf* (*tenuto alla m.s.*)

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78

Fl. *pppp* (!) *f*

Cl. *pppp* (!)

Vln. *pppp* (!)

Vc. *pppp* (!) *f* pizz.

Vib. *pppp* (!)

Pno. *pppp* (!) *mf* *pp* *f*

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IV

Arc-en-ciel *gradualmente (ma molto lentamente)* *accel.*

(♩ = 30)

80

Fl.

Cl.

R

E♭

3

p *pp*

3

p

Vln.

3

ppp

cresc. molto gradualmente

3

Vc.

in tutta questa parte usare molto arco!

3

ppp

cresc. molto gradualmente

3

III c. IV c.

3

III c. IV c.

3

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83 *(accel.)*

Fl.

Cl.

E

3

7

p *pp*

3

p *pp* *ppp*

Vln.

3

(cresc.)

3

Vc.

3

III c. IV c.

3

(cresc.)

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[illegible]

S. 12569 Z.

[illegible]

S. 12569 Z.

S. 12569 Z.

S. 12569 Z.

(decel.)

95

Fl.

Cl.

Vln.

Vc.

p

p

p

pp

pp

(dimin.)

(dimin.)

III c.

IV c.

III c.

IV c.

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(decel.)

98

Fl.

Cl.

Vln.

Vc.

p

p

ppp

p

(dimin.)

(dimin.)

III c.

IV c.

III c.

IV c.

III c.

IV c.

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101 $\text{♩} = 30$

liberamente...

Fl.

Cl.

Vln.

Vc.

(dimin.)

III c. IV c.

(metà suono e metà soffio)

* ord. tremolo serratissimo! molto pont.

* ord. tremolo serratissimo! molto pont.

* fermare la IV corda progressivamente, con la mano sinistra in **prima posizione, senza pressione**, in modo da arrivare alla corona producendo un suono indefinito (né nota reale né armonico: un rumore "frusciante").

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V

Tracce nell'aria come solchi abissali... ($\text{♩} = 40$)

105

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

ppp(¹)

pp > ppp

pp > ppp

non vibr. (gliss. lento)

ppp(¹)

* suoni armonici ottenuti sulle posizioni delle note indicate dalle losanghe, ma non usando il portavoce!

pp > ppp

non vibr. (gliss. lento)

ppp(¹)

5:4

p > ppp

f *pizz.* *sfz*

arco

3 *ppp*

f *sfz*

Tracce nell'aria come solchi abissali... ($\text{♩} = 40$)

p (*segue simile...*)

pp (*tenuto*)

pp *p* *pp*

f *sfz*

7:4

**  = "tenuto"

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[illegible][illegible]

111

Fl. *mf* tr 3 ppp ppp $\text{pp} > \text{ppp}$ $p \text{ } \text{ppp}$

Cl. 3:2 $\text{pp} > \text{ppp}$ 3:2 p

Vln. $p \text{ } \text{ppp}$ 5:4

Vc. *mf* 3 ppp

Vib.

Pno. pp p pp p pp 7:4

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113

Fl. *mp* tr 3 ppp pp

Cl. 3:2 ppp 3:2 pp

Vln. II c. $\text{pp} > \text{ppp}$ 5:4 $p \text{ } \text{ppp}$

Vc. *mp* tr 3 ppp tr

Vib.

Pno. pp p pp p 7:4

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119

Fl. *pp > ppp*

Cl. *ppp* *p > ppp* *pp > ppp*

Vln. (IV c.) *pp > ppp* *p > ppp*

Vc. *p > ppp*

Vib. *p > ppp* *pp > ppp*

Pno. *p > ppp* *pp > ppp*

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121

Fl.

Cl.

Vln. *pp > ppp*

Vc. (II c.) *pp > ppp* *pp > ppp*

Vib. *p > ppp* *pp > ppp*

Pno. *pp > ppp* *p > ppp*

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123

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

tr *soffiato* *12* *11*

pppp(!)

(tr) *(b)* *12* *12*

pppp(!)

(tr) *(trillo sempre serratissimo)* *(b)* *12* *12*

pppp(!)

(tr) *3* *3* *tr* *(#)* *12* *12*

pp > ppp *pppp(!)*

(tr) *tr* *tr* *tr* *(#)* *12* *12*

pppp(!)

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125

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

10 *9* *7* *6* *5* *3*

(b) → 12 *12* *11* *10* *(b) (sim.)* *9* *7* *6*

(b) *12* *11* *10* *9* *(b) (sim.)* *7* *6* *5*

(#) → 11 *10* *9* *(#) (sim.)* *7* *6* *5*

(#) (sim.) *11* *10* *9* *(#) (sim.)* *7* *6* *5*

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127

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

ppppppp(!)

ppppppp(!)

ppppppp(!)

ppppppp(!)

ppppppp(!)

tast., n.v.

tast., n.v.

