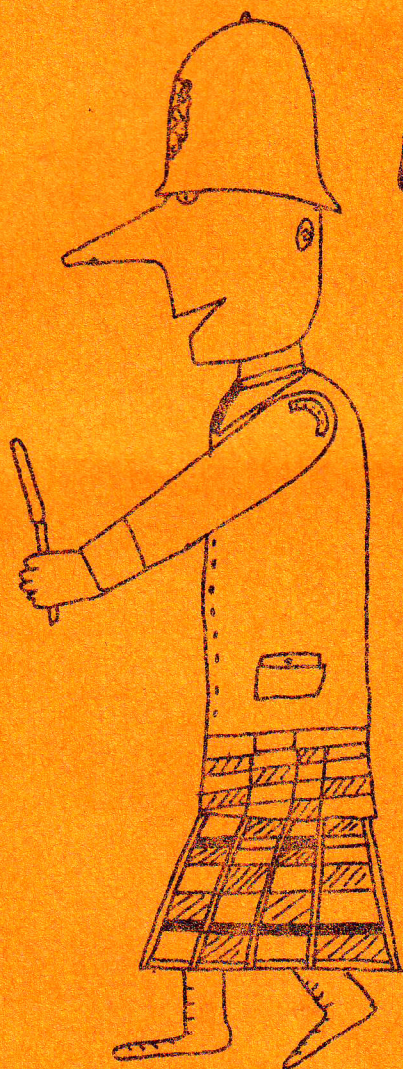


ZERO ④

5p



THE SCOTTISH
POLIS
INSPECTORS

TWO
TONE
PINKS

SAM THE GREEDY PIG AND THE
FRUSTRATED BRICK LAYERS.
+ TAPE REVIEWS

LOCAL CHARTS

- 1) SOMEONE ELSE'S HOME-JOHNNY CURIOUS (BUGLE)
 - 2) YOUNG MANS WORLD-THE ASTRONAUTS (BUGLE)
 - 3) GETTING THINGS DONE-RESTRICTED HOURS (R.A.R)
 - 4) WE WERE TALKING-THE ASTRONAUTS (BUGLE)
 - 5) ONE WAY OR ANOTHER-THE SYNDICATE (RAR)
 - 6) OUT OF TOUCH-THE PLAGUE 1980 (ALTERNATIVE CAPITALISTS)
 - 7) EXILE-THE PLAGUE 1980 (ALTERNATIVE CAPITALISTS)
 - 8) STILL LIVING OUT THE CAR CRASH-RESTRICTED HOURS (RAR)
 - 9) ART NOUVEAU-THE BODIES (WALDOS)
 - 10) THE PLAGUE-THE PLAGUE 1980 (ALTERNATIVE CAPITALISTS)
 - 11) SECRET AGENT-THE NAKED LUNCH
 - 12) MODERATION IS BORING-THE ASTRONAUTS (BUGLE)
 - 13) GREEN OASIS-THE PRODUKT (BUGLE)
 - 14) FEELING SHEEPISH-SOME OF MY BEST FRIENDS ARE CANADIANS (BUGLE)
 - 15) I WANT TO BE SOMEBODY-THE SYNDICATE (RAR)
 - 16) BACKWARDS IN THE NIGHT-JOHNNY CURIOUS (BUGLE)
 - 17) SPEAKING CLOCK-SOME OF MY BEST FRIENDS ARE CANADIANS (BUGLE)
 - 18) CAN YOU SEE-THE PRODUKT (BUGLE)
 - 19) (TOP SECRET) FOLDER ON YOU-THE PLAGUE 1980 (A.C)
 - 20) I DON'T WANT TO BE YOUR CLOWN-THE PLAGUE 1980 (A.C)
-
- 1) THOUGHT CRIME-THE PROLES
 - 2) GOING THROUGH THE NOTIONS-THE PREFECTS
 - 3) BLUE BOY-ORANGE JUICE
 - 4) ATMOSPHERE-JOY DIVISION
 - 5) SOFTGROUND-THE PROLES
 - 6) RADIO DRILL TIME-JOSEF K
 - 7) GETTING THINGS DONE-RESTRICTED HOURS
 - 8) SOMEONE ELSE'S HOME-JOHNNY CURIOUS
 - 9) SPLIT-LILIPUT
 - 10) WEST ONE (SHINE ON ME)-RUTS
 - 11) CAN'T CHEAT KARMA-ZOUNDS
 - 12) YOUNG MANS WORLD-THE ASTRONAUTS
 - 13) LOONY ROCKER-SCOTTISH POLIS INSPECTORS
 - 14) LENNY AND JERRY-SCOTTISH POLIS INSPECTORS
 - 15) EYES OF THE DEAD-TWO TONE PINKS
 - 16) FOR MY COUNTRY-UK DECAY
 - 17) FREE-THE PETTICOATS
 - 18) THESE DAYS-JOY DIVISION
 - 19) COMPULSIVE EATER-FUNBOY FIVE
 - 20) COUNTDOWN-STINGRAYS

