

Unsuk  
Chin

**Fanfare chimérique**  
for double wind ensemble and electronics

Full score

BOOSEY & HAWKES

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### INSTRUMENTATION

#### Ensemble I

Flute (doubling Alto Flute)

Oboe (doubling Cor anglais)

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

#### Ensemble II

Flute (doubling Piccolo)

Oboe

Clarinet in B $\flat$  (doubling Clarinet in E $\flat$ )

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Electronics

**Note:** Score in C

# FANFARE CHIMÉRIQUE

pour 2 ensembles à vent et électronique

UNSUK CHIN

**Ensemble II**

Flute

Oboe

Clarinet (B♭)

Bassoon

Horn (F)

Trumpet (C)

Trombone

Tuba

**Ensemble I**

Alto Flute (G)

Cor Anglais

Clarinet (B♭)

Bassoon

Horn (F)

Trumpet (C)

Trombone

Tuba

Electronics

$\text{♩} = c72-80$

The musical score is written for two wind ensembles and electronics. The tempo is marked as  $\text{♩} = c72-80$ . The key signature has one flat (B♭). The score includes staves for the following instruments:

- Ensemble II:** Flute, Oboe, Clarinet (B♭), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba.
- Ensemble I:** Alto Flute (G), Cor Anglais, Clarinet (B♭), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba.
- Electronics:** A single staff at the bottom.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*ff*, *f*, *p*, *ffp*). Glissando markings (*gliss*) are present in the Horn (F) and Trombone parts of Ensemble I. The score is divided into four measures.



Ensemble II

Fl

Ob

Cl (B $\flat$ )

Bsn

Hn (F)

Tpt (C)

Tbone

Tuba

Ensemble I

A Fl

C Ang

Cl (B $\flat$ )

Bar

Hn (F)

Tpt (C)

Trbn

Tuba

Ensemble II

Fl

Ob

Cl (B $\flat$ )

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

$\text{♩} = c100$   
( $\text{♩}$   $\text{♩}$   $\text{♩}$ )

9

Ensemble I

A Fl

C Ang

Cl (B $\flat$ )

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

$\text{♩} = c100$   
( $\text{♩}$   $\text{♩}$   $\text{♩}$ )

*molto legato*

*pppp*

*pp*

*con sord*

*pppp*

*molto legato*

*pppp*

*< pp > < >*

*f* *ff* *f > p* *fp* *f* *fp* *fff*

*f* *f p* *ff* *f* *p* *fff*

*ff* *f* *fp* *fp* *fp* *fff*

10

\*con sord: a cloth stuffed into the bell

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

$\text{♩} = c72-80$

Ensemble I

A Fl

C Ang

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

$\text{♩} = c72-80$

con sord (metal)

*fp*

*f*

*gliss*

*fp*

*f*

Ensemble II

18

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

A Fl

C Ang

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble II

22

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

A Fl

C Ang

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble II

26

$\text{♩} = c100$   
( $\text{♩}$   $\text{♩}$ )

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

$\text{♩} = c100$   
( $\text{♩}$   $\text{♩}$ )

*molto legato*

A Fl

C Ang

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*pppp*  $\leftarrow$  *pp*

*pppp*

*molto legato*

*gliss* *gliss* *gliss* *gliss*

*pppp*  $\leftarrow$  *pp*

\* con sord

*pppp*

*f* *f* *ff*  $\leftarrow$  *fff mp*

(+) *ffp* *ffp*  $\leftarrow$  *fff mp* *pppp*

*f* *fp*  $\leftarrow$  *f* *ffp*  $\leftarrow$  *fff mp* *pppp*

\* con sord: a cloth stuffed into the bell

Ensemble II

30

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

Ensemble I

A Fl

C Ang

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

*pp*

*pppp sub*

*pppp*

Ensemble II

36  $\text{♩} = \text{c}60$

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

$\text{♩} = \text{c}60$

take Flute

take Oboe

A Fl

C Ang

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*pppp*

\* Brass: stacc repetition as fast as possible  $f > p < f$  randomly until bar 45



Ensemble II

39

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

39 40 41

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*f*

*cresc*

*p*

*cresc poco a poco*

331

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

335

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

The musical score is divided into two systems, Ensemble I and Ensemble II. Ensemble II (top) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Bb) (Cl (Bb)), Bassoon (Bsn), Horn (F) (Hn (F)), Trumpet (C) (Tpt (C)), Trombone (Tbne), and Tuba. Ensemble I (bottom) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Bb) (Cl (Bb)), Bassoon (Bsn), Horn (F) (Hn (F)), Trumpet (C) (Tpt (C)), Trombone (Tbne), and Tuba. An Electric Percussion (Elec) part is shown at the bottom but is silent. The score spans measures 335, 336, and 337. In measure 335, all instruments play a sustained chord. In measure 336, the woodwinds and brass play a rhythmic pattern. In measure 337, all instruments play a final chord. Dynamics include *ff*, *fp*, and *f*.

