



PRESENT THE FOURTH ANNUAL BOSTON SPRINGS A FETHIVAL

FILM AND FETHIVAL GUIDE

MAY 11 2014

Ah, May. Spring is in the air...and every spring, Metro Boston goes absolutely NUTSO with the smell of film festivals. For film lovers, it's like a natural high...the feel of the film venues, the vibe of the always large crowds...exhaustion sets in early, but you have to keep going...you HAVE to keep going...because if you don't...you're afraid you'll miss something...

Without a doubt, the annual "Fethival of Film Fethivals" franchise podcasts on Subject:CINEMA have become some of our most downloaded, most listened to shows each year, and not just this one either – we get tons of downloads for our "Fethival Of Film Fethivals" show in January and our "Fall Fethival Fietha" show in September. Plus we cover dozens of other festivals on our weekly "Festival Flash" segment on the show.

But truth be told, there's nothing quite like the spring fethival season in Boston – although of the fests calling themselves "Boston" only one or two are actually IN Boston proper – the others are actually in Cambridge, Brookline, Somerville, and the surrounding communities.

We are ALWAYS looking to YOU, our local readers and listeners, to give us feedback on the fethivals we cover, suggest new fethivals to cover on our shows and throughout the year on Fethival Flash, and what films YOU think are hot at various fethivals throughout the world. You can drop us a line at subjectcinema@popcornnroses.com and let us know what you think each year. And keep reading eCinemaOne, eCinemaBoston, and Indie Film Spotlight, and listening to Subject:CINEMA, for all the latest fethival news! You'll be glad you did. And now...

AND NOW...THE ACTUAL FETHIVALS!

Salem Film Fest
Salem MA
March 6-13 2014

Irish Film Festival
Somerville MA
March 20-13 2014

Boston Turkish Film Festival
Boston MA
March 20-April 6 2014

Boston Underground Film Festival
Cambridge MA
March 26-30 2014

Boston LGBT Film Festival
Boston MA and surrounding communities
April 3-13 2014

Boston International Film Festival
Boston MA
April 18-27 2014

Independent Film Festival of Boston
Somerville MA and surrounding communities
April 23-20 2014

And one fethival film series

Belmont World Film Series
Belmont, MA
March 10-May 1 2014

Under each festival and series listing, you will find information about the various venues, our picks for each festival, links to relevant info about each film where available, links to individual downloadable reviews for each film from Subject:CINEMA if available, and our opinion about the festival overall if possible (we didn't get to some of them, let's be honest, there just isn't enough time...). Film descriptions are from each festival's website. If no link to Subject:CINEMA is provided, we were unable to see the film during the festival and no screener has yet been provided; if it is marked as "Coming Soon" we presently have a screener and will be reviewing the film in the near future.

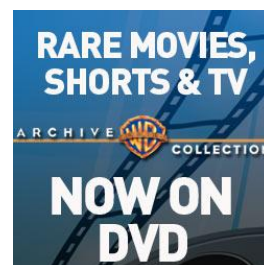
Our next big Fethival special will be along in September 2014 – our 3rd annual “Fall Fethival Fietha” show, covering the extremely busy, always hectic “awards season” festival circuit, including Toronto, Venice, Fantastic Fest, New York, and others.

One more thing before we go into this year’s coverage. For those of you who might be new to PNR/SC’s coverage, you may be asking yourself, “Why do they spell it ‘fethival’ and not ‘festival’? Well, here’s the answer I give every year, and it’s short and to the point – it’s an homage to an old David Letterman routine from his NBC days...you know, back when he was still funny...

And on that usual catty note – MEOW! – I’ll turn it over to our coverage. Let us know what you think of our selections, and what you want to see too! We can’t wait to hear from you! And now...LET THE FETHIVALS COMMENCE!!

TC Kirkham, co-host/producer
Subject:CINEMA
May 11, 2014

THANK YOU TO OUR VARIOUS PNR SPONSORS!



THE
POPCORN
FACTORY.



Official Site: <http://salemfilmfest.com>

Salem MA is one hell of a place – when you go there, you never want to leave. This sleepy little hamlet of about 41,000 people is already known as “The Halloween Capital of the World”, thanks to its rich history, its large contingent of practitioners of the Wicca faith, and a genuinely cool community of people. Primarily held at CinemaSalem in the Museum Place Mall, with additional screenings held in the nearby Salem Visitors Center and at Morse Auditorium at Peabody Essex Museum across the street, Metro Boston’s only all-doc fest is one of the fastest growing festivals in the area. When we go to SFF, we generally stay at the wonderful Salem Waterfront Hotel. Sure, we could take the bus back and forth from Revere to Salem every day – it’s about a 40 minute trip with stops – but why bother when you can lodge affordably and comfortably just a couple blocks away from the central hub of the fest?

For our day to day blow by blow account of this year’s Salem Film Fest, you can listen to our Travelogue show – Subject:CINEMA #438 – and get the feeling of what it’s like to be there and the kind of wonderful energy it has. Thanks to Paul Van Ness and his team at CinemaSalem as well as all the organizers and volunteers that help make this one of our favorite festivals!

Here we go!

THE ONE TO WATCH:

[RICH HILL](#)

USA / 2014 / 91 mins

An examination of challenges, hopes and dreams of the young residents of a rural American town. Winner, Sundance 2014 Documentary Grand Jury. (Also screened at IFFB in April)

OFFICIAL WEBSITE: <http://www.richhillfilm.com/>

Subject:CINEMA Review [here](#)

TC AND KIM'S OTHER PICKS:

[BENDING STEEL](#)

USA / 2013 / 93 mins

BENDING STEEL is a deeply moving and inspirational documentary exploring the lost art of the oldetime strongman and one man's struggle to overcome limitations of body and mind.

Official Website: <http://www.bendingsteelmovie.com>

Subject: CINEMA review coming soon

[DEAR MR. WATTERSON](#)

USA / 2013 / 90 mins

"Calvin and Hobbes" dominated the Sunday comics in thousands of newspapers for over 10 years. When its creator Bill Watterson retired the strip on New Year's Eve in 1995, devoted readers everywhere felt the void.

Official Site: <http://www.dearmrwatterson.com/>

Subject: CINEMA Review [HERE](#)

[THE DARK MATTER OF LOVE](#)

Russia/USA / 2013 / 90 mins

Eleven year old Masha Kulabokhova is about to be adopted into fourteen year old Cami Diaz's family. Masha grew up in a Russian orphanage; Cami was born and raised in Wisconsin and has been the exclusive focus of her parents' love her whole life. The process of Masha becoming part of the Diaz family is going to change both girls forever in THE DARK MATTER OF LOVE.

Official Website: <http://www.thedarkmatteroflove.com/>

Subject: CINEMA Review coming soon

DERBY CRAZY LOVE

Canada / 2013 / 64 mins

Meet Smack Daddy, Suzy Hotrod, Kamikaze Kitten, and the other badass warriors leading the Roller Derby Revolution. DERBY CRAZY LOVE chronicles not only the birth and evolution of modern Flat Track Roller Derby, but also shows the people who are changing how we look at women in sport and femininity, one booty block at a time.

Official website: <http://derbycrazylove.com/>

Subject:CINEMA Review [HERE](#)

EVERYBODY STREET

USA / 2013 / 83 mins

EVERYBODY STREET illuminates the lives and work of New York's iconic street photographers and the incomparable city that has inspired them for decades.