3

5

3

3

tr

tr

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VI

** ♯ = "pizzicato"

◇ = metà soffio , metà suono

Cadenzando...(♩ = 106/112)

130

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

mf > *pp*

mf > *pp*

mf > *pp*

f > *pp*

arco pont.

ord., jeté

arco pont.

ord., pizz.

*** ♯ = "percussione" del dito della m. s. sulla tastiera

pizz.

arco pont.

sfz

mf

sfz >

sfz

mf

mf

f

mf

sfz

sfz

p

ten.

p

p

Cadenzando...(♩ = 106/112)

* ♯

mf

mf

mf

p

mf

p

f

mf

ten.

* Con la mano sinistra: sfiorare la corda (indicata dalla losanga) nel punto corrispondente al suono armonico indicato.
Con la mano destra: abbassare il tasto (indicato dalla losanga) producendo solo l'armonico scritto (niente fondamentale!)

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138

Fl. *tr* (5-6) *mf* *p* *mf* *pp* *mf-pp*

Cl.

Vln. *arco jeté* *pizz.* *arco jeté* *pont. jeté* *ord.* *pizz.* *arco* *pont.* (pont.)

Vc. *sffz* *mf* *f* *ff* *mf* *p* *f* *ff* *sffz* *ff* *mf* *mf* *pp* *mf*

Vib. *mf* *p* *mf* *p* *p* *mf* *mf* *p* *(p)* *mf*

Pno. *mf* *f* *mf* *p* *mf* *p* *mf* *f* *mf* *p* *(p)* *mf*

***percussione del dito della m.s. sulla tastiera*

**dopo aver percosso, premere con la testa dell'altra bacchetta (provocando un "portamento" verso il basso)*

S. 12569 Z.

Più scorrevole (♩ = 63/66) *accelerando gradualmente*

145

Fl. *f*

Cl.

Vln. *ord.* *f* *pp* *pp* *p* *p* *mp*

Vc. *ord.* *f* *pp* *pp* *p* *p* *mp* *molto pont.*

Vib. *mf* *pp* *pp* *p* *p* *mp*

Più scorrevole (♩ = 63/66) *accelerando gradualmente*

Pno. *mf* *pp* *pp* *p* *p* *mp* *mp*

S. 12569 Z.

147

Fl.

Cl.

Vln. *molto pont.*
mp *mf* *mf* *p* *ord.*

Vc. *(molto pont.)*
mf *mf* *mf* *p* *ord.*

Vib. *mp* *mf* *mf* *p*

Pno. *mf* *mf* *mf* *p*

S. 12569 Z.

60

Tempo I, (♩ = 63/66) subito! *accel. gradualmente*

148

Fl. *sffz* *p* *ma teso!* *cresc.* *13:12*

Cl.

Vln. *sffz* *p* *ma teso!* *cresc.* *3:2* *3:2* *3:2*

Vc. *sffz* *p* *ma teso!* *cresc.*

Vib. *p* *pp* *pp* *10:6*
cresc. (mantenendo il rapporto tra parte superiore e parte inferiore)

Tempo I, (♩ = 63/66) subito! *accel. gradualmente*

Pno. *f*

S. 12569 Z.

VII

Vulcanico! (subito il tempo precedente ♩ = 66)

151

Fl. *fff* 9 10 *mp* 11 10 *f*

Cl. *fff* 7 *mp* 9 *f* 10 *p*

Vln. *fff* 9 *mp* *f*


Vc. *fff* 10 *mp* *f*

Vib. *fff* 7 9 *p*

Pno. *ff* 10 9 *p*

Vulcanico! (subito il tempo precedente ♩ = 66)

S. 12569 Z.

Poco più mosso (♩ = 72)
un pò "soffiato" (quasi )

152

Fl. *p* *mf* *pp* *mp* *pp* *p, ma nervoso!*

Cl. *mf* *pp* *mp* *pp*

Vln. *p* *mf* *pp*

Vc. *p* *mf* *pp* *mp* *pp* *alla punta, pont.* *p, ma nervoso!*

Vib. *mf* *pp*

Pno. *mf* *pp* *mp* *pp*

Poco più mosso (♩ = 72)

S. 12569 Z.

154

Fl. *mf* *p* (*p*) *f* *p* *mf*

Cl. *pp* *mf* *pp* *f* *pp* *f*

Vln. *pp* *mf* (*p*) *f* *pp* *f* *pp*

Vc. *mf* *p* (*p*) *f* *p*

Vib. *mf* *f*

Pno. *mf* *f* *mf*

*sempre "mezzo pedale",
risonante*

S. 12569 Z.

156

Fl. *p* (*p*) *mf* *p*

Cl. *pp* *f*

Vln. *f* *pp*

Vc. *mf* *p* (*p*) *mf*

Vib. *f* *p*

Pno. *f* *p* *mf*

S. 12569 Z.

157

Fl. *f* *p* *mf* *p* (*p*)