338

Ensemble II

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Trbn

Tuba

Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Trbn

Tuba

Elec

*f* *p* *fp* *ff* *pp*

341  $\text{♩} = c60$

**Ensemble II**

Fl *pp* *pp*

Ob *pp* *mp* *pp*

Cl (Bb) *pp* *mp*

Bsn *pp*

Hn (F) *pp* senza sord

Tpt (C) *pp* senza sord

Tbne *pp* senza sord

Tuba *pp* senza sord

$\text{♩} = c60$

**Ensemble I**

Fl *mp* *pp*

Ob *mp* *pp*

Cl (Bb) *mp* *pp*

Bsn *mp*

Hn (F)

Tpt (C)

Tbne

Tuba

Elec SF 10 start

[illegible]

### Ensemble I

The first system of the musical score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbn), Tuba, and Electric Bass (Elec). The Flute, Oboe, and Bassoon parts are active, featuring eighth-note patterns and triplets. The Clarinet, Horn, Trumpet, Trombone, and Tuba parts are marked with rests. The Electric Bass part is also marked with a rest. Dynamic markings include *mf* and *sf*. The system concludes with a double bar line.

★ Breath noise without tone

347

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

(SF 10)

Elec

SF 11

SF 12

SF 13

\* Breath noise without tone



350

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Trne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Trne

Tuba

Elec

SF 14

SF 15

SF 16

Detailed description of the musical score: The score is for a large ensemble, divided into two groups, Ensemble I and Ensemble II. Each group has eight parts: Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Trne), and Tuba. The music is written in a single system with multiple measures. It features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, often grouped in triplets or quintuplets. Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *f* (forte). The bottom system includes an Electronics (Elec) staff with three specific sound effect markers: SF 14, SF 15, and SF 16, each with a corresponding musical notation.



353

**Ensemble II**

Fl  
Ob  
Cl (Bb)  
Bsn  
Hn (F)  
Tpt (C)  
Tbne  
Tuba

**Ensemble I**

Fl  
Ob  
Cl (Bb)  
Bsn  
Hn (F)  
Tpt (C)  
Tbne  
Tuba

Elec

SF 17

SF 18

356

**Ensemble II**

Fl *ff* *fp* *fff* *ppp*

Ob *ff* *fp* *fff* *ppp*

Cl (B♭) *fp* *fp* *fff* *ppp*

Ban *ff* *fp* *fff* *ppp*

Hn (F) *ff* *fp* *fp* *fff* *ppp*

Tpt (C) *ff* *fp* *fff* *ppp*

Tbne *ff* *fp* *fff* *ppp*

Tuba *ff* *fp* *fff* *ppp*

**Ensemble I**

Fl *fp* *fp* *fp* *fff* *ppp*

Ob *fp* *fp* *fp* *fff* *ppp*

Cl (B♭) *fp* *fp* *fp* *fff* *ppp*

Ban *fp* *fp* *fp* *fff* *ppp*

Hn (F) *fp* *fp* *fp* *fff*

Tpt (C) *fp* *fp* *fp* *fff*

Tbne *fp* *fp* *fp* *fff*

Tuba *fp* *fp* *fp* *fff*

Elec

SF 10 stop

SF 19 & 20

SF 19 & 20 stop

Ensemble II

42

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

senza sord

*p*

*cresc poco a poco*

*f* *fff*

*f* *fff*

*f* *fff*

*(cresc poco a poco)*

*(cresc)*

Ensemble I

\*Only breath noise. Absolutely no tone. For *ff* turn the mouth piece.

Ensemble II

50

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Breath noise without tone

*ppp*

without reed  
Breath noise  
without tone

*ppp*

Breath noise without tone

*ppp*

Breath noise without tone

*ppp*

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*molto legato*

*molto legato*

Ensemble II

56 ♩ = c72-80

Fl tone with breath noise  
fltz

Ob tone with breath noise  
fltz

Cl (Bb) tone with breath noise  
fltz

Bsn fltz

Hr (F) fltz

Tpt (C) fltz

Tbn fltz

Tuba breath noise only

*fff* *p* *sf* *f*

[illegible]

\*stacc repetition as fast as possible

59 (A A A)

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble II

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

pp

ff

f

p

mf

gloss

f

★stacc repetition as fast as possible



Ensemble II

62

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba



65

Ensemble II

F1

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

F1

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

**meno mosso**

(J J J)

## Ensemble II

**meno mosso**

(♩ ♩ ♩)

## Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn

Tuba

*mf*

*p*

*f*

*p < f*

*f*

*f > p*

*fp*

*p*

*f*

*pp*

*pppp*

72 **a tempo**

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

**a tempo**

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

★stacc repetition as fast as possible

Ensemble II

75

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*ppp*

*ppp*

*ppp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*ppp*

*ppp*

*ppp*

### Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tp (C)

