

STICKS FLOPPY BREASTS PRODUCTIONS PRESENTS:

GIVE ME CRUIZ OR GIVE ME DEATH

ISSUE 1

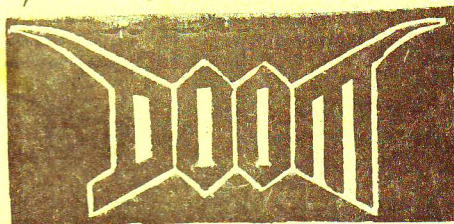
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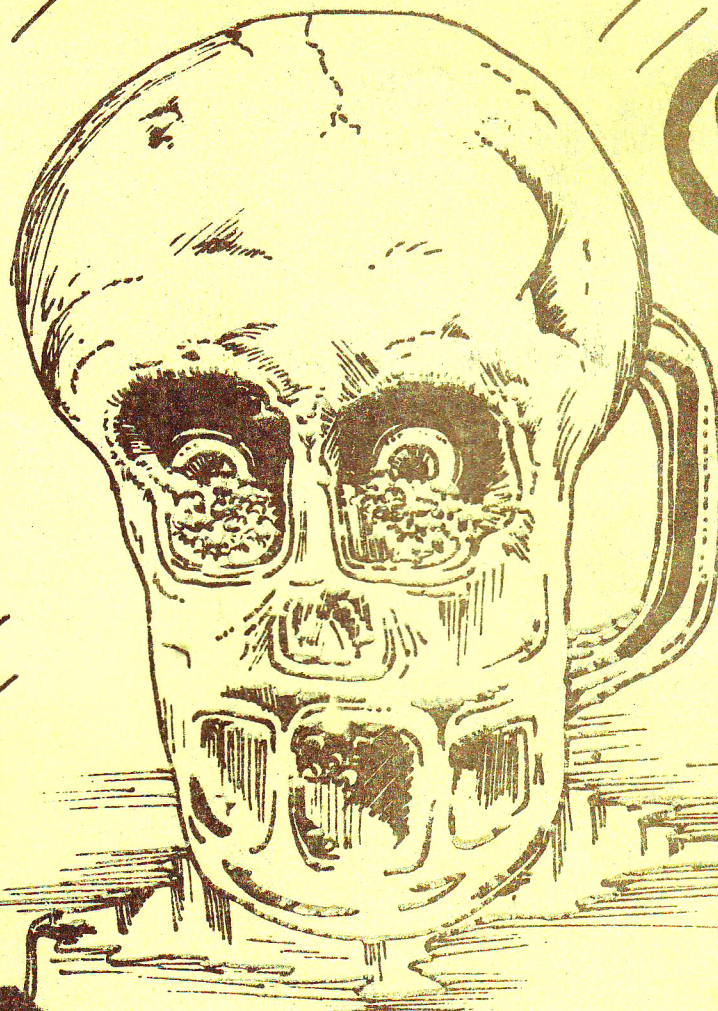
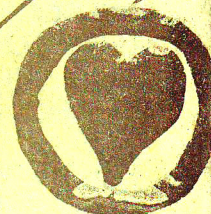
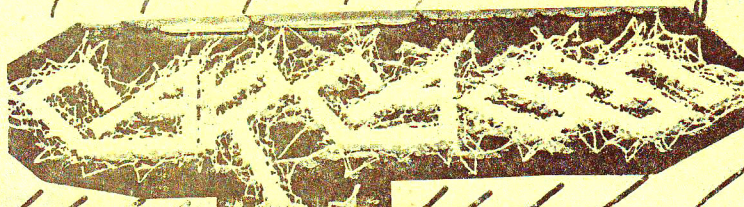
Featuring:

SORE THROAT

ELECTRO HIPPIES



GOOBER PATROL



Drink till death -
Snick

HELLO FOLKS, AND WELCOME TO MY ZINE, WHICH HAS TAKEN TEN WEEKS TO PUT TOGETHER, AND MOST OF THAT WAS SPENT TYPING, AS THIS REDUCED PRINT IS A KILLER! LET ME JUST EXPLAIN THAT HALF THE MONEY MADE IS GOING TO THE BRADFORD HUNT SABS, SO THE QUICKER I GET THESE F-LOGGED THE QUICKER THEY GET THEIR MONEY, SO ANY HELP WILL BE APPRECIATED. I WON'T START WAFLING ON ABOUT ZINE POLICY AND ALL THAT SORT OF CRAP, I'M UNDER NO ILLUSIONS, THIS ZINE WON'T MAKE THE SLIGHTEST BIT OF DIFFERENCE TO ANYONES LIFE, SO I'M GOING TO TREAT YOU LIKE KIDS AND START RANTING AND RAVING ABOUT THIS AND THAT, AS IS COMMON WITH ZINE WRITERS THESE DAYS. A LOT OF ZINES REALLY DO DEPRESS ME THESE DAYS, THE SAME OLD BORING QUESTIONS, CRAPPY LAYOUTS ETC, I KNOW THIS LAYOUT ISN'T BRILLIANT, BUT 99.9 PERCENT OF IT IS TYPED, AND ALL THE WRITING IS FACING THE RIGHT WAY, AND NOT JUST SLAPPED ON THE PAPER. SORRY FOR THE OLD REVIEWS NEXT TIME I'LL DO THEM AFTER I GET THE INTERVIEWS BACK. THE POSTAL STRIKE DIDN'T HELP MUCH EITHER... I SUPPOSE THE USUAL PLEA FOR CONTRIBUTIONS SHOULD BE MADE AT THIS POINT..