Official Website: <http://everybodystreet.com/>

Subject:CINEMA Review [HERE](#)

Watch the film: <http://vimeo.com/ondemand/everybodystreet>

Buy The Film: <http://vimeo.com/ondemand/everybodystreet>

FORGET ME NOT

Germany / 2012 / 88 mins

In FORGET ME NOT, David Sieveking portrays the domestic care of his mother, who, like millions of others, is suffering from Alzheimer's.

Official Website: <http://www.german-films.de/filmarchive/browse-archive/view/detail/typ/search/film/forget-me-not/>

Subject:CINEMA review coming soon

A FRAGILE TRUST

USA / 2013 / 75 mins

A FRAGILE TRUST tells the shocking story of Jayson Blair, the most infamous serial plagiarist of our time, and how he unleashed the massive scandal that rocked The New York Times and the entire world of journalism.

Official Website: <http://www.afragiletrust.com/>

Subject:CINEMA review [HERE](#)

THE GALAPAGOS AFFAIR: Satan Came to Eden

USA / 2013 / 120 mins

Darwin meets Hitchcock in this true-crime tale of paradise found and lost. THE GALAPAGOS AFFAIR: SATAN CAME TO EDEN is a fascinating documentary portrait of a 1930s murder mystery as strange and alluring as the famous archipelago itself. Fleeing conventional society, a Berlin doctor and his mistress start a new life on uninhabited Floreana Island.

Official website: <http://www.zeitgeistfilms.com/galapagosaffair/>

Subject:CINEMA Review [HERE](#)

HERE WAS CUBA

USA / 2013 / 78 mins

HERE WAS CUBA tells the inside story of the Cuban Missile Crisis and what happened over 13 days in October 1962 when the fate of the world lay ultimately in the hands of just three men.

Official Website: <http://herewascuba.com/>

THE HUMAN SCALE

China, England, USA / 2012 / 77 mins

Fifty percent of the world's population lives in urban areas. By 2050, it will be eighty percent. THE HUMAN SCALE delves into the work being done to prepare for the coming population growth and the many intricacies of life in a mega city.

Official Website: <http://thehumanscale.dk/>

Subject:CINEMA review coming soon

THE LIFE AND CRIMES OF DORIS PAYNE

USA / 2013 / 74 mins

Find out how a poor, single, African-American mother from segregated 1930s America winds up as one of the world's most notorious and successful jewel thieves.

Official Website:

<http://www.dorispaynefilm.com/dorispaynefilm.com/Home.html>

Subject:CINEMA review coming soon

MAGICAL UNIVERSE

USA / 2013 / 77 mins

MAGICAL UNIVERSE captures the world of Al Carbee, an 88 year old reclusive outsider artist who spends all his days alone in a massive house in Maine creating art -- most of it featuring Barbie Dolls in elaborate dioramas.

Official Website: <http://magicaluniversefilm.com/>

MAIDENTRIP

Australia, Galapagos islands, Netherlands, South Africa, the world / 2013 / 82 mins

Fourteen year old Laura Dekker sets out—camera in hand—on a two-year voyage in pursuit of her dream: to be the youngest person ever to sail around the world alone.

Official Site: <http://www.maidentrip.com/>

Subject:CINEMA review [HERE](#)

METAMORPHOSEN

Russia / 2013 / 84 mins

METAMORPHOSEN takes audiences on a stunning and honest visual tour of Russia's South Ural region, home to the Mayak Nuclear Facility and its victims, who describe life in one of the world's most radioactive-contaminated spots.

Official Website: [http://metamorphosen-film.com/METAMORPHOSEN a film by Sebastian Mez.html](http://metamorphosen-film.com/METAMORPHOSEN_a_film_by_Sebastian_Mez.html)

OUR VINYL WEIGHS A TON

USA / 2013 / 94 mins

OUR VINYL WEIGHS A TON tells the story of the birth and success of avant-garde Los Angeles-based record label Stones Throw Records.

Official Site: <http://ourvinylweighsaton.com/>

Subject:CINEMA review [HERE](#)

THESE BIRDS WALK

Pakistan / 2013 / 72 mins

In Karachi, Pakistan, a runaway boy's life hangs on one critical question: where is home? The streets, an orphanage, or with the family he fled in the first place? Simultaneously heart-wrenching and life-affirming, THESE

BIRDS WALK documents the struggles of these wayward street children and the samaritans looking out for them in an ethereal and inspirational story of resilience.

Official Website: <http://thesebirdswalk.net/>

Subject:CINEMA review [HERE](#)

TOKYO WAKA

Japan / 2012 / 63 mins

A poem about a city, its people, and 20,000 crows. TOKYO WAKA is as much a carefully etched, lyrical portrait of Tokyo and its denizens as it is a full-fledged rendering of the surprisingly rich life of crows. It's an evocative encapsulation of post-bubble Tokyo, when people caught in the flux of change seek their own precarious perches in an uncertain future.

Official Website: <http://www.stylofilms.com/tokyowaka.html>

Subject:CINEMA review [HERE](#)

URANIUM DRIVE-IN

USA / 2013 / 71 mins

A proposed uranium mill pits the need for jobs and stability against health and the environment in the rural west. URANIUM DRIVE-IN captures the emotional debate pitting a population desperate for jobs and financial stability against an environmental group based in a nearby resort town.

Official Website: <http://uraniumdrivein.com/>

Subject:CINEMA Review coming soon

WATERMARK

Canada / 2013 / 92 mins

Every living thing requires water. We interact with it in a myriad of ways. But how often do we consider the complexity of that interaction?

Official Website: <http://burtynsky-water.com/watermark/trailer/>

FILMMAKERS: eCINEMAONE, eCINEMABOSTON, SUBJECT:CINEMA AND INDIE FILM SPOTLIGHT ARE AT YOUR DISPOSAL WHEN YOU'RE TRYING TO GET THE WORD OUT ABOUT YOUR FILM. CONTACT US AT WEBMASTER [AT] POPCORNROSES.COM AND LET'S CONNECT! WE WOULD LOVE TO VIEW YOUR FILMS, PASS THE WORD AROUND, AND HELP WITH SCREENINGS IN THE BOSTON AREA! PUT US ON YOUR MAILING LISTS NOW!



Official website: <http://irishfilmfestival.com>

This is the first year in several years where we missed the festival due to time constraints and other factors. But the organizers know how to put on a show. They actually took last year off to regroup, and by all accounts, the 2014 edition was better than ever! All films were screened at the Somerville Theatre in Somerville.

THE ONE TO WATCH

[MEN AT LUNCH - LON SA SPEIR](#)

2013/Ireland (67 min)

Director: Sean O Cualain

This documentary tells the story of “Lunch atop a Skyscraper,” the photograph taken during the construction of 30 Rockefeller Plaza that depicts eleven workmen taking their lunch break while casually perched along a steel girder – boots dangling 850 feet above the sidewalk, Central Park and the misty Manhattan skyline stretching out behind them. For 80 years, the identity of the eleven men – and the photographer that immortalized them – remained a mystery. Part homage, part investigation, MEN AT LUNCH is the tale of an American icon, an unprecedented race to the sky and the immigrant workers that built New York.