TAPE ALBUMS

- 1) PLAGUE 1980-THE PLAGUE 1980
- 2) MINNIE CAULDWELLS CAT-SCOTTISH POLIS INSPECTORS
- 3) THREE DEPRESSING TRACKS-TWO TONE PINKS
- 4) A CAREER IN DANCING-ANOTHER VIEW

ZERO

8 Mooredend,
Welwyn Garden City,
Hertfordshire,
AL7 4QL.

DECLARATION TO LIVE
THINGS UP.

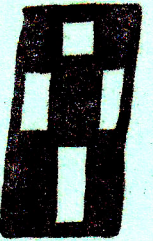


OK I'LL ADMIT
IT'S NOT A VERY
GOOD PICTURE OF A
MUSHROOM CLOUD.

THANKS TO MALCOLM, JOHN, MARK, SIMON, and everyone whos name appears at the bottom of an art icle. sorry about the typing if you think it's bad and for the cover picture if you don't like it but I'm not a very good drawer.



TWO TONE PINKS



From Manchester!!!! address- Haydn Rydings,
57 Jubilee Road,
Middleton,
Manchester.

The Two Tone Pinks formed in March 1979 out of the ashes of three punk bands - The Kuts, Otta Tunz, and Snyder. They then spent six months rehearsing and writing a brand new set of songs. The band's first gig was with the Selector in August and from there they played with The Vapours, Merton Parkers and they also did a short tour with the Salford Jets. The Two Tone Pinks are:- Raffy- drums, Mark- bass and vocals, Dave- lead guitar, Grahame- rhythm guitar and vocals and Haydn on vocals. They have played almost everywhere except London which they hope to play in the near future. In January 1980 the band lost their drummer to some friends of theirs- a band called Fast Cars. They now have a replacement from a band called the Mediators and he's called Phil Rathbone (Raffy). The band appear on a compilation album on V.U records (a London based label) which is available at the

moment. Also a single on the same label should be out pretty soon.

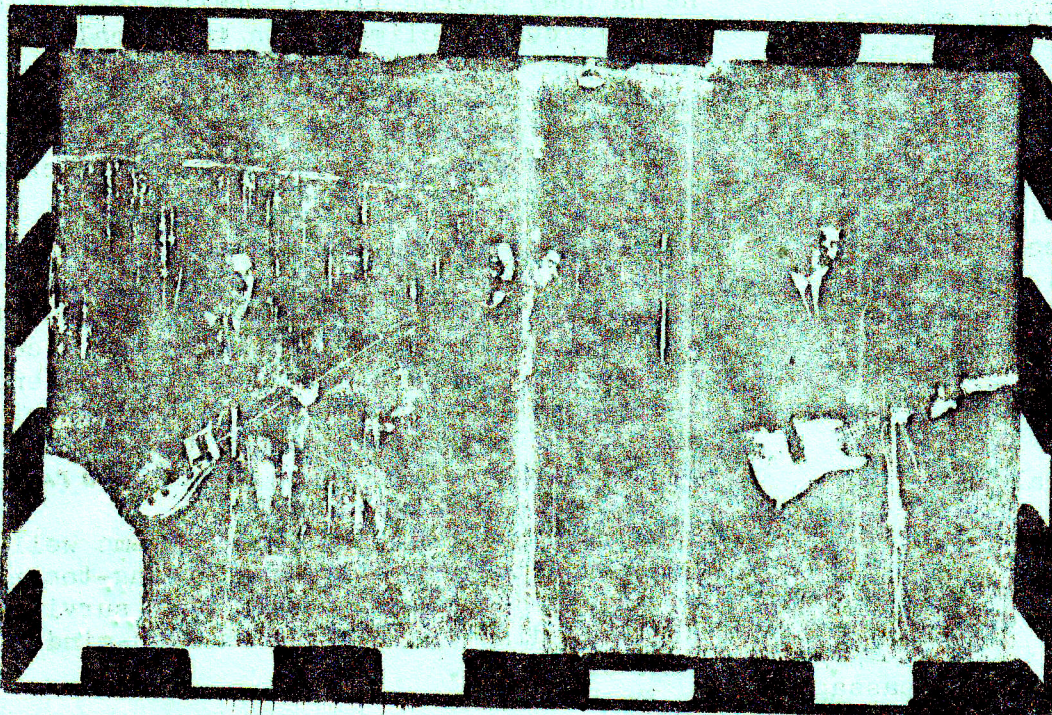
H. Rydings.