Tbne

Tuba

*p*

## Ensemble II

78

Fl *f* *fff* *mf* *dim*

Ob *f* *fff* *mf* *dim*

Cl (Bb) *f* *fff* *mf* *dim*

Bsn

Hn (F) *fff* *dim*

Tpt (C) *fff* *dim*

Tbne *fff* *dim*

Tuba *fff* *dim*

## Ensemble I

Fl *f* *fff* *mf* *dim*

Ob *f* *fff* *mf* *dim*

Cl (Bb) *f* *fff* *mf* *dim*

Bsn *fff* *dim*

Hn (F) *fff* *f* *fff* *p sub*

Tpt (C) *fff* *f* *fff* *p sub*

Tbne *fff* *f* *fff*

Tuba *fff* *f*

Ensemble II

80

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*dim*

*ppp*

### Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn

Tuba

*(dim)*

*p*

*f*

*f > p*

*p sub*

*mf*

Ensemble II

82

Fl

(dim)  $p$  (dim)

Ob

(dim)

Cl (Bb)

(dim)

Bsn

with reed  
ppp

Hn (F)

$sfz$

Tpt (C)

$sfz$   $f$

Tbne

$sfz$

Tuba

$sfz$   $f$

Ensemble I

Fl

$ff$

Ob

$ff$   $pp$

Cl (Bb)

Bsn

$ff$   $f$   $p$

Hn (F)

$f$   $p$

Tpt (C)

$f > p$   $f$

Tbne

$f > p$   $sfz$

Tuba

$sfz$



## Ensemble II

84

Fl (dim) (e) *ppp*

Ob (dim) 3

Cl (Bb) (dim) 3

Bsn

Hn (F) *f* 5 *fp* *f*

Tpt (C) 5 *fp* 5 *fp*

Tbne 5 *f* 5 *fp* *f*

Tuba 5 *fp*

## Ensemble I

Fl *pp* 9

Ob

Cl (Bb) *ff* *pp*

Bsn *ff* *p*

Hn (F) *f*

Tpt (C) *f*

Tbne *f* *p*

Tuba *fp* 3



**Ensemble II**

86

Ft

Ob

(dim) . . . . . ppp

Cl (Bb)

(dim) . . . . . ppp

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

**Ensemble I**

Ft

Ob

Cl (Bb)

Bsn

Hn (F)

f > p

Tpt (C)

f

f > p

Tbne

f

f > p

Tuba

Ensemble II

88

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

The musical score is presented in two systems. The top system, labeled 'Ensemble II', contains staves for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbne), and Tuba. The bottom system, labeled 'Ensemble I', contains staves for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbne), and Tuba. The score begins at measure 88. In the top system, the woodwinds (Fl, Ob, Cl, Bsn) play sustained notes with long slurs. The brass instruments (Hn, Tpt, Tbne, Tuba) play rhythmic patterns with slurs and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The bottom system shows more complex rhythmic patterns for the woodwinds and brass, with dynamic markings like 'f > p' (forte to piano) and 'f' (forte). The Trombone part in the bottom system features a prominent melodic line with slurs and dynamic markings. The Tuba part in the bottom system plays a rhythmic pattern with slurs and dynamic markings.

Ensemble II

90

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*cresce poco a poco*

*cresce poco a poco*

*cresce poco a poco*

*cresce poco a poco*

*ppp*

*non cresce*

*ppp*

*ppp*

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble II

92

Fl *(cresc poco a poco)*

Ob *(cresc poco a poco)*

Cl (B♭) *(cresc poco a poco)*

Bsn *(cresc poco a poco)*

Hn (F)

Tpt (C) *non cresc*

Thne *non cresc*

Tuba *ppp non cresc*

Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F) *p sub*

Tpt (C) *p sub*

Thne *p sub*

Tuba

## Ensemble II

94

Fl (cresc poco a poco) *ff*

Ob (cresc poco a poco) *ff*

Cl (Bb) (cresc poco a poco) *ff*

Bsn (cresc poco a poco)

Hn (F) (non cresc) cresc

Tpt (C) (non cresc) cresc

Tbne (non cresc) cresc

Tuba (non cresc) cresc

## Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*p* *f* *fff*

*p* *f* *fff*

*p* *f* *fff*

*p* *f* *fff*

*p* *f* *fff*

*p* *f* *fff*

*p* *f* *fff*

*p* *f* *fff*

♩ = c80-88

Ensemble II

96

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

con sord (metal)

con sord (wa-wa)

con sord (plunge)

p

cresc

♩ = c80-88

Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

SF1 start

Elec

\*stacc repetitions as fast as possible

\*\*p → ff → p randomly

Ensemble II

98

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

*fff* *f*

*f* *p* *f*



100

Ensemble II

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

*p* *f*

Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

Elec

The image displays a musical score for two ensembles, Ensemble I and Ensemble II, across two systems. Each system consists of eight staves. Ensemble II (top system) includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B♭)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Thne), and Tuba. Ensemble I (bottom system) includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B♭)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Thne), Tuba, and Electric (Elec). The score features complex musical notation, including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The page number 100 is indicated at the top left of the first system.