ENOUGH CRAP AND ON WITH THE GOSSIP. BROS ONLY LIVE DOWN THE ROAD FROM ME, AND THE OTHER MORNING I SAW ONE OF THEM SHOPPING WITH HIS MUM IN C&A. CARCASS HAVE RECORDED THEIR 12", SORE THROAT HAVE RECORDED ANOTHER ALBUM, THIS TIME FOR EARACHE, 101 'S ONS. THIS TIME, THE FIRST 'ACID HARDCORE' LP EVER METHINKS. HELLBASTARD HAVE RECORDED AN EP, AND SCOTTY WEARS BLACK NAIL VARNISH. OH YEAH, A NOTE FOR YOUR DIARY'S, ON THE 28th OF DECEMBER IN BRUM THERE IS AN ALL DAY GIG (A BENEFIT FOR ANIMAL AID) WITH GROUPS SUCH AS DR&THE CRIPPENS, CEREBRAL FIX, SORE THROAT, BOLT THROWER, DEVIATED INSTINCT, HELLBASTARD, GENITAL DEFORMITIES, AXEGRINDER, RIPCORD + OTHERS, SURELY THE GIG OF THE CENTURY. I THINK THERE IS A GIG IN IPSWICH ON DECEMBER THE 22nd AS WELL, PHIL E.N.T IS THE ONE TO SEE ABOUT THAT ONE THOUGH. A VERY STRONG RUMOUR SAYS THE ELECTRO HIPPIES HAVE FINALLY SPLIT, DESPITE WHAT MY INTERVIEW SAYS, NO DOUBT ANDY FINALLY GOT PISSED OFF WITH DOM BEING A POSUER AND AN EGOMANIAC... ANDY LOOKS LIKELY TO FORM A NOISE BAND WITH HAMMY, JON FROM DOOM AND A.N OTHER, THE BAND IS CALLED 'MISERY' I THINK. BAGPUSS MILITIA HAS TAKEN OVER FROM JON IN AXGXL. TIME TO MENTION A FEW RECORDS, THE CRUCIAL YOUTH LP IS OUT NOW, THEY THEMSELVES WILL MAKE YOU WANT TO PUKE BUT THE TUNES ARE GOOD, NOT AS GOOD AS THE EP THOUGH. THE SATANIC MALFUNCTIONS LP IS OUT AND IT IS EXCELLENT, REALLY GOOD STUFF. RECORDS TO AVOID INCLUDE THE 'DEATH IN ACTION' LP ON WE BITE RECORDS, THE 'GASTUNK' LP AND THE 'TORRANGUA' LP (SPARE A BIT OF SYMPATHY FOR HAMMY THOUGH, AFTER ALL HE CAN'T HELP BEING A METALHEAD, AND HE IS POOR, HONEST, BECAUSE ALL HIS MONEY IS SPENT ON DRUGS, BOOZE AND LOOSE WOMEN (AND CHOCOCY MILK OF COURSE). IF ANYONE HAS ANY OF THE FOLLOWING RECORDS TO SELL CAN THEY GET IN TOUCH WITH BAGPUSS MILITIA AT HIS ADDRESS (SEE SORE THROAT INT): NEGAZIONE-TUTTI PAZZI EP: ANTISECT- IN DARKNESS LP: LARM/STANX-SPLIT LP: ANTI SYSTEM-DEFENCE OF THE REALM EP: SKEPTIX-SO THE YOUTH LP: WOUNDED KNEE EP. SOME OF THE RECORDS I'M AFTER INCLUDE THE FOLLOWING: WE THE LIVING EP: PTL KLU B -13 COMMANDMENTS LP: ~~WE THE LIVING~~: SATANIC MALFUNCTION-WHO WANTS THE WORLD EP: ANTI SYSTEM-DEFENCE OF THE REALM EP: PTL KLUB-LIVING DEATH 7" (MOST OF THESE I HAVEN'T HEARD SO IF ANYONE COULD TAPE THEM FOR ME.... PLEASE. JUST TIME TO SAY THANKS TO BAGPUSS, STICK+DOOM, HAMMY, JEFF, ANDY, IAN+SIMON, WHALE+BT, STU, SCOTTY, AND HELLO TO TUCKER, JOHNNY, PEK, LES AND PAT. RIGHT THAT'S YER LOT APART FROM TO SAY THAT MY ADDRESS IS: 29 BARTONS DRIVE,

YATELEY,
CAMBERLEY,
SURREY,
GU17 7DW

PLEASE GET IN TOUCH, BYE FOR NOW,

ANDY XXX

EDITORIAL PHONEY BALONEY

HELLO SHAUN SOX, GORDY & PSYCHO FLOWERS & THE OTHER DRUNK JOCKS
HELLO CHRIS C!! THANKS TO HAMISH FOR PRINTING!

DOOM

Well, everyone's heard of DOOM, ain't the -y? If you happen to have had your head in a sandpit for the last year or so, here is a brief band history that I think is pretty near to the truth: DOOM used to be a three piece semi-metal band, then the drummer left, Mick ND joined for a while, then Pete joined, and then Stick came in on drums. Their first

QU 1 -FIRST OF ALL, HOW'S THE ALBUM SELLING? HAVE YOU BEEN INUNDATED WITH MAIL SINCE ITS RELEASE?

Stick -The album is selling by giving £4 to a shop or Hammy, but seriously folks! As far as I know we are approaching the 2000 mark, but I think at the moment not many people actually know of us, so hopefully it'll keep selling as people hear or see us (I hope).

I haven't been inundated with mail of the album sale, it's mainly people I meet at gigs. The rest of the band have had quite a lot of mail, in fact I think I'll get a complex about it, why don't people write to me? There's a question for you.

Hammy -The album isn't selling you tossers, so why don't you buy a copy.

QU 2 -MOST OF THE REVIEWS I'VE READ OF THE ALBUM LIKEN YOU TO EARLY DISCHARGE, AND SAY YOU SOUND SWEDISH. HAS THIS STARTED TO GET ON YOUR NERVES BY NOW? ARE YOU QUITE HAPPY TO BE LABELLED IN THIS WAY?