TAPE REVIEW

Verbal Cockups- The Two Tone Pinks + Three Depressing Tracks- Two Tone Pinks. A band who play very professional sounding music. Verbal Cockups contains four tracks, the first of which is 'Don't Lecture Me'. The first song is the best of the four and I think the tape deserves to be bought just for this track. It's the first in preference as apart from being good musically, it is also the only song I could identify with. The next three songs were all a little tedious. 'Friends' (the next song) was the worst and not just because it was slow. 'Look but don't Touch' was a great improvement musically but it seemed to lack any real force. 'Straight Swop' was the second best track or at least that's what I thought at first (I later decided that it wasn't as good as the previous one). 'Three Depressing Tracks' contains three (obviously) songs with names you'd expect with an album title like that. The three tracks are- 'Code Book', 'Eyes of the Dead' and 'panic stricken'. Code Book- This tape is definitely the better of the two. Code Book can only be

equaled by 'Don't Lecture Me'. Unfortunately not much room left so I'll just say that the next two songs are just as good- maybe better. This tape is worth getting and the address is given at the top of this page.

SEND BLANK
(60 + SAE.



Gig review

FAE JANE & THE BURNING DOCS/ STANDING FLAT / THE WAR EFFORT.

DOWNNS FARM. HATFIELD.

The latest gig in the series proved to be something of an enigma. The acoustic nightmare entertained the young and directionless. The overall mood of the audience was that of listlessness and contrived pessimism—they were just there as part of the backdrop. Welcome to the 80's.

War Effort, the first act, suffered most from the notoriously uneven Downs Farm sound-giving new dimensions to the term 'MEANING'. They played a set of their own highly individual numbers. Fronted by a suitably tortured vocalist the band painted a bleak landscape. Numbers started and ended with an impressive lack of dynamics. A saxophone, a guitar, a piano, a bass and drums merged together to give a disturbing sound, angular rather than linear—straight lines distort very easily nowadays. It was a good set although occasionally derivative. They seemed to be walking an uneasy path between ambition and rebelliousness.

A tape of strange foreign music preceded Standing Flat. The set started with a vocal piece patronising the concept of routine. They then played a set of increasing intensity including 'Fish in the Sea' from their current single. Experimental instrumental passages

were merged with vocal interludes of varied moods. The sound was surprisingly clear and the audience clapped at the right moments. The set came to a sudden and violent end as aggression took the place of music. A band with a lot of potential but also one who every so often seem to be self consciously weird—they could become a cult—that is a warning—dug the spectacles Hank! But they make you think and that is a triumph in itself.

Fae Jane and the Burning Docs were a young three piece band from St Albans. They played ill-constructed pop songs, played guitar solos out of tune and annoyed all the lectured musicians in the audience—well done. Fronted by an inaudible vocalist they sang songs about girls and parties. I thought they were great especially the last number based round a na na na na na na heey chorus line it built to a wild and ridiculous climax with the vocalist having an onstage tantrum. Their amateur stance was refreshing—catch it before it becomes a pose. And then they were gone—all of a sudden—teenagers are such fickle lovers.