Official website: <https://www.facebook.com/MENATLUNCHFILM>

TC & KIM'S PICKS (IN ALPHABETICAL ORDER)

[HANDING DOWN THE TUNES](#)

2008/Ireland (52 min)

Director: Ken Lynam

HANDING DOWN THE TUNES covers the life of Clare born musician Tommy McCarthy, beginning with his early days growing up on the family farm near Kilmichil, and learning to play music at the age of 9. A turning point came when he first heard the great piper, Leo Rowsome, on the radio one night.

Official website: none could be located

[THE IRISH PUB](#)

2013/Ireland (76 min)

Director: Alex Fegan

THE IRISH PUB is a tribute to the greatest institution in Irish society - the pub, or more specifically, the traditional Irish publicans who run them. The characters in this exceptionally endearing film all run and own pubs that have been in their families for generations and it is through their warmth, wit and wisdom that we gain an insight into the heart and soul of THE IRISH PUB

Official Website: <http://irishpubfilm.com/>

[MADE IN BELFAST](#)

2013/United Kingdom (86 min)

Director: Paul Kenney

Jack Kelly, a successful but reclusive novelist from Northern Ireland, lives a solitary life in Paris, but when circumstances conspire to bring him back to his hometown of Belfast he is forced to face his reasons for running away. Against the backdrop of a city he barely recognizes, he has one weekend to make reparations with a jilted fiancée, a group of friends he betrayed and a brother he abandoned when he left for a life in France.

Official Website: <http://www.kgbscreen.com/made-in-belfast>

NOBLE

2013/Ireland/United Kingdom (101)

Director: Stephen Bradley

NOBLE is the inspirational true story of a woman who believes that it only takes one person to make a difference. And of how she is proved right.

When the funny, feisty and courageous Irish-woman, Christina Noble, flies into Ho Chi Minh City (formerly Saigon) she leaves behind an extraordinary life story. But the best is yet to come.

Official website: <http://noble-movie.com/>



Official Website: <http://www.bostonturkishfilmfestival.org/>

Held every year in conjunction with the full Turkish Festival, the Boston Turkish Film Festival highlights the best of film from the area, and brings in a handful of guests as well. Again, we were unable to attend due to time constraints, but are endeavoring to secure screeners from our film picks.

TC AND KIM'S PICKS (IN ALPHABETICAL ORDER):

COLD

2012/105 MIN

Written and Directed by Uğur Yücel

Kars, a border city in the northeast of Turkey. The rough and remorseless spirit of Caucasian culture is in complete accordance with the cold climate of the region. In winter, Kars becomes a city that offers no way out. Three Russian sisters work in a night club. A railroad worker, who has never known a woman other than his wife, falls in love with the youngest of them. He develops a passion for the woman that makes him abandon everything else. The railroad worker's younger brother is a thuggish, dangerous sort. Even though he has a wife and a good home, the brother

won't give up on the city's night life. He, too, hangs around the three sisters, spending his nights out drinking and having a good time in clubs. The youngest of the Russian sisters, Irina, has only three days left until her return to Russia. In the events that follow, nothing goes as either the railroad worker or the sisters have planned.
Official Site: None could be located

JIN

2013/122 MIN

Written and Directed by Reha Erdem

Jîn is something of a Red Riding Hood, a 17-year-old girl determined to live, to participate in life no matter what it takes; and to this end she finds herself battling her way bravely through dark forests.

Official website: <http://atlantikfilm.com/films/51-j-n>

MY CHILD

2013/92 MIN

Written and Directed by Can Candan

What happens when your child comes out to you? "My Child" is about a very courageous and inspiring group of people in Turkey, who are parents of lesbian, gay, bisexual, transgender individuals, as they redefine what it means to be parents, family and activists.

Official website: <http://www.mychilddocumentary.com/film.aspx>

YOUR STORY

2013/103 MIN

Written and Directed by Tolga Örnek

It isn't difficult to be happy in any condition for people who can manage to be a real family and who put love and devotion in the center of their lives. Especially when the good news of a new life has opened up new horizons... But the financial situation, responsibility of being parents, the mother's condition... How will a baby change all these lives?

Official Website: None could be located



Official website: <http://bostonunderground.org/>

Every year, the end of March brings all the loonies out...it's time for the most deviant, most subversive, and hella strange and fun festival in the area – the Boston Underground Film Festival. Held at the Brattle Theatre in Cambridge, the hard working staff and volunteers that run the festival always make it worth our while. This was our fourth year in attendance, and although we didn't get to see as many films as we wished, we are catching up on some of them via OnDemand or screeners, and more reviews of films will be forthcoming...and because of the way the site is set up, you cannot get to individual listings. Instead go to <http://bostonunderground.org/buff16-schedule/> and you can select our choices below.

THE ONE TO WATCH

The Congress

2013, Israel/France, 122 min.

Director Ari Folman

Borrowing from Polish sci-fi visionary Stanislaw Lem's 1971 "The Futurological Congress," Ari Folman throws Hollywood everywoman Robin Wright (as herself) into an illusory alternate reality. Part live-action, part lysergic animation, The Congress criticizes both the Hollywood machine

and the obsessive system of pop-worship and consumption that fuels it. Wright is afforded the rare opportunity to explore, succumb to, and exorcise the Hollywood demons of ageism and sexism while clinging to her last shreds of humanity in a world that spends its days wandering in a paracosmic daze.

Official Website: <http://thecongress-movie.com/>

Subject: CINEMA review [HERE](#)

TC AND KIM'S PICKS (IN ALPHABETICAL ORDER)

American Jesus

2013, Spain, 80 min.

Director Aram Garriga

American Jesus is an exploration of Christianity in every faction of American life, from the humble rural churches of Pentecostal snake handlers to the megachurches in the exurbs. Garriga neither disparages nor mocks as it explores the paradoxical relationship between faith, politics, and the individual needs at odds with those of the collective's in a world utterly foreign to the uninitiated.

Official website: <http://americanjesusthemovie.com/>

Blue Ruin

2013, USA, 90 min.

Director Jeremy Saulnier

A mysterious outsider's quiet life is turned upside down when he returns to his childhood home to carry out an act of vengeance and winds up in a brutal fight to protect his estranged family. Blue Ruin represents a game-changer for the tired genre of the revenge thriller.

Official Website: <http://blueruinmovie.com/>

Doomsdays

2013, USA, 92 min.

Director Eddie Mullins

A pre-apocalyptic comedy, Doomsdays follows the misadventures of Dirty Fred and Bruho, a pair of free-wheeling squatters with a taste for unoccupied vacation homes in the Catskills. The two trade insults and arm punches on their anarchic journey through the countryside, moving along

when they must, with Fred elegantly bullshitting their way out of close calls with property-owning norms. The end, they are convinced, is near – and humans are the cause.

Official Website: <http://doomsdaysmovie.com/>

Subject:CINEMA review coming soon

My Name is Jonah

2014, USA, 103 min.

Director Phil Healy & JB Sapienza

Chuck Norris. Rambo. Jonah Washnis. While Jonah's isn't a household name (yet), the myth, the man, the badass has garnered a worldwide cult following by virtue of the internet. Donning the Punisher's iconic garb, self-proclaimed "real-life" warrior Jonah has always lived life by his own rules. Beloved by his buddies and curiously reviled by his own family, the 5' 8" martial artist and adventurer rose to MySpace fame in 2006 after sharing dozens of his elaborately set designed, fantasy-and-pure-badassery-depicting Christmas cards from the 80's. My Name is Jonah is a charming, captivating look at a life less ordinary, a doc full of heart and possibly this year's sleeper hit at the festival.