Stick -Well, I don't really like being labelled, but if I have to be 'pigeon holed' discharge clones or sounding swedish will do, as we are heavily influenced by that stuff. As for getting on my nerves, there hasn't really been time for that, maybe it will one day, who knows (who cares)

QU 3 -DID YOU ENJOY RECORDING THE PEEL SESSION, OR DO YOU FIND STUDIO WORK A BIT BORING? DID YOU NOTICE ANY DIFFERENCE IN THE PRODUCTION OF THE SESSION COMPARED WITH THE LP?

Stick -No it was pretty bad actually, I think Dale Griffin had got out of bed the wrong side. He made us feel as if he was pissed off that we'd turned up. He was more cheery when he realised we were going to finish early, even though all of this happened I personally think it is our best recording. I don't find studio work boring, quite the opposite in fact, frustrating at times and you can sometimes get pissed off with hearing the songs, but it's worth it to be there as it goes on. The Peel session and the LP are totally different recordings, the LP is only 8 track, and the drums disappear on bits. It could do with a bit more time spent on it, but I've found that playing on it has made me very critical and I spot too many mistakes etc. The Peel session is about 16 track, and the studio was better, also we we didn't have to cram so much in as we did on the LP - well we didn't have to do so many songs on the LP, but we wanted to give even better value for money.

QU 4 -HOW HAVE YOUR RECENT GIGS BEEN GOING? DO YOU FIND IT HARD TO REPRODUCE YOUR SOUND LIVE?

Stick -We find it easy to play the songs live. About the sound - all the recordings we have done are different 'sounding'. At the moment we are trying to get a JMP Marshall amp, or a Calstro Stingray Combo, as these are the guitar sound we want. It's sometimes hard getting the sound we want with someone else's equipment, and even harder without a sound check, but I think the main percentage of Doom gigs are a good sound (What do you think Andy?) I THINK YOU'RE BEAUTIFUL STICK. OH, ERM THE MUSIC. WELL IT'S NOT AS GOOD AS BROOKSIDE, BUT IT'S OKAY.

QU 5 -BRI - WITH STICK BEING IN AN ADVANCED STATE OF SENILITY, DOES IT WORRY YOU THAT HE MAY BE PASSED HIS PRIME? WHAT WOULD HAPPEN IF STICK WAS TO HAVE A HEART ATTACK WHILST AT A GIG?

Bri -Well, we've known from the start about sticks age and heart condition and so far we've learnt to cater for his disabilities. He's well passed his prime, but we don't let this hold back the band, in fact if/when we make some money we might stretch to a pace-maker for the wrinkly. As for his mind, well, he's going on about how good the old days were and how things were cheaper. He always starts the lecture "Oh! In the good old days, when I was a lad....." One thing about the old fuddy duddy is that he teaches us to knock back the pints!

-t gig was as support to Deph Charge last September (first gig with current line up that is) They have had three demos available to the general public, a Peel session to their name, and a well hot album out on Peaceville, which comes in a groovy gatefold cover, and comes in a nice shade of gothic black

The streets of Druids
Heath 15/8/88

Stick

Brixton Mule Club
14/8/88

QU 6 -I NOTICE THAT ALL YOUR LYRICS ARE SHORT AND TO THE POINT. DO YOU THINK IT IS MORE IMPORTANT TO GET THE MESSAGE ACROSS BLUNTLY RATHER THAN SPEND TIME MAKING YOUR LYRICS RHYME, AT THE RISK OF LOOSING THE MESSAGE?

Stick -I think the message is important, but you don't really need to make the words rhyme to fit a song, as we've found on many occasions, Jon does swap words around to make them fit at practises. I think we manage to come up with a happy medium.

QU 7 -WHAT'S THE HARDEST THING ABOUT BEING IN DOOM? CAN YOU SEE THE GROUP BEING TOGETHER IN SAY, TWO YEARS TIME?

Stick -The hardest thing about being in Doom is putting up with Jon. But seriously folks, I don't think there's any hardships in being in Doom apart from being in the back of a van at 4 o'clock in the morning wishing I was in bed. Yeah I can see Doom being together in many years to come, as we all enjoy what we do. Also we all do other bands from time to time, so if we want to do some other type of music we do it outside the band, and that keeps us from getting fed up of just doing one type of music, or even just playing one instrument

CONT OVER

QU 8 -WHEN I HEAR A SONG I CAN ALWAYS TELL IF IT'S DOOM,BUT WHEN I FIRST HEARD 'CIRCLES'I THOUGHT IT WAS S.O.B.HAS ANYONE ELSE SAID THAT TO YOU?WHEN YOU FIRST PLAYED IT DID YOU THINK IT WAS ALL THAT DIFFERENT TO THE OTHER STUFF THE BAND HAD DONE?

Stick-Circles is meant to be different,Jon and Bri came into practise one day and said lets do a real fast one(for us anyway).It's just a 'Dischargy'type riff with a fast early Heresy type beat.Jon decided to change the vocal style to suit it.I think it's a great song and makes a nice change to our other stuff.The reaction has been mixed,some people say it's our best song,while others say it's crap,cos it's not in the normal Doom style,but it's up to individual taste I suppose.I personally would like to do more fast songs like that,but then again I would like to do some dead slow ones as well.

QU 9 -WHAT DO YOU THINK OF BANDS LIKE THE DAMNED AND SIOUXIE AND THE BANSHEES WHO FROM PUNK BEGININGS HAVE PROGRESSED TO TOP OF THE POPS & AND SMASH HITS INTERVIEWS.DO YOU THINK IT IS WRONG OF US TO EXPECT THEM TO STAY POOR BUT 'ACCEPTABLE' JUST BECAUSE WE WOULD LIKE THEM TO?