The lights came on and the audience shuffled home. The common theme of the night was escape but chains are tight fitting. But they can't chain a vision—especially not a common one. How many more nights does the audience skulk home leaving the vision behind—but each group had helped change things in their own way. Abstraction in an uneasy BED PA, it can make you insomniac. Goodnight children, feed your dreams well, help them to become big and strong—tomorrow we may need them. Downs Farm must survive! (Bit bleeding pretentious eh John—mind a pint of Abbot).
Mark Wilkins

A Career in Dancing by Another View.

After listening to this tape several times I realize that it is not music which you should listen to when you could be playing your favourite records. Instead listen to it when you've heard all your records so often that you don't want to hear them ever again, this way you appreciate it more.

The main low point of this tape is that you need to hear it a few times before you even slightly begin to enjoy it. The cassette contains 12 tracks so here's each one in turn.

Overture- A rather boring tune because of the submittance of any change of tune, but I'm sure it was intended to be like that. Dancing's real fun- a much more interesting track. The tune even changes- slightly. Like most of the other titles on the tape, the overall tune remains the same whilst other sounds go in different directions.

Pressure- very slow and gentle and it will appeal to people who either listen to Music For Pleasure albums or who spend a lot of time in bed (asleep). Power Station- Instantly recognisable as the most commercial track on the tape. It has an excellent drum sound which sounds like the percussion on many PIL and Joy Division songs.

Sit-Com- Most of the tracks from here onwards are generally good. This one includes voices so I suppose it could be called a song. The lyrics are all inaudible though so it doesn't matter.

Maximum Contrast- Another very good and enjoyable piece. It rates as the 1st-3rd best track.

SIDE B.

She goes to your heart- the most emotional track, and also the most varied without breaking its structure. It manages to create the images of most people's feelings.

The best tune of the whole tape.

TAPE REVIEW

Throwaway- not as good as the previous track but still yet another good piece. The overall tune remains the same without becoming boring. It is the most danceable track.

A Career in Dancing- The second slowest tune of the tape. It contains many strange booming noises which don't interfere with the main theme.

Stuntman- An excellent little (perhaps I should say lengthy) track which improves toward the end. I don't like the length of it though.

Urge- Unlike most of the tunes on the tape this one has a fast beating type sound instead of a slow one. Like practically all of the music by AV it is very 'arty'.

Another View- My copy of the tape contained only a few seconds of this so obviously I can't criticise it.

If you want a copy of this tape send a SAE and blank C60 to:-

Another View,
58 Beadlow Road,
Luton,
Beds.
LV4 0Q2.

DIY CHARTS (ALL SONGS TAKEN FROM CASSETTE ALBUMS/SINGLES)

- 1) LOONY ROCKER - SCOTTISH POLIS INSPECTORS
- 2) LENNY & JERRY - " " "
- 3) TED MOULT - " " "
- 4) DON'T LECTURE ME - TWO TONE PINKS
- 5) OUT OF TOUCH - PLAGUE 1980
- 6) EYES OF THE DEAD - TWO TONE PINKS
- 7) SHE GOES TO YOUR HEART - ANOTHER VIEW
- 8) EATING OUR FOOD - SCOTTISH POLIS INSPECTORS
- 9) EXILE - PLAGUE 1980
- 10) POWER STATION - ANOTHER VIEW
- 11) THE PLAGUE - PLAGUE 1980
- 12) CODE BOOK - TWO TONE PINKS
- 13) DIAPASON - PUBIC LICE
- 14) FUN CRAFTS - " "
- 15) (TOP SECRET) FOLDER ON YOU - PLAGUE 1980!

SCOTTISH POLIS INSPECTORS



When I first saw a mention of The Scottish Polis Inspectors latest cassette release-"Minnie Cauldwell's Cat"-in the DIY section of 'Sounds' I sent off for it mainly because of the band's name. I expected it to be pretty bad musically (not the quality)-like many tapes available at the moment for a blank tape and SAE. I couldn't have been more wrong. Listening to their tape shows them to be one of the most talented and original bands among those who have never made a record and also many who have. You can read the tape review next issue (maybe).

The Scottish Polis Inspectors are; Captain Scarlet-voice, bass guitar, and guitar. Richard Shops-voice and bass guitar.