102

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

104

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*p* *f* *p* *f* *mp* *gliss*

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

[illegible][illegible]

*110* ♩ = c100

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

♩ = c100

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

**Ensemble II**

**Fl**  $\text{♩} = c60$   $pp$   $ppp$   $\text{♩} = c112$  *molto legato*  $p$

**Ob**  $pp$   $ppp$

**Cl (Bb)**  $pp$   $ppp$  *molto legato*

**Bsn**  $pp$   $ppp$

**Hn (F)**  $pp$   $ppp$

**Tpt (C)**  $ppp$

**Tbne**  $ppp$

**Tuba**  $ppp$

**Ensemble I**

**Fl**  $\text{♩} = c60$   $f$   $pp$   $\text{♩} = c112$

**Ob**  $f$   $pp$

**Cl (Bb)**  $f$   $pp$

**Bsn**  $f$   $pp$

**Hn (F)**  $f$

**Tpt (C)**  $f$

**Tbne**  $f$

**Tuba**  $f$

Ensemble II

119

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*molto legato*

*p*

*cresc*

*p*

*p*

*p*

*p*

*p*

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba



Ensemble II

124  $\text{♩} = \text{c}72$

Fl (cresc.)  $mf$   $p$   $fff$   $ppp$   $fff$   $f$

Ob (cresc.)  $mf$   $p$   $fff$   $ppp$   $fff$   $f$

Cl (Bb) (cresc.)  $mf$   $p$   $fff$   $ppp$   $fff$   $f$

Bsn (cresc.)  $mf$   $p$   $fff$   $ppp$   $fff$   $f$

Hn (F)  $mp$   $p$   $fff$   $ppp$   $fff$   $f$

Tpt (C)  $mp$   $p$   $fff$   $ppp$   $fff$   $f$

Tbone  $mp$   $p$   $fff$   $ppp$   $fff$   $f$

Tuba  $mp$   $p$   $fff$   $ppp$   $fff$   $f$

Ensemble I

$\text{♩} = \text{c}72$

Fl  $mf$   $ff$   $pp$   $ff$   $mf$   $ff$

Ob  $mf$   $ff$   $pp$   $ff$   $mf$   $ff$

Cl (Bb)  $mf$   $ff$   $pp$   $ff$   $mf$   $ff$

Bsn  $mf$   $ff$   $pp$   $ff$   $mf$   $ff$

Hn (F)  $mf$   $ff$   $pp$   $ff$   $mf$   $ff$

Tpt (C)  $mf$   $ff$   $pp$   $ff$   $mf$   $ff$

Tbone  $mf$   $ff$   $pp$   $ff$   $mf$   $ff$

Tuba  $mf$   $ff$   $p$   $ff$   $mf$   $ff$

**♩ = c152-160**

Ensemble I

Fl

Ob

Cl (Bb)

Ban

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

SP 2 Start



$\text{♩} = c120$   
(♩ ♩ ♩)

**Ensemble II**

Fl *ppp* *sf* *f*

Ob *ppp* *sf*

Cl (Bb) *ppp* *sf*

Bsn *p* *sf* *f*

Hn (F)

Tpt (C)

Tbne

Tuba

$\text{♩} = c120$   
(♩ ♩ ♩)

**Ensemble I**

Fl *p*

Ob *p* *sf*

Cl (Bb) *p* *sf* *f* *sf*

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

SF 2 Stop

Elec

♩ = c152-160

Ensemble II

137

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

♩ = c152-160

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

SF 3 Start

Ensemble II

142

$\text{♩} = c120$   
( $\text{♩} \text{ ♩} \text{ ♩}$ )

Fl *ppp*

Ob *ppp*

Cl (Bb) *ppp*

Bsn *mp*

Hn (F) *sf* *ff*

Tpt (C) *sf* *ff*

Trbn *sf* *ff*

Tuba *sf* *ff*

[illegible]