Official Website: <http://www.mynameisjonahfilm.com/>

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Boston 31st LGBT ANNUAL Film Festival

Official Web Site: <http://www.bostonlgbtfilmfest.net/>

Although we've reviewed films from the LGBT Festival before, this is the first year we were able to attend in person, and it was a lot of fun, with a stellar lineup of films being screened this year. Held at various venues in Boston, Cambridge, Somerville, Brookline, and the surrounding area, the films we caught sparkled, and we're still trying to secure screeners for several others, so like with the other festivals, if you don't see a review link, chances are good we will STILL get to review it in the not too distant future...

THE ONES TO WATCH (TIE)

[BOY MEETS GIRL](#)

Director: Eric Schaeffer.

Runtime: 95 minutes

USA 2014

Boy Meets Girl is a sexy, romantic coming of age comedy about three twenty year-olds living in Kentucky. Robby (Michael Welch, Twilight) and Ricky, a gorgeous transgender woman and childhood friend, have never dated. Lamenting the lack of bachelors, Ricky considers dating a girl. In walks Francesca, a beautiful woman waiting for her Marine fiance to return from the war. Ricky and Francesca strike up a friendship, and maybe a little more, which forces Robby to face his true feelings for Ricky. This is a fun sex/human positive modern fable.

Official Website: No site available as yet

Subject: CINEMA review [HERE](#)

TOM AT THE FARM

Director: Xavier Dolan

Runtime: 105 minutes

Canada, France 2013

Tom, a young advertising copywriter, travels to the country to attend his partner Guillaume's funeral. Tom is shocked to find out no one knows who he is and who he was to the deceased. Guillaume's brother quickly sets the rules for a twisted game and thereby sets the tone of this thrilling film. In order to protect the family's name and a grieving mother, Tom submits to playing the peacekeeper in a household whose obscure past bodes even greater darkness for his "trip" to the farm. (This film was named in January as TC's #1 Must See film of 2014 – and he wasn't disappointed, either...)

Official Website: <https://www.facebook.com/tomatthefarm>

Subject: CINEMA review [HERE](#)

TC AND KIM'S PICKS (IN ALPHABETICAL ORDER)

BOYS

Director: Mischa Kamp

Runtime: 78 minutes

Netherlands 2014

Boys is a beautiful portrayal of first love between two teen track stars as they train for the biggest relay race of their lives. At the start-Sieger, grapples with his emerging attraction for Marc his relay teammate. As the summer progresses so does a romance between them as they swim, bike, and even kiss. With family and social pressures mounting, Sieger tries to fight the inevitable. Authentic in its portrayal of young romance, Boys ranks as one of the most wholesomely romantic gay teen films ever.

Official website: None could be located

CAMPAIGN OF HATE

Director: Michael Lucas and Scott Stern

Runtime: 78 min

Russia, US 2014

As most of the world moves forward toward gay equality, Russia is seemingly heading backward. Antigay sentiment and legislation are spreading rapidly throughout the country. In 2013, the Russian parliament

passed a ban on so-called "gay propaganda" that effectively makes nearly any public discussion of gay equality a crime. The city of Moscow has outlawed Gay Pride parades for the next 100 years. Adoption of Russian children is forbidden to citizens of any foreign country that permits gay marriage. The Kremlin has chosen the LGBT community as its scapegoat in a populist campaign against supposedly decadent "Western" values, and there are ominous signs of much worse to come. Violent attacks against Russian gays or suspected gays are more and more common. Videos of young LGBT people being taunted and tortured have been widely distributed on the Internet. Those are the stories that get the headlines, but there is much more to the Russian LGBT men and woman I have met. It is my hope that this documentary will educate viewers to their reality.

Official Website: <https://www.facebook.com/CampaignofHate>

THE COMEDIAN

Director: Tom Shkolnik

Runtime: 79 minutes

United Kingdom 2012

Ed is at a crossroads in his life. His unrewarding job is getting more frustrating and his career as a stand-up is not taking off. In fact, he's starting to acknowledge he might not be a very good comedian. His love life begins to look promising when he meets artist Nathan, a gorgeous younger man. Yet Ed's feelings are conflicted when he is drawn to his female flatmate. The Comedian is a funny and touching, presenting characters who are recognizable and real.

Official Website: none could be located

THE DOG

Directors: Allison Berg, François Keraudren

Runtime: 100 minutes

USA 2013

John Wojtowicz took pride in being a pervert. Coming of age in the 1960s, his libido was excessive even by standards of the era, with multiple wives and lovers. In August 1972, he attempted to rob a bank to finance his lover's sex-reassignment surgery. This resulted in a hostage situation that was broadcast on TV. Three years later Al Pacino portrayed his crime in Dog Day Afternoon, which had a profound influence on Wojtowicz. When he emerged from prison, he was known as "The Dog."

Official website: <http://drafhousefilms.com/film/the-dog>

DRUNKTOWN'S FINEST

Director: Sydney Freeland

Runtime: 93 minutes

USA 2013

Drunktown's Finest is a feature film about Gallup, New Mexico. Nizhoni was adopted and raised as a Christian by a white family, transsexual Felixxia dreams of becoming a model, and Sickboy is headed to basic training. We observe the Navajo Nation from the inside out through the eyes of these three unlikely characters. At first our preconceptions are reinforced, but slowly, as each of their lives unfolds, we confront the reality of living in this community, and we see these three aspiring to leave their town behind.

Official Website: <http://www.drunktownsfinest.com/>

EVERYBODY HAS SOMEBODY...BUT ME

Director: Raul Fuentes

Runtime: 100 minutes

Mexico 2012

A young woman runs towards a parked car. Inside is her secret lover. They embrace passionately. We're at the beginning of the all-consuming love affair between Alejandra and her lover Maria. For Alejandra, Maria becomes an inspiration in her work. Younger and wilder, can Maria live up to Alejandra's expectations and does Maria really want a relationship? Beautifully shot in black and white, this is a sensual film with wry touches of humor.

Official website: None could be located

FINDING NEIGHBORS

Director: Ron Judkins

Runtime: 96 minutes

USA 2013

A comedic drama about three sets of Los Angeles neighbors who are searching for true connection. Six months late on a book delivery, stay-at-home graphic novelist Sam Tucker has succumbed to a full-on mid-life and creative crisis. Sherrie, the provocative girl-next-door, offers him an easy and willing distraction. But it is Sam's budding friendship with another neighbor, Jeff, which helps him begin to reconnect with his creative thread.

Official Website: <http://www.findingneighborsmovie.com/>

FIRST PERIOD

Director: Charlie Vaughn

Runtime: 100 minutes

USA 2013

New girl Cassie and outcast Maggie are easily the most awkward girls in high school. Together, they decide that the way to win the hearts of the cute boys and the popular girls is to win the school talent show. But rivals Heather, Other Heather, and their popular boyfriends Brett and Dirk will stop at nothing to keep our heroes the laughing stock of the school. It's going to take makeovers, courage, and maybe even a little rapping to beat them in true 80s style.