Stick-You say 'progressed'to TOTP & Smash Hits,if that's progression give me regression.I think you have to judge bands individually on their own merits,if they sign to a major label I can't see that as 'punk' or progress,that's just making money for the sake of it.I don't see anything wrong with changing musical style as long as your hearts still in it,and it's not just for cash.If you're going for 10 years I'm sure you're bound to change,but if you care about your 'fans' you'd try to keep your ticket prices down,record prices down etc, and not just rip people off and line a business mans pocket.I think a lot of early punk bands were only fashion anyway.I remember things like the Sun having punk fashions in it,things like a model wearing a wedding dress with holes in it,it got so daft!I'm glad it's not like that nowadays,it's more of a movement now.I could rant on all day about this but I won't.

QU 10 -WHY IS RICH MILITIA SO HANDSOME?(RICH WROTE THIS QUESTION HIMSELF, NOT ME-ANDY)

Stick-If Rich Militia is so handsome it's because he's had plastic surgery since I last saw him.

QU 11 -FINALLY(AT LAST!)IS THERE ANYTHING YOU'D LIKE TO SAY TO THE ADORING MASSES OF DOOM FOLLOWERS.

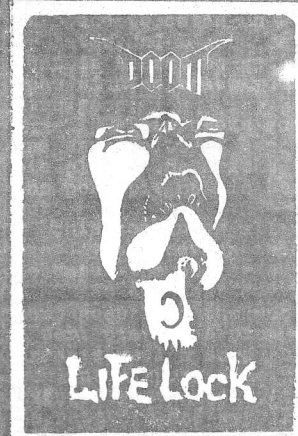
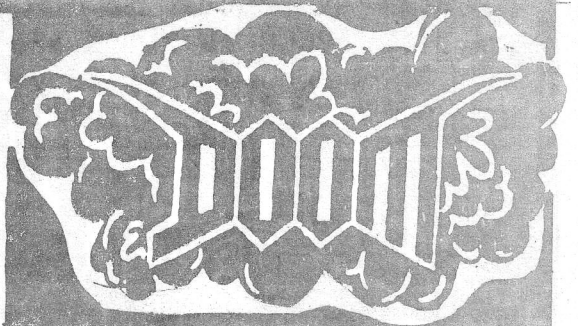
Stick-Hello mom(corny or what?)Yup.Ta to everyone who writes,takes an interest especially Hammy(grovel,grovel),and write to me,I'm not totally senile yet,but you have to excuse me wrighting with wax crayons as they don't allow sharp things in here.(WAS THAT MEANT TO BE A JOKE,OR EVEN SLIGHTLY HUMOUROUS?-ANDY)We should have a split LP out with a Polish band called CORPSE on Peaceville records soon,hopefully with a better sound(not that our LP's a duffer,it's well heavy),and if we play near you come and see us,as the door price should be okay and we'll do our best to send you away happy.Remember,it doesn't matter if you wear a checked shirt,a dirty T-shirt,or a long sleeved cheese cloth with 'DESTROY' on it,we're all in-it together.

Unity etc,
Stick

P.S-We've got three tracks on a new Peaceville comp LP,with loads of other ace bands,including the Electro Hippies,Deviated Instinct and Insearction,My new Address is :Flat 5

Saxelby House,
Kimpton Close,
Druids Heath,
Birmingham,
B14 5TE.

THANKS TO STICK FOR THE GOOD ANSWERS,AND ALSO TO BRI AND HAMMY FOR POKING THEIR NOSES IN(ALTHOUGH BOTH NOSES ARE PERFECTLY FORMED AND VERY NICE TO LOOK AT)



Brixton Mule Club
14/8/88

RETE

What follows may disturb you quite a lot,it is however something that is bound to catch up with you sooner or later,and I work on the principle that it's best to get it over and done with,so brace yourselves.Right, here goes:

This bloke goes into a pub and says "A pint of beer and a pork pie please".He drinks the pint,puts the pork pie on his head and walks out.

This continues all week,and then one day the barman thinks 'it's time to catch the buggers out'.

So the next day when the bloke next goes into the pub and asks for a pork pie and a pint of beer,the barman says 'I'm sorry sir but we've run out of pork pies.'The bloke is naturally stunned by this blow,but he recovers and says "In that case I'll have a packet of crisps instead please".The bloke drinks the pint, and walks out with the crisps on his head,"hold on"said the barman."Why have you got a packet of crisps on your head?"The bloke says "because you haven't got any pork pies"(believe it or not,that's the punchline)

This joke is commonly known as the 'PORK PIE' joke, and has been doing the rounds at gigs recently.It's origins are thought to stem from a certain creature known as Clare,who haills from Brum,so if you see her on the streets,be sure not to attract

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OR: SIMON,
49 EXMOUTH RD.
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NORFOLK,
NR30 3DN



PATROL

QU 1-I HAVEN'T HEARD YOUR NAME MENTIONED OFTEN, SO COULD YOU GIVE US A HISTORY OF GOOBER PATROL.

Ian -GOOBER have been going for about two years. I joined in March '88, swelling the ranks to four; Simon; Stu; Gary; myself. In August '88 Gary developed an attitude problem, so for our sanity and his safety we felt it necessary for him to be replaced by Ian. Though for the next couple of shows we'll be doing them as a trio with Simon and Stu sharing the vocals.

QU 2-WHAT HAS THE RECEPTION BEEN TO THE DEMO?, AND HOW MANY HAVE YOU GOT RID OF?

Simon -We were pleased with the demo (except vocals), but although I hate to say this as everyone claims this: -We've improved (in our opinion) since the demo.

Ian -Things have been going pretty well, the only complaints have been with the vocals not suiting the music. That will be no problem now Gary has gone. We haven't shifted that many mainly as we haven't really pushed it that much.

QU 3-I RECKON YOUR SOUND IS AMERICAN BASED, BUT WITH HUSKY ENGLISH BITS (VO CALS MAINLY), WHAT GROUPS MOST INFLUENCE YOU?

Ian -Mostly American bands: -Jerrys Kids, Minor Threat, Government Issue but the odd UK band like Bad Dress Sense have helped us here and there.

Simon -The groups that most influence me in writing are melodic straight H/C bands i.e. Minor Threat, 7 Seconds, Embrace, Dag Nasty.