147

Ensemble II

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

Ensemble II

153 ♩ = c152-160

Fl *ff* *ppp* *ppp* *stacc*

Ob *ff* *p*

Cl (Bb) *ff* *mp* *ppp* *stacc* *p*

Bsn *ff* *mf*

Hn (F) *ff* *p*

Tpt (C) *ff* *pp*

Tbne *ff* *mp*

Tuba *mp*

Ensemble I

♩ = c152-160

Fl *ff* *p* *ppp* *stacc* *p*

Ob *ff* *mp*

Cl (Bb) *ff* *mf* *ppp* *stacc* *p*

Bsn *ff* *f*

Hn (F) *ff* *mf*

Tpt (C) *ff* *mf*

Tbne *ff* *f*

Tuba *mp*

SP 4 Start

Elec

Ensemble II

157

Fl *p* *sim* *Breath noise without tone* *sim* *p*

Ob *Breath noise without tone* *stacc* *p* *mp*

Cl (B♭) *sim*

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

2/4 + 3/8

Ensemble I

Fl *sim*

Ob

Cl (B♭) *sim*

Bsn

Hn (F)

Tpt (C) *con soed (wa-wa)* *pppp*

Tbne

Tuba

Elec

2/4 + 3/8

[illegible]

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

$\text{♩} = c72$   
(♩ / ♩)

Breath noise without tone → tone

*pp*

*mp*

*p*

SF 4 Stop

## Ensemble II

167

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

Breath noise without tone → tone

*pp* *mp*

1 2 3 4  
2 3 4

tone → Breath noise → tone

1 2 3 4  
2 3 4

G♯ C♯

G♯ C♯

## Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

Breath noise without tone

*pp* *mp*

1 2 3 4  
2 3 4

tone

Breath noise

1 2 3 4  
2 3 4

G♯ C♯



Ensemble II

Fl 173

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

1 2 3 4 5  
2 3 4 5 6

R  
C#  
F#

E♭  
B♭  
G#

pp

mp

G#

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

1 2 3 4  
2 3 4 5 6

G#  
C#

R  
C#  
G#

E♭  
B♭  
G#

pp

mp

## Ensemble II

179

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

1 2 3 4  
2 3 4 5 4

1 8 4  
2 3 4

C♯

G♯

A♭

E♭

pp

mp

2+8

## Ensemble I

1 2 3 4  
2 3 4 5 4

1 3 4  
3 4

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

R

E♭

pp

mp

2+8

1234 ou 1234 ou 1234  
2345 2345 2345

**Meno mosso**

♩ = c52-60

Ensemble II

185

Fl

Ob

Cl (Bb)

Bsn

Hn (F) con sord (metal) *pp* *mf* *ppp*

Tpt (C) (wa-wa) *pp* *mf* *ppp*

Tbne con sord (plunger) *pp* *mf* *ppp*

Tuba

1234  
23454

**Meno mosso**

♩ = c52-60

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F) con sord (wa-wa) *pp* *mf* *ppp*

Tpt (C) *pp* *mf* *ppp*

Tbne con sord (wa-wa) *pp* *mf* *ppp*

Tuba

Elec SF 5 Start

SF 6 Start

189

Ensemble II

Fl

Ob

Cl (B $\flat$ )

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (B $\flat$ )

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

Ensemble II

192

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

1234  
2345#

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*mp*

*mp*

*mp*

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

1234  
2345#

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*mp*

*mp*

*mp*

Ensemble II

195

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

Elec

Ensemble II

198

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

1234  
2345#

E♭

G#

*f*

The musical score for Ensemble I consists of nine staves. The first five staves are woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bsn), and Horn in F (Hn (F)). The next three staves are brass instruments: Trumpet in C (Tpt (C)), Trombone (Tbne), and Tuba. The final staff is for Electric guitar (Elec). Measures 1-4 show the woodwinds playing sustained notes with dynamic markings of *f*, *p*, and *f*. The brass instruments play rhythmic patterns indicated by plus signs (+) above the notes. The electric guitar part is silent.



Ensemble II

201

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

1234  
234

*f*

*molto legato*

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

1234  
234

*f*



## Ensemble II

204

1234  
2345

Fl

Ob

Cl (B $\flat$ )

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

con sord

*ppp*

## Ensemble I

1234  
23 5

Fl

Ob

Cl (B $\flat$ )

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

con sord

*ppp*

*mf*

Ensemble II

207

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

The musical score is presented in two systems. The top system, labeled 'Ensemble II', contains staves for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbne), and Tuba. The bottom system, labeled 'Ensemble I', contains staves for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbne), Tuba, and Electric (Elec). The score begins at measure 207. In the top system, the woodwinds (Fl, Ob, Cl, Bsn) play a complex, rapid passage with many beamed sixteenth notes and triplets, marked with a forte 'f' dynamic. The brass instruments (Hn, Tpt, Tbne, Tuba) play a more melodic line with some triplets and a 'sp' (sustained) marking. The bottom system shows the woodwinds playing a similar but slightly different texture, also marked 'f'. The brass instruments in the bottom system play a more sustained, melodic line with some triplets. The Electric instrument (Elec) has a single staff at the bottom of the second system, which is currently empty.