Official Website: <http://www.firstperiodmovie.com/>

KIDNAPPED FOR CHRIST

Director: Kate Logan

Runtime: 85 minutes

USA 2014

Kidnapped For Christ tells the shocking stories of American teenagers who were taken from their homes and shipped to Escuela Caribe, an American-run Christian behavior modification program in the Dominican Republic. When a young evangelical filmmaker is granted unprecedented access to film behind the gates of this controversial school, she discovers shocking secrets and young students that change her life. (FULL DISCLOSURE: eCinemaOne and Subject:CINEMA are Kickstarter backers of this film)

Official Website: <http://www.kidnappedforchrist.com/>

MY STRAIGHT SON (AZUL Y NO TAN ROSA)

Director: Miguel Ferrari

Runtime: 110 minutes

Venezuela 2013

Diego is a guy like any other one. He has a regular family and his friends don't have anything special. But there is something that makes him different. He has a heterosexual son. One father, one son. Both of them will need to fix their differences and everything depends on how you look at it.

Official Website: <http://tlareleasing.com/films/my-straight-son/>

QUEENS AND COWBOYS: A STRAIGHT YEAR ON THE GAY RODEO

Director: Matt Livadary

Runtime: 92 minutes

USA 2014

QUEENS & COWBOYS: A STRAIGHT YEAR ON THE GAY RODEO chronicles a complete season of the International Gay Rodeo Association. Roping and riding across North America for the past 30 years, the IGRA's courageous cowboys and cowgirls brave challenges both in and out of the arena on their quest to qualify for the World Finals at the end of the season. And along the way, they'll bust every stereotype in the book.

Official Website: <http://www.queensandcowboys.com/>

RAINBOWS ARE REAL

Director: Ritesh Sharma

Runtime: 51 minutes

India 2013

A movie based on Transgenders, the "in-betweens" that are shunned by society, unaccepted and forced to make ends meet through sex work. It revolves around the lives of three transgenders – their work, their homes, their difficulties, their childhood, their relationships, their hobbies, and their normality. This is not only a story of the dark and difficult life of the transgenders, but also of their beautiful journeys filled with psychedelic and vibrant colors of the "vibgyor" that will engross us and captivate us.

Official Website: <https://www.facebook.com/RainbowsAreReal>

TO BE TAKEI

Director Jennifer Kroot. Editor/Co-Director Bill Weber

Runtime: 90 minutes

USA 2014

George Takei doesn't shy away from digging into his remarkable career and personal life in this delightful and incisive film. Takei and his husband, Brad, have become the poster couple for marriage equality, highlighting homophobia through television interviews and hilarious skits, many of which have gone viral and garnered widespread attention. Whether dishing on William Shatner or parodying the now-infamous comments made by Tim Hardaway, Takei proves time and again why his presence in popular culture remains as fresh and necessary as ever.

Official Website: <http://tobetakei.com/>

UP TO THE WORLD

Director: Alessandro Lunardelli

Runtime: 95 minutes

Italy 2013

Davide and Loris are brothers and live in a very small village in the north of Italy. While Davide is eighteen years old and gay, Loris is almost thirty and doesn't know anything about his brother's sexuality. Loris and Davide go to Barcelona to watch the match of "Inter". In Spain, Davide falls in love with Andy, an Ecology Activist from Chile. Andy invites Davide to go with him to Santiago and the boy follows him. Far from the provincialism of his city, things don't go as Davide imagined...

Official Website: None could be located



Official Website: <http://bifilmfestival.com>

Held every year in April at AMC Boston Common, the Boston International Film Festival has a different structure than most other fests in the Hub. Programmed as groups of shorts and features, the system has worked for the fest for over a decade now. Unfortunately, this year, we were unable to find any of the features they offered that we could honestly name "The One To Watch" but have included a couple of picks.

TC AND KIM'S PICKS

[Beyond The Walls](#)

88min

Director: Gayle Embrey

All over the world, people from different cultures instinctively go to the walls, painting their stories as a way to give voice to their life experiences. In *Beyond The Walls*, we enter the murals for a personal view of lives affected by violence, poverty or conflict. *Beyond The Walls* brings to life the impact of traumatic events on those who survive.

Official Website: None could be located

[3 Days In Havana](#)

83 Minutes

Director: Gil Bellows

An Insurance executive attending a convention in Cuba has his world turned upside down when he gets caught up in an assassination plot.

Official Website: <https://www.facebook.com/3daysinhavana>



Official site: <http://iffboston.org>

IFFB is one of the best festivals on the entire planet. To hell with people who don't think it is. IFFB always has a stellar lineup and this year is no different. Although we didn't get to attend many films because of Kim's knee injury giving her grief during the week, we will have a chance to catch up with screeners and via OnDemand screenings, and also get a dozen more great screenings throughout the year – well worth the (somewhat steep but necessary) price of admission.

THE ONE TO WATCH

[THE SEARCH FOR GENERAL TSO](#)

Director: Ian Cheney

Good old General Tso might be considered the patron saint of America's national craving for Chinese food, ubiquitous as he is on menus across the country. But what facts lie behind this mysterious culinary (and military) icon? Was there really a General Tso? Did he really love chicken? Did he ever even eat this overwhelmingly popular dish? Director Ian Cheney (THE CITY DARK, IFFBoston 2011; THE GREENING OF SOUTHIE, IFFBoston 2008) uses these questions as a springboard to explore the rapid, yet rocky proliferation of Chinese restaurants and takeout counters in the US.

Official Website: <http://theseearchforgeneralts.com>

Subject: CINEMA review [HERE](#)

TC & KIM'S PICKS (IN ALPHABETICAL ORDER)

[BELLE](#)

Director: Amma Asante

BELLE is inspired by the true story of Dido Elizabeth Belle (Gugu Mbatha-Raw), the illegitimate mixed race daughter of Admiral Sir John Lindsay (Matthew Goode).

Official Website: <http://www.foxsearchlight.com/belle/>

[BENEATH THE HARVEST SKY](#)

Director: Gita Pullapilly & Aron Gaudet

BENEATH THE HARVEST SKY tells the story of Casper (Emory Cohen, THE PLACE BEYOND THE PINES) and Dominic (Callan McAuliffe, THE GREAT GATSBY)—two best friends that are fiercely loyal to one another, as they come of age in a small farming town in Maine. During harvest break, Casper is drawn into smuggling drugs across the Canadian border with his outlaw father, Clayton (Aidan Gillen; Game of Thrones, The Wire).

Meanwhile, Dominic works his final potato harvest, hoping to earn the money he needs to buy a car and take them away towards a better future. But with Casper's life unraveling before their eyes, their friendship and loyalty are put to the test as they are forced to mature and make very adult decisions that will forever alter the course of their lives.

Official Website: <http://beneaththeharvestsky.com/>

[BIG SIGNIFICANT THINGS](#)

Director: Bryan Reisberg

At 26 years old, Craig (Harry Lloyd) seems to be doing pretty well for himself. He has job stability, a supportive family, and is about to start a wonderful new chapter with his girlfriend. With big life changes on the horizon, what better time to lie to your girlfriend so you can go on a road trip by yourself to the south?

Official website: <http://www.bigsignificantthings.com/>

Subject: CINEMA review coming soon

BOYHOOD

Director: Richard Linklater

Filmed from 2002 to 2013, BOYHOOD covers 12 years in the life of a family. We follow a young boy, Mason (Ellar Coltrane), as he matures from first through twelfth grade, along with his older sister, Samantha (Lorelei Linklater), and his divorced parents, Olivia (Patricia Arquette) and Mason, Sr. (Ethan Hawke). As the years go by we find them facing the realities of not only growing up but also the ongoing challenges of parenting in an ever-evolving landscape.