QU 4-DON'T YOU THINK GP ARE TREADING ON DANGEROUS GROUND, BEING SO AMERICAN AT A TIME WHEN IT IS VERY UNPOPULAR AMONGST MOST UK BANDS AND A LOT OF ZINE WRITERS?

Ian -Possibly, but at least we're offering an alternative for such bands as Napalm Death who consist of thrashing their guts out and groaning loud for thirty minutes, in the same manner, at the end leaving you brain dead and bored wondering if there is any hope in the UK scene, and bands like Virus who don't deserve a mention as they're so full of shit. (ALTHOUGH I LIKE NAPALM DEATH, I THINK YOU MAKE A VALID POINT, I THINK NAPALM DEATH HAVE BECOME A VICTIM OF THEIR REPUTATION, EVEN IF THEY WANTED TO CHANGE STYLE PEOPLE WOULD COMPLAIN THAT THEY HAD 'COPPED OUT', I ALSO THINK THE NAPALM DEATH WITH JUSTIN AND NIK IN WERE MORE VARIED AND INTERESTING -ANDY)

Simon -This is possibly true but the kind of music that I'm into is the kind of music we play. To play any other kind of music just to become popular with other UK bands and zine writers would be totally hypocritical.



QU 5-HOW DO YOU ANSWER PEOPLE WHO SAY THAT BEING INTO US H/C AND RIDING SKATEBOARDS IS A TREND, A FASHION ACCESSORY?

Simon -There are some people who just use skating and liking US H/C bands as a fashion accessory. I think that's pretty stupid, but then again they're not hurting anyone, so it's totally up to them. As for myself I enjoy most of them immensely (more than anything else in fact), so I'm not going to stop just because the odd person criticises me for being 'trendy', in fact as you've just said in a lot of circles it's become pretty unpopular and untrendy. Even if people do like skating and US H/C as a trend then what really matters is that they enjoy it, and don't spoil anyone else's fun.

Ian - I think I'd probably answer them either verbally or by pen! (OKAY SO -N, LET'S BE HAVING LESS OF THE WISE CRACKS, ANYMORE OF THEM AND I'LL EXPOSE YOU TO MID'S UNDERPANTS, WITHOUT GIVING YOU A GASMASK!)

QU 6-HOW'S THE USA TOUR SHAPING UP? WHAT BANDS WILL YOU BE PLAYING WITH?

Ian -Things are going to plan. As yet we don't know what outfits we'll be playing alongside and probably won't till a few weeks before we leave (probably Feb-March 89)



MY MOM WONT LIKE THIS

GOOBER con't... PATROL

Simon-The US tour is going to plan so far....should be next summer sometime

QU 7-HAVE GP DONE ANY NEW SONGS SINCE THE DEMO?IS THERE ANY OTHER GP DEMOS IN THE PIPELINE,OR SOME VINYL PERHAPS?

Ian -We've done four-five new songs since the demo,including a cover of Mi-nor Threats'No Reason'.But we've dropped a couple of songs,from the demo;'Richard hung himself'and'Do it for yourself'. 'Richard was dropp-edas it was originally just a demo filler and'Do it...' was in the wr-ong musical direction for us.We intend to keep away from riffs that are going towards metal.Keep it simple,keep it hardcore.

If we can afford another demo before our US tour that will be great,as for vinyls.....we're open to offers.

Simon-As I've just mentioned,I think we have written some new improved son-gs since the demo.To supplement Ians answer,there is nothing wrong in keeping it simple to keep it hardcore.We've got nothing against hardcore crossover stuff-we just don't feel it's for us.

QU 8-DO YOU LISTEN TO MUCH UK OR EURO H/C?WHO ARE YOUR FAVES?

Ian -Don't really listen to that much.A spot of Amebix goes down well.Best mention Hellbastard,or Scotty will use my head as a stage prop.Guess I'd better mention Deviated Instinct else Mid will ban me from his Scalextric.I don't know anyone in Visions Of Change,but they are fuck-ing excellent,love to do a show with those guys.

Simon-My UK faves at the moment are HDQ.As for European H/C,I really like the Spermbirds,The Emils,Heibel,Negazione,stuff like that.Germany has some really good bands at the moment.

QU 9-DOES EACH MEMBER OF THE BAND HAVE A FAVOURITE FLAVOUR CHEWING GUM? WHY DO YOU THINK IN THE UK WE ONLY HAVE A FEW FLAVOURS WHILE IN THE USA THEY HAVE LOADS?

Simon-My favourite is blackcurrant.Don't know why they've got more flavour-s though.

Ian -I'm a vegan(have been for five years)so I don't trust what they put in them.I don't want to choke on an E number.

QU 10-ANYTHING ELSE YOU'LD LIKE TO SAY?

Ian -Thanks very much for the interview.Everyone write.....please.Anyone who can help with gigs please get in touch.Best say hello to Ali or she'll beat me up.Scalextric is cool.Love,cool Labatts or Budweiser, Moma Applepie and vegan pizza...Ian xxx

Simon-Thanks for the interview-anyone please write-offer us gigs-we'll pla-y anywhere with anyone as longas it doesn't involve too much person-al danger.Hello to Mark and Rhetoric(except Ian)and everyone in Great Yarmouth+Norwich(except Ian).If you want our demo it is a quid to my address.

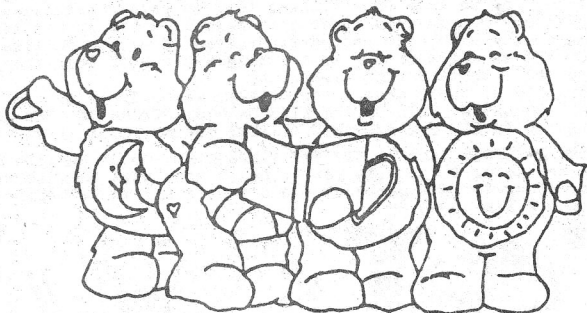
P.S We also sell T-shirts for £3 from my address.