Ensemble II

211

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbone

Tuba

*cresc and decrease  
open and close randomly*

*f* *ff* *pp* *mf*

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbone

Tuba

Elec

213

Ensemble II

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*cresc and decresc  
open and close randomly*

*mp*

*cresc and decresc  
open and close randomly*

*senza sord*

*ffpp*

Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*senza sord*

*ffpp*

*senza sord*

*ffpp*

*senza sord*

*ffpp*

*senza sord*

*ffpp*

Elec

Ensemble II

215

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*mf*

*mf*

3

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

*mfpp*

*mfpp*

*mfpp*

3

2

*mfpp*

5

*p*

The image displays two systems of musical notation for a large ensemble. The top system, labeled 'Ensemble II' on the left, includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbne), and Tuba. The bottom system, labeled 'Ensemble I' on the left, includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbne), Tuba, and Electric (Elec). The score is divided into two measures, 217 and 218, by a vertical bar line. In measure 217, the Bassoon and Trombone parts feature complex, rapid sixteenth-note passages. The Horn and Trumpet parts play sustained chords. In measure 218, the Bassoon and Trombone parts continue with similar rapid passages, while the Horn and Trumpet parts play sustained chords. The Electric part in the bottom system has a single note in measure 218. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p*, *f*, *mf*, and *ffpp*.



2/9

1234  
234

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Trne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Trne

Tuba

Elec



22/

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

1284  
2345

Bb

C

G#

C#

The image displays two systems of musical notation for a large ensemble, labeled "Ensemble I" and "Ensemble II". Each system contains staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbne), and Tuba. The score is written for measures 223 through 234. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various musical symbols like beams, slurs, and articulation marks. The ensemble parts are arranged in two systems, with Ensemble I at the bottom and Ensemble II at the top. The score is a page from a larger musical manuscript, with measure numbers 223 and 234 clearly visible at the beginning and end of the systems.

**Ensemble II**

225  $\text{♩} = c132$

Fl *take Piccolo*

Ob *take Clarinet in Eb*

Cl (Bb)

Ban

Hr (F)

Tpt (C)

Tbne

Tuba

**Ensemble I**

Fl

Ob

Cl (Bb)

Ban

Hr (F)

Tpt (C)

Tbne

Tuba

Elec

$\text{♩} = c132$

The image displays a page from a musical score, specifically page 67. It is divided into two main sections: Ensemble II (top) and Ensemble I (bottom). Both ensembles consist of a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and a brass/woodwind section (Horn in F, Trumpet in C, Trombone, Tuba). Ensemble I also includes an Electric instrument (Elec). The score is written for a 4/4 time signature with a tempo of c132. The key signature is one flat (Bb). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *ff*, and *mf* are used throughout. Performance instructions like "take Piccolo" and "take Clarinet in Eb" are provided for the woodwinds. The score is numbered 225 at the beginning of Ensemble II.

228

Ensemble II

Picc

Ob

Cl (Eb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

con sord (metal)

*fff*

*f*

*mp*

*f*

*fp*

*f*

*f < ff*

228

229

230

Ensemble I

Ensemble 1

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbone

Tuba

Elec

231

Ensemble II

Picc

Ob

Cl (E♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

The musical score is divided into two main sections, Ensemble I and Ensemble II, each spanning three measures. Ensemble II, at the top, includes parts for Piccolo, Oboe, Clarinet in E-flat, Bassoon, Horn in F, Trumpet in C, Trombone, and Tuba. Ensemble I, at the bottom, includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, and Electric. The score is marked with various dynamics such as *p*, *f*, *ff*, *mf*, and *sp*, along with articulation marks like accents and slurs. A specific instruction '5' is written above the Trumpet in C part in the second measure of Ensemble II. The Electric part in Ensemble I remains silent throughout the three measures.

Ensemble II

224

Picc

Ob

Cl (Eb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*f* *ff* *fp* *ff* *fltr*

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

*f* *fp* *fpp* *f* *ff* *f* *gliss*

Ensemble II

237

Picc

Ob

Cl (E♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Measures 237-240 of the musical score for Ensemble II. The instruments listed are Piccolo, Oboe, Clarinet in E-flat, Bassoon, Horn in F, Trumpet in C, Trombone, and Tuba. The score shows various musical notations including rests, eighth notes, and sixteenth notes with dynamic markings like *f*, *fp*, and *ff*.

Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

Measures 237-240 of the musical score for Ensemble I. The instruments listed are Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, and Electric. The score shows various musical notations including rests, eighth notes, and sixteenth notes with dynamic markings like *ff* and *fp*.