Official Website: <https://www.facebook.com/boyhoodmovie>

CALVARY

Director: John Michael McDonagh

You've seen the droll, bearish Brendan Gleeson stealing scenes in dozens of movies, but never has he been given a role quite like CALVARY. The portly Irishman delivers a towering performance as a doomed village priest in County Sligo. We begin in the dark of the confessional, as a familiar voice recounts being molested by a clergyman at the age of seven.

"There's no point in killing a bad priest," the confessor continues. "I'm going to kill you because you're innocent." Given seven days to put his affairs in order, Gleeson's Father James selflessly tends to his flock, a rag-tag, ramshackle community of arsonists and addicts, misfits and malcontents. Writer-director John Michael McDonagh last collaborated with Gleeson on 2011's THE GUARD, and the two films have a similarly caustic, gallows humor in their studies of prickly men devoted to duty.

Official Website: <https://www.facebook.com/CalvaryMovie>

DEAR WHITE PEOPLE

Director: Justin Simien

DEAR WHITE PEOPLE follows the stories of four black students at an Ivy League college where a riot breaks out over a popular "African American" themed party thrown by white students. With tongue planted firmly in cheek, the film will explore racial identity in "post-racial" America while weaving a universal story of forging one's unique path in the world.

Official Website: <http://www.dearwhitepeoplemovie.com/>

THE DOUBLE

Director: Richard Ayoade

Simon James (Jesse Eisenberg) is a timid office clerk working in an ominous government organization. He is overlooked by his boss (Wallace Shawn) and colleagues, scorned by his mother, and ignored by Hannah (Mia Wasikowska), the lovely copy room girl he pines for. Undermined and undervalued everywhere he turns, it seems that his directionless life couldn't get any worse—until the arrival of James Simon, his new co-worker. James is both Simon's exact physical double and his opposite—confident, charismatic and seductive with women. To Simon's horror, James slowly starts taking over his life. British director Richard Ayoade (SUBMARINE, IFFBoston 2011) returns with this darkly comic adaptation of Dostoevsky's novella, featuring an exceptional dual performance from Jesse Eisenberg.

Official Website: <http://www.magpictures.com/thedouble/>

FIGHT CHURCH

Directors: Bryan Storkel Daniel Junge

"Can you really love your neighbor as yourself and then, at the same time, knee him in the face as hard as you can?" Conflicted Christian martial arts expert Scott Sullivan's bluntly worded question encapsulates the debate at the center of this film by Daniel Junge and Bryan Storkel. Can devout Christianity align with a passion for cage fighting and mixed martial arts (MMA)? Moreover, can the two be wed in a form of religious outreach?

Official Website: <http://fightchurchfilm.com>

Subject: CINEMA review [HERE](#)

FREELOAD

Director: Daniel Skaggs

Description

Over a year of traveling, the young riders in FREELOAD seek adventure and answers on America's freight trains. Pony Boy and Rachel nurture their new relationship through wanton travel until they find themselves stuck in Texas, working low-wage jobs, when finally, they find the means to escape. Blackbird and Skrappe are an unstoppable duo with big dreams and a broken past. They feed out of dumpsters and boldly ride any train car they want. In New York City, they're unmoved by the Occupy Wall Street movement. They visit Blackbird's grandmother, and then meet up

with Skrappe's brother, Christmas, to free him from his social ties. And Dice, the soft-spoken mystic that almost seems immortal, travels through some of the country's most pristine landscapes as he guides us through his life on the trains.

Official Website: <http://freeloadmovie.net/>

HELLION

Director: Kat Candler

A portrait of a family on the brink of dissolution set against the haunting backdrop of the refineries of Southeast Texas. Obsessed with metal and motorcross, 13-year-old Jacob has begun to raise concerns with his actions, especially when they involve his little brother Wes. While the boys' father Hollis (Aaron Paul) loves his sons, he is still reeling from the loss of their mother, spending more time at the bar or working on his damaged beach house than with them. When the authorities catch wind of the increasingly volatile situation, his Aunt Pam (Juliette Lewis) takes Wes into custody. In Wes' absence, two things increasingly drive Jacob: winning a motocross race and getting his brother back.

Official website: <https://www.facebook.com/hellionfilm>

I BELIEVE IN UNICORNS

Director: Leah Meyerhoff

Davina is an imaginative and strong-willed teenage girl who often escapes into a beautifully twisted fantasy life. Having grown up quickly as the sole caretaker of her disabled mother, she looks for salvation in a new relationship with an older boy. Davina is swept into a whirlwind of romance and adventure, but the enchantment of her new relationship quickly fades when Sterling's volatile side begins to emerge. I BELIEVE IN UNICORNS takes us on a road trip through the stunning and complex landscape of troubled young love.

Official website: <http://unicornsthemovie.com/>

THE INTERNET'S OWN BOY: THE STORY OF AARON SWARTZ

Director: Brian Knappenberger

This new film by Brian Knappenberger, director of WE ARE LEGION: THE STORY OF THE HACKTIVISTS (IFFBoston 2012), follows internet activist and programming pioneer Aaron Swartz from his teenage emergence on the internet scene and involvement in RSS and Reddit, to his increased

interest in political advocacy and the controversial actions he allegedly took in downloading nearly four million academic articles from the online service JSTOR. The film explores Aaron's arrest, the prosecution's tactics in bringing the case to trial through the Computer Fraud and Abuse Act, the CFAA, and the impact a seemingly small hacking gesture had on Aaron's life and the possible future of information access on the internet.

Official Website: <http://aaronswartzthedocumentary.com/>

JON IMBER'S LEFT HAND

Director: Richard Kane

We first encounter artist Jon Imber in his Somerville studio in the summer of 2012 as his right arm begins weakening. The diagnosis is ALS (amyotrophic lateral sclerosis), a degenerative, terminal, muscle-neuron condition also known as Lou Gehrig's disease. Imber loses strength in his left arm over the next few months, but persists in painting, holding the brush braced at his waist between his left and right hands and moving it with his shoulders and hips. In the summer of 2013, he honors the community that has rallied to support him: he paints over 100 portraits of people who drop by to give him a back rub. This is a story of two very different kinds of art: one reflects a determination to find a place in the history of art, and another reflects a determination to find love in a community.

Official website: http://www.mainemasters.com/archives_inroduction.html

KUMIKO, THE TREASURE HUNTER

Director: David Zellner

Kumiko (Rinko Kikuchi, PACIFIC RIM; THE BROTHERS BLOOM, IFFBoston Opening Night Film 2009) lives in a cluttered, cramped apartment in Tokyo with her pet rabbit, Bunzo. She works as an office lady, robotically preparing tea and fetching dry cleaning for her nitpicky boss. But on her own time, she obsessively watches a well-known American film on a weathered VHS tape. Rewinding and fast-forwarding repeatedly, she meticulously maps out where a briefcase of castaway loot is buried within the fictional film. After hours of intense research—convinced that her destiny depends on finding the money—Kumiko heads to the United States and into the harsh Minnesota winter to search for it.