WELL,LARGE THANKS TO IAN AND SIMON FOR ANSWERING THE QUESTIONS WELL,AND ALSO FOR SENDING THEM BACK SO QUICKLY.THANKS TO IAN FOR GIVING ME MASSES OF G.PATROL STICKERS(SOME OF THEM NOW ADORN YATELY BUS STOPS)IF YOU AIN'T HEARD THE DEMO THEN PLEASE TRY TO HEAR IT AS IT IS VERY ENJOYABLE.IF YOU ARE DESPERATE THEN I'LL TAPE IT FOR YOU.



SATANIC MALFUNCTIONS

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GIG REVIEWS

STUPIDS/RAGE/BOLT THROWER/SEDUCCER/DR & THE CRIPPINS Hammersmith Glarendon 24/6/88

One of the last gigs to be put on at this decrepid old shack, which is a bit of a shame. DR & The Crippins on first, and most of the crowd (80% metal-heads) stood agog, as the group entered the hall, dressed in funny costumes, and the singer was dressed like the blob off the front of the LP cover. Wacky bloke. They played quite good, although they had a few microphone problems, which wasn't their fault. Seduccer were a dodgy, egotistical, boring metal band, flowing blond locks and leather cod pieces included. I didn't like the music either.

Right, on to Bolt Thrower. Well, what can I say? Everyone who was there will know what I mean when I say that BT were totally awe-inspiring. As soon as the struck the first note the crowd went wild! I've never seen stage diving like it in my life, the stage was a mass of bodies, and like lemmings to the cliff people were throwing themselves off into the torrent of sweaty bodies underneath. Apart from one minor cock-up the music was excellent too.

After that I doubt if any group could have followed with a decent show, and Rage certainly didn't. Another blatant metal band, high on their own egos, so I nipped into the bar for a chat, only to surface when I heard that the Stupids had taken to the stage. The Stupids had their new guitarist on show for the first time, and it would have helped if he had tuned his guitar up before they started to play, instead of fiddling about with it between songs. The music was okay, not my cup of hot chocolate tho, but most of the crowd seemed to like them, including quite a lot of the metal meat heads. If it wasn't for Bolt Thrower this gig would have been a complete waste of time, and £4.50 to get in!

ENT/ELECTRO HIPPIES/NAPALM DEATH/DOOM/CARCASS Ipswich 1/7/88

Five killer bands to keep us company on this warm summer night, and all for a mere £2.50. What more could the heart of man desire? (apart from owning the Generic/Electro Hippies split LP.) About 450 people were in the hall, and the heat was intense. Carcass came on at about 8.45, and I didn't really know what to expect, I'd heard so many rumours about them, that I was expecting to find a mouldy corpse strung up on the stage as they played, but no corpse was visible, and the only reek of putrefaction was Phil ENT's armpits. Anyway, they played pretty well, one big splurge of noise really, but still very enjoyable.

A brief gap, and then came Doom, and bloody good they were to, tons of manic moshing going on all around, and even John Peel was seen to tap his foot. I suppose the set did go on a bit too long, but that was only because I couldn't keep up with the dancing. Napalm Death next, and as soon as they came on stage loads of people went down the front of the hall in preparation for the whirlwind that lay ahead. ND were okay, most people seemed to like them, and all the metal heads were waving their heads around, so they (ND) must of had awesome mosh power that night.

The Electro Hippies were on next, and to be honest they weren't too good. The sound was pretty bad, and they suffered from a bloody horrible screeching noise between songs. Also, it has to be said that songs like 'sheep' and 'city' in my opinion just don't sound the same without Simon on vocals, shame.

By the time ENT came on quite a few people had gone home, and a lot of people were lying in a drunken stupor around the sides of the hall. Me? Well I was a wee bit tired as well, so I was unable to enjoy ENT as much as I might have done on a different occasion. I couldn't really recognise any of the songs, so either the sound was bad or the songs were new. On the whole an excellent night out.

NAPALM DEATH/INTENSE DEGREE/GOD. Brixton Mule Club 9/7/88

The Mule club is a bit of a shit hole at the best of times, but when it is packed to the brim with sweaty bodies it loses the charm it never had in the first place, although it is good to see gigs being put on there.

Unfortunately the only space I could find was sitting down. I say unfortunately because this particular seat was right next to a speaker, and, as you know, God and speakers were never meant to share the same room. If the great man in the sky had wanted us to listen to God he would have made us without ears. God's music, by the way is just total tuneless noise (sorry chaps, but one must speak one's mind, mustn't one).

I really like Intense Degree, but the PA at this place didn't do them justice. I'm afraid to say. Also there was a load of goths sitting on the floor in front of ID busy taking photos, so nobody could dive in and have a boogie. ID did play well tho, even if Liz didn't smile once, and looked as if she had a big pile of mushy peas in her shoes!

As soon as Napalm Death started playing the goths were swept aside as the rampant hoards of mosh-monsters made a bee line for the front of the room. There's no stage at the Mule club, and so Lee was always on the look-out for people who might have got tangled up in his hair. The dancing was hard and violent, and I got a punch in the gob, so I crawled out of the 'pit', cutting my knees on all the broken glass in the process.

The music was top notch as they say, and everyone seemed to enjoy them, including myself. When it comes to playing live Napalm Death have really got their shit together, as anyone who has seen them recently will know.

SORE THROAT/BOLT THROWER/PETE PAX/THE NEXT WORLD/CLIVE LE DIVE/DOOM. Bradford 11/8/88

First on were Doom, they played well, but the crowd weren't exactly going wild. I bet Pete would have preferred to be in a graveyard, drawing the gravestones, and generally acting like the goth that we all know he is! Doom played for quite a while, and then Clive the Dive came on and read his poetry out to the crowd. He dealt with lots of subjects, and it was good to see a mixed variety of entertainment at a gig.