♩ = c80-88

240

## Ensemble II

Picc

Ob

Cl (Eb)

Bsn

Hn (F) *senza sord*

Tpt (C) *senza sord*

Tbne *senza sord*

Tuba

*ff*

*f < ff*

♩ = c80-88

## Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

*ff*

*f < ff*



242

Ensemble II

Picc

Ob

Cl (E♭)

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Thne

Tuba

Elec

The musical score is divided into two systems, Ensemble I and Ensemble II, each spanning two measures. Ensemble II (top) includes Piccolo, Oboe, Clarinet (E♭), Bassoon, Horn (F), Trumpet (C), Trombone, and Tuba. Ensemble I (bottom) includes Flute, Oboe, Clarinet (B♭), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba, and Electric. The score features various musical notations including dynamics (f, ff), articulation (accents), and phrasing (slurs). In measure 1, Piccolo and Clarinet (E♭) in Ensemble II have melodic lines. In measure 2, Piccolo, Bassoon, Horn (F), Trumpet (C), and Trombone in Ensemble II have melodic lines. In Ensemble I, Oboe and Bassoon have melodic lines in measure 1, while Horn (F), Trumpet (C), and Tuba have melodic lines in measure 2. The Electric part is silent throughout.

Ensemble II

244

Picc

Ob

Cl (Eb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

*f* *ff*

246

Ensemble II

Picc

Ob

Cl (E♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

248

Ensemble II

Picc

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

250

Ensemble II

Picc

Ob

Cl (E♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (B♭)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

SF 7 start

252

Ensemble II

Picc

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

The image displays a musical score for two ensembles, Ensemble I and Ensemble II, covering measures 254 through 257. The score is written for a variety of instruments, including Piccolo (Picc), Oboe (Ob), Clarinet in E-flat (Cl (E♭)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbone), Tuba, Flute (Fl), Clarinet in B-flat (Cl (B♭)), and Electric (Elec). The notation includes staves for each instrument, with notes, rests, and dynamic markings such as *f* (forte) and *cresc* (crescendo). The score is divided into two systems, with Ensemble I at the top and Ensemble II at the bottom. The measures are numbered 254, 255, 256, and 257 at the top of the page.

256

**Ensemble II**

Picc (cresc)

Ob (cresc)

Cl (Eb) (cresc)

Bsn (cresc)

Hn (F) cresc

Tpt (C) cresc

Tbne cresc

Tuba *sf*

*sf* = c92  
take Flute

*fff* *p* *fff*

*fff* *p* *fff*

*fff* *p* *fff*

*fff* *p* *fff*

*sf* 8 start

*sf* 7 stop

**Ensemble I**

Fl (cresc)

Ob (cresc)

Cl (Bb) (cresc)

Bsn (cresc)

Hn (F) cresc

Tpt (C) cresc

Tbne cresc

Tuba *sf*

*sf* = c92  
take Alto Flute

*fff* *p* *fff*

*fff* *p* *fff*

*fff* *p* *fff*

*fff* *p* *fff*

*sf* 8 start

*sf* 7 stop

Elec



Ensemble II

260  $c15''$   $\bullet = c52$

Fl

Ob

Cl (B $\flat$ )

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*ppp*  $\longrightarrow$  *p*

9

7

Ensemble I

$c15''$   $\bullet = c52$

A Fl

Ob

Cl (B $\flat$ )

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

*ppp*  $\longrightarrow$  *p*

1

3

R  
C $\sharp$   
E

*ppp*

SF 8 fade out

Elec

Ensemble II

266

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

ppp

p

ppp

p

1

7

Bb

G#

Ensemble I

A Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

ppp

p

ppp

p

5

6

1

34

34

Bb

G#

Bb

**Ensemble II**

Fl  
Ob  
Cl (B♭)  
Bsn  
Hn (F)  
Tpt (C)  
Tbn  
Tuba

**Ensemble I**

A Fl  
Ob  
Cl (B♭)  
Bsn  
Hn (F)  
Tpt (C)  
Tbn  
Tuba  
Elec

This musical score page contains two systems of staves for Ensemble I and Ensemble II. The top system, labeled "Ensemble II", includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B♭)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbn), and Tuba. The bottom system, labeled "Ensemble I", includes parts for Alto Flute (A Fl), Oboe (Ob), Clarinet in B-flat (Cl (B♭)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbn), Tuba, and Electric Percussion (Elec). The score spans measures 270 to 286. Measures 270-279 are marked with a first ending bracket containing the sequence 1 2 3 4. Measures 280-286 are marked with a second ending bracket containing the sequence 2 3 4 5. Various dynamic markings such as ppp, p, f, and pp are used throughout. Performance instructions like "\* con sord" (with mutes) appear for several instruments. Fingerings and breath marks are indicated by numbers and dots above notes.

★take the softest possible mute

Ensemble I

A Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn

Tuba

Elec

1 3 4

12345

23 5 4

C4

C

G4

Bb

G4

10

12

3

3

3

The image displays a page from a musical score, specifically measures 278 through 285. The score is divided into two main sections: Ensemble II (top) and Ensemble I (bottom). Each section contains staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbne), and Tuba. The Ensemble I section also includes an Electric Bass (Elec) staff at the bottom. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 278, 284, and 285 are indicated at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'take Flute' is present in the Ensemble I section. The page number 85 is visible in the top right corner.