Official Website: <http://kumikothetreasurehunter.com/>

LIFE ON THE V: THE STORY OF V66

Director: Eric Green

In 1985, during the height of the music video craze, a free music video UHF-TV channel appeared in the Boston market, only to disappear from the airwaves after 18 months. Nearly 30 years later, the fans remain and memories of this channel have formed an important place in 80s nostalgia. This is the story of that channel, V66.

Official website: <http://lifeonthev.com>

Subject: CINEMA review [HERE](#)

LOCKE

Director: Steven Knight

Ivan Locke (Tom Hardy; BRONSON, IFFBoston 2009) has worked diligently to craft the life he has envisioned, dedicating himself to the job that he loves and the family he adores. On the eve of the biggest challenge of his career, Ivan receives a phone call that sets in motion a series of events that will unravel his family, job, and soul. All taking place over the course of one absolutely riveting car ride, LOCKE is an exploration of how one decision can lead to the complete collapse of a life. Directed by acclaimed filmmaker Steven Knight (EASTERN PROMISES, DIRTY PRETTY THINGS) and driven by an unforgettable performance by Hardy, LOCKE is a thrillingly unique cinematic experience of a man fighting to salvage all that is important to him.

Official Website: <http://www.lockethemovie.com/>

9-MAN

Director: Ursula Liang

Since the 1930's, young Chinese men have played nine-man, a gritty, competitive streetball game, in the alleys and parking lots of Chinatown. When the community was a Bachelor Society (men outnumbered women 4-to-1) at a time when anti-Chinese sentiment and laws like the Chinese Exclusion Act forced Chinese restaurant workers and laundrymen to socialize exclusively amongst themselves, nine-man offered both escape and fraternity for men who were separated from their families in China and facing extreme discrimination and distrust. Today, some 80 years later, nine-man is a lasting connection to Chinatown for a community of men who know a different, more integrated America and it's a game that has grown exponentially in athleticism. But it's still played in isolation. Nine-

man punctuates each summer with a vibrant, aggressive, exhausting bragging-rights tournament that unites thousands of Chinese-Americans and maintains traditional rules and customs.

Official website: <http://www.9-man.com/>

PALO ALTO

Director: Gia Coppola

For suburban teens, clothing, hairstyles and pop music may change from one decade to the next but other things remain the same: house parties without adult supervision, carving one's initials on a tree or a park bench, hiding and crying alone in a public bathroom stall. Rather than spreading these rituals across a large cast, this adaptation of James Franco's collection of linked short stories narrows its focus to a few primary characters: Teddy (Jack Kilmer, son of Val), forced to do community service after repeatedly getting in trouble for drinking; Fred (Nat Wolff), his hyperactive, loose-cannon best friend; April (Emma Roberts), the shy, thoughtful girl Teddy likes; and Emily (Zoe Levin), the sexually promiscuous girl Fred gets involved with. Franco himself also appears as Mr. B, the girls' adult soccer coach who becomes April's tutor as they discover a mutual attraction for each other.

Official Website: <http://paloaltomovie.tumblr.com/>

RIOT ON THE DANCE FLOOR

Director: Steve Tozzi

Through an oral history format of in-depth interviews and archival footage, RIOT ON THE DANCE FLOOR bring to life the gritty story of City Gardens, one of New Jersey's most infamous clubs and its larger than life promoter, Randy Now. It is also the story of a music business lifer; a road warrior, part-time musician, radio host and former postal worker who went looking for a place to spin his New Wave records and ended up building an independent movement out of nothing in a dead city stuck between New York and Philadelphia.

Official website: <http://www.citygardensfilm.com/>

STARRED UP

Director: David Mackenzie

19 year-old Eric (Jack O'Connell, UNBROKEN), arrogant and ultra-violent, is prematurely transferred to the same adult prison facility as his estranged father (Ben Mendelsohn, THE DARK KNIGHT RISES). As his explosive temper quickly finds him enemies in both prison authorities and fellow inmates—and his already volatile relationship with his father is pushed past breaking point—Eric is approached by a volunteer psychotherapist (Rupert Friend, Homeland), who runs an anger management group for prisoners. Torn between gang politics, prison corruption, and a glimmer of something better, Eric finds himself in a fight for his own life, unsure if his own father is there to protect him or join in punishing him.

Official Website: <http://www.sigmafilms.com/films/starred-up/>

SUPERMENSCH: THE LEGEND OF SHEP GORDON

Director: Mike Myers

In 1991, music manager Shep Gordon held Mike Myers over a barrel a few weeks before shooting WAYNE'S WORLD regarding an Alice Cooper song Myers wanted to use in the film. They have been close friends ever since. 22 years later, the story of Gordon's legendary life in the uber fast lane is now told in Myers' directorial debut. And this time it's Myers who has Gordon over a barrel. Capitalist, protector, hedonist, pioneer, showman, shaman... SUPERMENSCH.

Offiical Website: <http://dogwoof.com/films/supermensch-the-legend-of-shep-gordon>

WE ARE THE BEST

Showings

Director: Lukas Moodysson

Lukas Moodysson, the director of TOGETHER and LILYA 4-EVER is back on form with an energetic rough and tumble story of three rebellious teenage girls who form a punk rock band to defy the stifling conformity of early-1980s Stockholm. Adapting his wife Coco's graphic novel, Moodysson affirms that an adolescent girl's bedroom is as good a place as anywhere to find the ingredients for personal development and political foment as he sketches the friendship between Klara and Bobo, who use punk ideals and music to process the narrow thinking, variable parenting, inconsistent authority, and sexism they encounter in their lives. The action unfolds in a

loose series of episodes during which the girls define and give voice to their untested feminist, spiritual, and political ideas, although they can be just as intolerant and conformist as their peers and parents—they recruit classmate and gifted guitar player Hedvig, ostracized for being a devout Christian, but insist that she renounce her religion! Returning to his roots, Moodysson depicts the exploits and follies of his unruly trio with warmth and affection, while cheerfully celebrating the DIY ethos and the urge to revolt.

Official Website: <http://www.magpictures.com/wearethebest/>

WICKER KITTENS

Director: Amy C. Elliot

Open the box. Dump out all the pieces. And scramble for your lives. Because this is competitive jigsaw puzzling. And it turns even the mildest of mannered Midwesterners into stone-cold competitors. Every January, the top teams in the game gather at the St. Paul Winter Carnival in frigid Minnesota to determine the fastest puzzlers in the country. WICKER KITTENS invites you to choose your favorite contestants—the returning champs, the upstart challengers, the sunny family or the dark horse team with nothing to lose—and watch them try to put the pieces back together.

Official Website: <http://wickerkittens.com/>

WILD CANARIES

Director: Lawrence Michael Levine

Barri (Sophia Takal; GREEN, IFFBoston 2011) and Noah (writer-director Lawrence Michael Levine), a newly engaged Brooklyn couple, are disheartened by the death of their elderly downstairs neighbor, Sylvia. Though Noah sees nothing unusual about the old woman's death, Barri suspects foul play and sets out to investigate, enlisting her roommate Jean (Arrested Development's Alia Shawkat) to join her on a reconnaissance mission to trail a possible suspect. Tensions mount, however, when the investigation uncovers unsettling secrets throughout the building—including in their own apartment—and suddenly everyone seems like a reasonable suspect. Boasting a stellar supporting cast, WILD CANARIES is a fresh comedic take on classic film noir.