It was the first time I'd heard The Next World, and they play a sort of powerful, fast indie pop (I hope that doesn't offend them too much!), but I really liked them, and their drum machine was on excellent form!

It was also the first time I'd seen Pete Pax, and I suppose the best way to describe him is as a northern version of Billy Bragg, except Pete doesn't hold back on what he really wants to say just in case radio 1 doesn't agree with it.

Bolt Thrower had their new back drop on display tonight, and very flash it looked to. One of the guitars was a wee bit out of tune, but I didn't know that until someone told me afterwards. The sound wasn't as good as I would have liked, but I still enjoyed them. When the crowd heard that Sore Throat were coming on next, most of them scrambled for the door. I would have gone as well, except I was staying at Rich's house and I didn't want to hurt his feelings. But, strike a light, Sore Throat were quite enjoyable (actually, Sore Throat were very enjoyable, but I don't want them to get big headed!). The highlight of the brief set was a few games of musical genits, which I managed to avoid, luckily. Manic thrash to end an excellent night out, and quite a bit of hard cash was raised for the Bradford hunt sabs as well.

BOLT THROWER/THE ABS/CEREBAL FIX. London Greyhound 12/8/88

Quite a good turnout tonight, luckily not too good because when this place is packed the heat is unbearable. Cerebral fix came on and did their stuff, and a few people jived to the funky rythm, I didn't tho because I was to busy taking photos (I just hope some of them turn out!). I did enjoy the music tho, a fast blend of metal and H/C with a few catchy riffs here and there.

The only stuff I'd heard by the Abs was a Peel session absolutely yonks ago and so I didn't really know what to expect, especially as when they came on stage they looked as if they were bank managers during the week, and members of the Freddie Mercury fan club at week ends. But, give us their de-ws they played really well and put a lot of energy into the set, and the singer seemed like a good laff. The music sounded like a speeded up version of all those male indie pop bands that everyone was raving about three years ago, but the Abs didn't pretend to be angst ridden.

Despite four members of Bolt Thrower being ugly lookin' critters their music really appeals to me, and to a lot of others judging by all the dancing that was going on. The PA was a bit better than in Bradford the night before, and BT certainly made the most of it, playing a lot of the ole faves, and was I mistaken, or did they perform a new song as well? Things are really looking up! There were quite a few video cameras knockin' about, so I'm sure you'll be able to find it on video if you look hard enough, and if you can get a copy, do, because all three groups were excellent.

DOOM/CARCASS/GOD Brixton Mule Club 14/8/88

I think I heard someone say that it was a new PA in use tonight, and if it was it sounded a lot better than the old one. It wasn't that good tho, I mean it couldn't make God sound any better than on previous occasions that I had seen them, but it made Gods noise sound clearer, which may be a good or a bad thing, depending on your point of view. Anyway, I decided that the toilet would be the best place to go to avoid the earslaughter. Unfortunately half the audience had had the same idea (either that or the larger must have been exceptionally bad that night), and so the toilets were pretty cramped. I could still hear the noise, but at least I could hear myself talk!

After the noise had stopped I poked my head around the door to see Carcass tuning up. "Goody good good" I thought to myself, and buggered off to the bar for a packet of crisps. "where's the corpses?" people were shouting at Jeff. "It's all hype, it's all hype" replied Jeff. Carcass were on good form that night, and were a lot better than when I saw them first at Ipswich. I couldn't really hear the vocals at all, but the music easily made up for that. Grinding bass, and some of those guitar riffs maim. (sorry, I couldn't think of a better word!)

By the time Doom came on it was pretty late (Approx 11.30) and so most of the crowd had gone. Doom were in a silly mood that night, and it didn't help when the legendary 'one chord' Bri snapped a string, giving the other three a chance to do an Anti Gothic League number, which was total killer speed noise, yeeesaaargggghh. Manic maaaaan. The gig sunk even further when they performed a Sore Throat number. How low can you sink, eh lads?

The best part of the gig came at the end, when the microphone was hijacked by Nick from Brum, who sang some old cockney classics, enabling us all to have a conga. Also, adding to the sheer punkness of the gig, a fire extinguisher was let off by a drunk nerd from Wood Green. This gig scored 10 out of 10 on the punk-ometer, need I say more?

CONT'D

GIGS CONT

The Abs

DOOM/ELECTRO HIPPIES/SACRILIGE BC/CHAOS
U.K./DR.& THE CRIPPINS Derby 4/8/88

Despite a four hour coach trip I was in pretty good spirits as I strood up the steps of the Carib club. Five good bands for £2.50.

Dr.& the Crippins came on first at about 10pm. They played pretty well and there was quite a bit of dancing. I can't comment on the songs as I was to busy talking to all sorts of wild folk to pay too much attention! As soon as I heard Chaos U.K were on next I quickly found a decent view point behind the stacks on the left hand side of the stage. Chaos U.K played really well, all the old faves were played, including a long version of Farmyard Boogie at the end. During the set Duncan Goodhew on bass started spitting at the crowd, but it was all in good fun, until he spat at me, then it became disgusting, and the sort of thing that gives punk a bad name. Sacrilige BC next, with a singer that looks like the fat bloke from Meatloaf. They were pretty much metal, but any noise is a good noise. The Electro Hippies were okay, the drums were a bit too loud, and so the guitars were hard to hear. Even so, the crowd enjoyed them, and there was loads of manic dancing. By the time Doom came on at 1.15am, quite a few people had pissed off, but lots of folk were still there enjoying themselves, even if Stick did bare his flabby breast, which sent people running to the toilets to empty the contents of thier stomachs. Gig over by 1.55, and at 2.35 I staggered out of the hall, kip bag in hand, down to the bus shelter. Not a night!