Cl. *pp* *f* *pp* *f*

Vln. *f* *pp* *f*

Vc. *p* *f* *p* *mf* *p*

Vib. *mf* *p* *mf* *pp* *f* *f*

Pno. *mf* *p* *f* *p* *mf* *f*

p *f* *p* *mf* *f*

S. 12569 Z.

159

Fl. *f* *p* *mf*

Cl. *pp* *mf* *pp* *f*

Vln. *pp* *mf* *pp* *f* *pp*

Vc. (*p*) *f* *p*

Vib. *pp* *mf* *f*

Pno. *pp* *mf* *p* *mf* *p* *f* *pp*

S. 12569 Z.

Fl. *p* *(p)* *mf* *p*

Cl. *ppp* *f*

Vln. *f* *pp*

Vc. *mf* *p* *(p)* *mf*

Vib. *f* *p*

Pno. *f* *p* *mf*

S. 12569 Z.

Fl. *f* *p* *9*

Cl. *ppp* *f*

Vln. *f*

Vc. *p* *f* *p* *9*

Vib. *mf* *pp* *mf* *pp*

Pno. *mf* *pp* *pp* *f* *p* *f* *pp*

S. 12569 Z.

162

Fl. *mf* *p* (*p*)

Cl. *pp* *f*

Vln. *pp* *mf*

Vc. *mf* *p*

Vib. *mf* *pp* *f* *f*

Pno. *mf* *pp* *f* *p* *f*

S. 12569 Z.

163

Fl. *f* *p* *mf*

Cl. *pp* *mf* *pp* *f*

Vln. *pp* *mf* *pp* *f* *pp*

Vc. (*p*) *f* *p*

Vib. *pp* *mf* *p* *f*

Pno. *p* *mf* *p* *f* *pp*

S. 12569 Z.

164

Fl. *p* (*p*) *mf* *p*

Cl. *pp* *f*

Vln. *f* *pp*

Vc. *mf* *p* (*p*) *mf*

Vib. *mf* *p* *mf* *p* *mf* *p*

Pno. *f* *p* *mf* *p*

S. 12569 Z.

165

Fl. *f*

Cl. *pp* *f*

Vln. *f* *tr* *pp*

Vc. *p* *f* *p* (pont.) ord. *tr* *ff* *pp*

Vib. *mf* *pp* *5* *mf* *p* *5* *f* *pp* *f* *pp*

Pno. *mf* *pp* (*pp*) *mf p* *f* *pp* *f* *pp*

Tempo I (♩ = 66)

S. 12569 Z.

167 (tr)

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

pp *mp* *pp* *mf*

mf

mp *pp* *mf* *p*

(pp) *mf*

mp *pp* *mf* *p*

(m.s.)

S. 12569 Z.

74

168

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

f *mp* *10* *9*

p *f* *mp* *10* *9* *7*

p *f* *mp* *9*

f *mp* *9* *10*

p *molto*

mf *p* *molto*

S. 12569 Z.

S. 12569 Z.

(8)

170

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

ff *mf* *ff* *mf* *ff* *f*

ff *mf* *ff* *f* *mf* *ff*

sfz *sfz* *sfz* *sfz* *ff* *f*

accel. *accel.*

S. 12569 Z.

175

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

f *pp* *f* *pp*

p *mf* *p* *p* *f* *p*

f *p* *mf* *p* *p* *f*

f *pp* *f* *pp* *mf* *pp*

f *f* *mf*

S. 12569 Z.

80

177

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

mf *pp* *f* *pp* *f* *pp*

mf *p* *(p)* *mf* *p* *mf*

p *mf* *p* *(p)* *mf* *p*

f *pp* *f* *pp*

mf *f*

f *f*

S. 12569 Z.

179

Fl. *f* *pp* *f* *pp*

Cl. *p* *mf* *p* *p* *f* *p*

Vln. *f* *p* *mf* *p* *p* *f*

Vc. *f* *pp* *f* *pp* *mf* *pp*

Vib. *f* *f*

Pno. *f* *f* *mf*

S. 12569 Z.

181

Fl. *mf* *pp* *f* *pp* *f* *pp*

Cl. *mf* *p* *(p)* *mf* *p* *mf*

Vln. *p* *mf* *p* *(p)* *mf* *p*

Vc. *f* *pp* *f* *pp*

Vib. *mf* *f* *f*

Pno. *f* *f*

S. 12569 Z.

S. 12569 Z.

189

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

(Ped.)

(Ped.)

S. 12569 Z.

191

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

(Ped.)

(Ped.)

S. 12569 Z.

193

Fl.

Cl.

Vln. *serratissimo, alla punta*
pppp(!)

Vc.

Vib. *(Led.)* *sfz(!)*

Pno. *(Led.)* *sfz*