Brash Statement-drums.

They were called CP3 when at school and over the years they have made "millions" of cassettes which were released as albums but no one heard them except the band themselves.

Items available from the band are listed below in Richard Shops own words (almost):-

RG1-RAYMOND BAXTERS GARDENER. Done before Minnie, similar like man canny important tape for us guys, we are very alert and suspicious.

RG2-MINNIE CAULDWELLS CAT.

RG3-GERALD EATS TOMATOES.

RG4-SUPRISE PACKAGE (don't bother).

RG5-RICHARD PLAYS CHARTBUSTER.

RG6-NEWSLETTER.

RG7-FREE FRISBEE'S FROM THE CO-OP C90.

RG8-SONGBOOK.

RG9-is newly done when Geoff (who does the screaming when required on some songs) was up the other day no title yet serious though honest.

The Scottish Polis Inspectors have done a few gigs to mixed response. They are available for parties in their local area (Tyne and Wear) at no cost-an activity which many more bands should adopt.

The band was going to make a record this summer but they were unable to due to lack of money. They will be making an E.P at Christmas which should be called 'Nobby Stiles Leg'. I look forward to it.

If you want a copy of 'Minnie Cauldwells Cat' (which contains some of the and best and humorous music around at the moment) just send a blank C60 and SAE to:-

Alf Roberts,
49 Craggside,
Whitley Lodge Estate,
Whitley Bay,
Tyne And Wear.

THE ROPE WASN'T
LONG ENOUGH



by Richard Shops & p.s.c.

I've changed my mind about the tape review and I think I'll write it now instead.

TAPE REVIEW

MINNIE CAULDWELLS CAT-THE SCOTTISH POLIS INSPECTORS.

Here's a band who seem to like the term 'Do it yourself'. The copy of their tape which I was given even had a hand drawn cover not a printed one. The Scottish Polis Inspectors are a great example of a band who make good music and at the same time enjoy themselves. The only regret I have about the tape is that the blank C60 I sent the band was in fact not a C60 technically. It only lasted about 40 minutes and several songs were missed off the end.

The music was surprisingly good quality considering it was copied onto my measly SEIKO cassette which only cost me 19p- I now wish I'd sent a good tape. Here is each song reviewed separately and in order:-
Loony Rocker:-The first song is also the

best one. IT's pretty slow with a steady beat and unlike the majority of the songs its tune doesn't change every few seconds. The voice, like the music is kind of slow-almost like the Prefects. The song's about playing songs which don't make much sense but which at least you can enjoy-"It doesn't have to rhyme, it doesn't have to be in tune..."

Supergroup:-All about the stupid ity of paying £10 to see a band who don't seem very special-"They must be a supergroup because people say they are"-when you can go to your local pub and see talented but unknown bands for 50p.

Pizz to the Bizz:-An anti 'record biz' song as can be discovered by the lyrics-"We all hate the record bizz we would like to piss on it" This track puts feedback noises to good use and they create a worthy addition to the song. The song continues to say the same thing although there are a few strange vocal noises in the middle.

I think I've got the titles mixed up as one song seems to be missing. The chorus of the next song is not clear and therefore I'm not sure whether it's 'Outcry' or 'Ernie Was'. Whichever song it is it has a good tune but that's about all. As I've already said, the vocals are not clear (though this may be due to the tape quality). Actually this song is different in that it is the only song which isn't clear.

Whiter than White:- This song features mainly just guitars but the drums are included later. I don't know the meaning of this song as it doesn't seem to make much sense-"Waiting for the world to end, waiting for the world to begin."

~~XXXXXX~~ been told:-The music on this track varies considerably from all the other songs. It gets a bit boring after a while.

Eating Our Food:-This song doesn't seem to be remotely connected with the title. A very good track and the fastest so far. It may be political because part of the lyrics are- "You hear them talk about social reform, you really believe that this is good for you....."

The period between this and the next song consists of "the usual bit about farting" and also someone drinking tea-"very noisily".

How I spent my summer vacation:- A really superb and numerous song with an out of tune voice at the end.

I'm not sure what the name of this song is but I presume it's 'Normal'. There are some excellent screaming noises at the beginning which create a suprisingly good effect. The chorus is-"I'm not normal, I'm not normal, I'm not normal....."