Ensemble II

282

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

1 2 3 4  
2 3 4 5 6

1 2 3 4  
2 3 4

3  
A $\flat$   
E $\flat$

C $\sharp$   
F $\sharp$

5

7

1 3 4  
2 3 4 5

1 2 3 4  
2 3 4 5 6

1  
A $\flat$   
E $\flat$

6

8

1  
A $\flat$   
E $\flat$

G $\sharp$





Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

290

c20"

$\bullet = c60$

con sord (metal)

pp

pp

mp

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Trbn

Tuba

Elec

c20"  $\text{♩} = c60$

1

2

3

4

5



295

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

con sord (metal)

pp

mp

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

## Ensemble I

305

**Ensemble II**

Fl *poco a poco cresc* *mf*

Ob *poco a poco cresc*

Cl (Bb) *poco a poco cresc*

Bsn *poco a poco cresc*

Hn (F) *poco a poco cresc*

Tpt (C) *poco a poco cresc*

Tbne *poco a poco cresc*

Tuba *poco a poco cresc*

**Ensemble I**

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

309

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

309

310

311

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

309

310

311

The image displays two systems of musical notation for a large ensemble. The top system, labeled 'Ensemble II' on the left, includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbne), and Tuba. The bottom system, labeled 'Ensemble I' on the left, includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbne), Tuba, and Electric (Elec). The score is written in 3/2 time. Measures 312 and 313 show sustained chords for most instruments, with dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo). Measure 314 features a rapid sixteenth-note passage for the woodwinds and brass in measures 312 and 313, marked with *ffp* and *ff*, followed by a sustained chord in measure 314 marked with *p* (piano). The Electric instrument part in the bottom system is marked with a double bar line and a 'H' symbol.

Ensemble II

315

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbse

Tuba

The musical score for Ensemble II, measures 315-317, is presented in a standard orchestral format. The ensemble consists of eight instruments: Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbse), and Tuba. The score is written for measures 315, 316, and 317. The Flute and Oboe parts are in treble clef, while the Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts are in bass clef. The music features a series of chords and melodic lines, with dynamic markings of forte (f) and fortissimo (ff) indicating a powerful, sustained sound. The notation includes various musical symbols such as notes, rests, and slurs, and the overall structure is typical of a symphonic or concert band score.

## Ensemble I

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

13

318

**Ensemble II**

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

**Ensemble I**

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

The musical score is divided into two systems. The first system, labeled 'Ensemble II', contains staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbne), and Tuba. The second system, labeled 'Ensemble I', contains staves for the same instruments plus an Electric instrument (Elec). The score begins at measure 318. The first system (measures 318-321) features melodic lines for most instruments, with dynamic markings such as *ff*, *fp*, and *p*. The second system (measures 322-325) features rapid, rhythmic passages for the woodwinds and brass, with dynamic markings like *ff*, *fz*, and *p*. The Elec part remains silent throughout the shown measures.

The musical score for Ensemble II consists of eight staves, each representing a different instrument: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbn), and Tuba. The music is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for the remaining instruments. The key signature has one flat (B-flat). The score begins at measure 320. Each staff features complex rhythmic patterns, often with slurs indicating phrasing. Dynamic markings such as *fp* (fortissimo piano) are used throughout. A vertical bar line divides the score between measures 324 and 325.

Ensemble I

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec



322

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

Ensemble I

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hr (F)

Tpt (C)

Trbn

Tuba

Elec

fade out...

$\text{♩} = c140-148$

The musical score for Ensemble I, measures 140-148, is presented in a standard orchestral format. The tempo is indicated as  $\text{♩} = c140-148$ . The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Bb) (Cl (Bb)), Bassoon (Bsn), Horn (F) (Hr (F)), Trumpet (C) (Tpt (C)), Trombone (Trbn), Tuba, and Electric (Elec). The score shows a dynamic shift from piano (p) to forte (f) in measures 140-141, followed by a gradual fade out in measures 142-148. The Elec part is marked with a double bar line and the instruction "fade out..." in measure 142.

327

Ensemble II

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Ensemble I

Fl

Ob

Cl (Bb)

Bsn

Hn (F)

Tpt (C)

Tbne

Tuba

Elec

The musical score is divided into two systems, each containing eight staves. The top system is labeled 'Ensemble II' and the bottom system is labeled 'Ensemble I'. The instruments are Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl (Bb)), Bassoon (Bsn), Horn in F (Hn (F)), Trumpet in C (Tpt (C)), Trombone (Tbne), and Tuba. The bottom staff is labeled 'Elec' and contains a simple rhythmic pattern. The score includes various dynamics (ff, p, f) and articulations (accents, slurs). The music is written in a key signature of one sharp (F#) and a 4/4 time signature.