Official Website: <http://www.wildcanariesmovie.com/>



Official site: <http://www.belmontworldfilm.org/>

Although it is referred to as a festival, the Belmont World Film Festival is actually a weekly series of international films screened every year in March and April at the StudioCinema in Belmont, usually featuring a speaker of some kind and occasionally offering an optional dinner. We have several of these films in queue to be seen, and so we bring you a list their films this season, with the hope that one day we may actually be able to attend in person – Belmont is hard to get to when you don't have a car and several hours and buses to get there otherwise...

[AN AFGHAN LOVE STORY](#)

directed by Barmak Akram | Afghanistan/France | 2013 | 85 min.

An Afghan father weighs his family's honor against his allegiance to his daughter after she is seduced and impregnated by a handsome waiter. The film won the World Cinema Dramatic Screenwriting prize at last year's Sundance Film Festival and was Afghanistan's submission for best foreign film to this year's Oscars.

Official Website: <https://www.facebook.com/pages/Wajma-An-Afghan-Love-Story/452186204818128>

ILO ILO

directed by Anthony Chen | Singapore | 2013 | 99 min.

The arrival of a Filipino maid, who has left her own children behind, threatens the already strained relationships in an upwardly mobile family in Singapore. The maid and the difficult boy she cares for form a bond, and she soon becomes an unspoken part of the family. But this is 1997 and the Asian financial crisis is starting to be felt. The film is Singapore's submission for best foreign film to this year's Oscars. Now an official selection of the Film Movement DVD club.

Official Website: <http://www.iloilomovie.com/>

Subject: CINEMA review coming soon

IMAGINE

directed by Andrzej Jakimowski | Poland/Portugal/France/UK | 2012 | 105 min.

A new instructor at a well-known Lisbon clinic for the visually impaired teaches a controversial technique to his international group of blind patients. For him, the key to getting around and living a fulfilling life are the mind and imagination, not sensory perception. But when he breaks the rules to help a female student rediscover life's pleasures, he jeopardizes both her life and his livelihood. The film was an official selection at the Toronto International Film Festival.

Official website: <http://www.imaginethefilm.org/>

GRIGRIS

directed by Mahamat-Saleh Haroun | Chad/France | 2013 | 101 min.

Mahamat-Saleh Haroun's follow up to A Screaming Man (BWF 2012), is about 25 year-old GriGris, who dreams of being a professional dancer, despite a disabled leg. While making extra cash by performing at a local club he befriends a beautiful but damaged prostitute. Together they try to start a new life after he is forced to take a job smuggling oil to pay his stepfather's hospital bills. The film won the Vulcan Award at the 2013 Cannes Film Festival and was Chad's submission for best foreign film to this year's Oscars. Now an official selection of the Film Movement DVD club.

Official Website: None could be located

THE GILDED CAGE

directed by Ruben Alves | France | 2013 | 90 min.

A charming, semi-autobiographical comedy about a loving, hardworking married couple living in Paris whose long-held dream of returning to their native Portugal finally comes true—only to be secretly undermined by their overly dependent friends and neighbors.

Official Website: <http://www.palacefilms.com.au/thegildedcage/>

ONLY WHEN I DANCE

directed by Beadie Finzi | Brazil/UK | 2009 | 78 min.

Two black teenagers, Irlan Santos da Silva and Isabela Coracy Alves from a favela in Rio, Brazil, follow their dreams to become world-class dancers despite constant prejudice and doubt in an effort to beat the odds and escape their tough day to day lives.

Official Website: <http://onlywhenidance.com/>

PLAYING DEAD

directed by Jean-Paul Salomé | Belgium/France | 2013 | 104 min.

A witty, Agatha Christie-style whodunit in which an out-of-work former movie celebrity (Belgian François Damiens, co-star with Audrey Tatou in *Delicacy*) is relegated to playing the dead victim in a tangled crime scene reenactment in the French Alps. The actor's obsession for dramatic detail causes sparks to fly with the civil officer (the multi-talented Géraldine Nakache) investigating the real-life crime, potentially putting both their lives in danger.

Official Website: <http://www.filmsdistribution.com/Film.aspx?ID=2047>

ROCK THE CASBAH

directed by Laïla Marrakchi | France/Morocco | 2013 | 100 min.

Hiam Abbass (The Visitor) stars and Omar Sharif is featured in this bittersweet comedy about three upper middle class sisters and their mother who gather in their dearly departed father and husband's villa during the three days of mourning called for by Moroccan tradition. Secrets come out, throwing the order once maintained by the patriarch into turmoil. A collective hysteria leads each of the women to face up to some home truths. Director Laila Marrakchi's previous film was Maroc, about a controversial romance between a Jew and a Muslim in contemporary Morocco.

Official Website: none could be located

And there it is – the fourth annual Boston Springs A Fethival!

Thank you to all of these great festivals, which always make the spring in Boston utterly CRAZY and lots of fun– lots of great and interesting films to keep an eye out for at local festivals and at theatres around the country over the next few months.

Thanks to the loyal listeners of Subject:CINEMA and our readers at eCinemaOne, eCinemaBoston, and Indie Film Spotlight for making our annual “Fethivals” franchise shows the success they’ve become.

Thanks to all the people who are trusted advisors to Subject:CINEMA, namely Larry Richman of Indie Film Spotlight & Larry411.com; Eric Lyon of “Cavebabble”, and Anthony Lamberti of “Mashed Up Madness”! Plus to all of our loyal regular readers and listeners – we wouldn’t be able to do this without your support!

Be sure to tune into Subject:CINEMA every Sunday evening to catch the reviews of films noted above that we’ll be doing in the very near future!

PNR Networks

eCinemaOne – formerly Popcorn N Roses - our ORIGINAL Site! All the latest news and commentary about the latest in film and more. The flagship site and home of Subject:CINEMA! <http://ecinemaone.com/>

Subject:CINEMA – one of the longest running film podcasts around, now in its ninth calendar year. Great topical discussions, the latest film reviews, features and more! <http://subjectcinema.com>

eCinemaBoston – Our Beantown-Centric site – with all the latest film news from in and around the Boston area! <http://ecinemaboston.com/>

Indie Film Spotlight – if it's indie news and reviews you're looking for, then Indie Film Spotlight is the place to get it! Senior correspondent Larry Richman brings you all the latest news on indie films, awards, and more! <http://indiefilmspotlight.com>

Save Our Screens – dedicated to helping theaters in trouble – if you know of a theater that needs help with digital conversion, in house repairs, or fighting the wrecking ball, we want to know about it! <http://saveourscreens.org>

Cavebabble – if it's games and movies you love, then the Babblers can handle it. Join Eric, Valerie, Courtney, and Amber for the latest fun podcast discussions on all kinds of subjects! <http://cavebabble.com>

Platinum Roses' Garden – Dedicated to the television series "Supernatural". Join Platinum Rose Lady every Saturday for her podcast featuring the latest reviews, news, and discussions that are about All Things Winchester! <http://platinumrosesgarden.com>

Mirrorball Mayhem – the longest- running podcast devoted to ABC's "Dancing With The Stars" – join hosts TC and Kim each week to discuss the

latest goings on. Every Monday night after the show during the DWTS Season! <http://mirrorballmayhem.com>

Mashed Up Madness – it's crazy pop culture with Matt, Anthony and PeeWee every week or so at <http://mashedupmadness.com>!

And more is coming soon...don'tcha dare miss out!