The tune changes constantly and it sounds superb.

James Bolam:-Very messy song about someone who "goes round the pub."

Ted Moul:- My third best song on the tape. Apart from a good tune it also has good humour-"Ted Moul used to be on 60's TV shows, his jolly fat little face answering all the questions, but now Ted Moul sells double glazed windows.....Ted Moul sells double glazed windows, Ted Moul sells double glazed windows" etc.

Isla St Clairs bra:- a song about curiosity.

Lenny and Jerry:-My second favourite song. It tells the tale of two well known so-called comedians:-"Lenny and Jerry make a lot of money, people think that they are funny, they laugh at their jokes about wogs and coons in the comfort of their own front rooms." A very haunting tune and the song includes two jokes at the end.

Romance:-This one's different than any others as it doesn't appear to contain any distinct humour.

Football:-I think this is the track which represents the Scottish Polis Inspectors the best. All about people taking football too seriously.

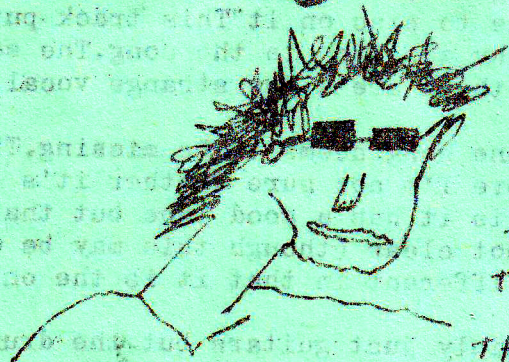
Shopping:-This song sounds very professional. It has a very familier tune and it's the type of thing I'd expect to find on record (A or 'B' side). Quite good.

ROBBO BLOBBO:- Unfortunately due to my "High output, low noise " cassette which lasted 25 minutes¹⁸⁵⁵, than it was supposed to, I only received part of this song which is a pity because it sounded very promising. The song includes words which I think many people feel-".....and on the way home I see the council houses.....and I wish that the designers would live in them."

This tape is the best non-compilation I have heard so far and I advise all cassette collectors to send for it.

P.s.

sam the greedy pig and the frustrated brick layers.



A
WGC BAND WHO ARE
QUITE GOOD MUSICALLY
BUT THEIR VOCALIST LETS
THEM DOWN. IT'S NOT SUPRISING
THEY DON'T PLAY ANY GIGS,
THEY WOULD FEEL VERY
EMBARRASED.

ABOVE: SAM PIG, "THE BIGGEST CREEP OF 'EM ALL"

Until now not much has been known or even said about this band except the odd occasional advert in connection with their tape release. The release will be in the form of one track (T.V interference) which will be among those on the forthcoming WGC compilation-"Torturing the Innocent" (out on 1 I tapes). 1 I records (1 eye records) who are making the tape have suffered from numerous technical difficulties, which have already delayed the release of the tape by several months. There is still some doubt as to whether the tape will eventually be made.

SAM THE GREEDY PIG AND THE FRUSTRATED BRICK LAYERS formed in April 1980-"April the first to be precise." I've heard a few tracks by the band including several different versions of TV Interference and many of them leave much to be desired, especially the first ever version. Here's the chorus:-
"TV interference on my TV,
why is it always me."

There are also many reasonable songs by the band. The band was formed by John Mitchell and Pete Evans who has since left to join the DROWNED RATS who have already split. The band hope to start their own fanzine bulletin which will cover mainly WGC and the surrounding towns and villages. They just need to find a cheap printer. Sam and the band hope to do a 5 date tour throughout WGC and Hatfield and all dates should be free. However, certain "calculations" must be made because apart from finding some other bands to participate, objections from the public (and music lovers) may be so numerous that it may very well have to be cancelled altogether.

When 'Torturing The Innocent' is released (if it is) it should include tracks by the following bands:-

SAM THE GREEDY PIG & THE FRUSTRATED BRICK LAYER, LEAGUE OF SCUM, SUICIDAL TACTICS, MJB, THE BANKRUPT TRAVELLING SALESMEN, and hopefully the only ever track to be recorded by the DROWNED RATS.

M.M.