ELECTRO HIPPIES/BOLT THROWER/GENITAL DEFORMITIES
Birmingham Kaleidoscope 15/8/88

After hearing the latest Genital Deformities demo I was really looking foward to seeing them live. To be honest I didn't think that they would be able to re-produce the sound very well live, but as usual I was proved wrong, I'm glad to say. I think that the PA was on loan from the Mermaid, and if it was it sounded alot better here than at the Mermaid. The vocals were amazing, and all the instruments sounded really clear. Altogether one of the best sets I've heard in quite a while.

It was the third day out of five that I'd seen Bolt Thrower, and so I thought I'd be a wee bit bored of them, but the sound was so clear that it sounded like a new band, (couldn't be any worse than the old one!) (that last bit in brackets was a joke, ...)

Whale, honest! -no need to cut me out of your will just yet) and so my interest was sustained for most of the set. I notice that one of the guitarists has shaved his beard off, good on ya mate, now you don't look like the kind of bloke that spends his spare time renovating ancient Harley Davidsons! (It takes years off ya as well)

It was the third time I'd seen the Electro Hippies, and I was yet to see a really good set. Well, I did tonight because the PA was good and the drums weren't so loud that they drowned ever thing out, also the guitars were both clear, so all the riffs could be heard and lapped up. There was loads of dancing, but unfortunately when certain nob heads started stage-diving all Doms and Andys guitar wires went with them, so the group kept on having to stop. Still, the Electro Hippies were dead brill and I enjoyed them lots and lots, and they also played "Am I punk yet?", which was good to hear.

London Greyhound
12/8/88

Whats 'is name from
Bolt Thrower

London Greyhound
12/8/88

GENITAL DEFORMITIES

Birmingham
15/8/88

11 Genital Deformities

A Genital Deformity

Love 'em or
hate em, you
got to admit that Carcass
are without doubt a band.

I MUST WARN YOU IN ADVANCE THAT QU 1 WAS ANSWERED BY JEFF, AND NOT JEREMY FROM ATAVISTIC-ANDY. RIGHT, HERE JOES:-

QU 1-THE ALBUM COVER HAS ATTRACTED A LOT OF ATTENTION IT'S PRETTY FAIR TO SAY. DOES IT BOTHER YOU THAT IN THE FUTURE THE COVER WILL BE REMEMBERED RATHER THAN THE RECORD.

Jeff-I don't think it is a case of the album sleeve being remembered in its own right as the packaging of the album is an integral part of its 'being'. Sure the sleeve has attracted a bit of attention, this was foreseeable but surely that's the whole point of a record sleeve, to complement the vinyl and ultimately (a lot of people are not going to like this) sell the album, much in the same way that cuddly puppies are used to sell toilet paper (I think in this case it's a bit of an extreme parody though). Then again I've got to admit that in the case of the album the sleeve has contributed a lot to it - a 'success' (interpret this how you want), and if it wasn't for the sleeve a lot of people wouldn't like it so much. It's all psychological in a way that it detracts slightly from a the god awful production of the actual material. Then again in a lot of people (most I would presume), like the album just on its 'musical' merit, but I think it's everything the visual/lyrical/audio combination which has had the most impact on the whole as opposed to it being dissected into just the cover being memorable. Personally it would not bother me so much if the cover is remembered by many as being the striking aspect of the album as I could well understand it as possibly the first time (for most anyway) the first time they have seen such images, which are bound to leave an impression either making you interested or reviled.

QU 2-WHAT SORT OF LETTERS HAVE YOU BEEN GETTING SINCE THE RELEASE OF THE L.P. HAVE YOU HAD ANY LETTERS OFF PEOPLE SLAGGING YOU OFF BECAUSE OF THE NATURED OF THE COVER/LYRICS?

Jeff-The mail I've received has mostly been annoying, I don't mean to appear ungrateful or arrogant but I just hate people who simply write because you're in a band and you've put a record out, they feel compelled to write for absolutely no reason with nothing to say 'cept' can I have some info on the 'band'. What do these people want? A biography or something? Another example of slightly annoying mail is that which presumes that because you are in a band of this ' ilk' we are into gore movies. I don't know where people draw such conclusions from, as the lyrics (be that they are ridiculously impossible/improbable) are based on more realistic afflictions than zombies ect, and the same goes for the sleeve. It is a real 'necrosis' as opposed to pyrotechnic stuff. (Our drummer's dad presumed it was all movie stills and proceeded to show it to people in his surgery until he was told the real source.)

We haven't really had any letters seriously slagging us off, the ones we have had are slightly more tentative asking more subtle questions like why we feel the need to make something so disgusting. Funny enough it's mainly off ex-metal heads turned 'positive' hardcore types who seem to be unable to grasp the point. One such person was describing how he nearly threw up after reading the lyrics after eating fast food (serves him right!), I wouldn't mind but the lyrics he highlighted were the least 'sickening' on the L.P.

QU 3-YOUR LYRICS ARE SO EXTREME THAT IN MY OPINION THEY VERGE ON BEING FUNNY. IS THIS HOW YOU SEE THEM? HAVE YOU HAD ANY ONE

TAKE THEM TOO SERIOUSLY AND THEREFOR GET THE WRONG IDEA ABOUT THE GROUP?

Jeff-I don't know about the lyrics being extreme, I wouldn't have the audacity to presume such a thing but I agree with what you're saying that the whole point is to make it so insane and ludicrous yet sick so that is just funny. I think it's one of the best ways that people can come to terms with things that would normally make them cry, humour is peoples best way/defence when coping with things which either make them uncomfortable/sicken them/frighten them. Sure there must be people who can't see the point in what we are doing or are too pious to contemplate what we're about but it's people like that which make it all worthwhile/encourages us, cops the antagonist in me is showing, but it's not as if we are making these people listen or take notice, sure every one is entitled to their own opinion but when they are too bigotted/narrow minded/serious/political to make a proper opinion without referring to their 'hardcore rules' then it gets really annoying.

QU 4-WOULD YOU SAY THE NOISE YOU MAKE IS MORE THRASH METAL ORIENTED? I KNOW BILL IS A BIT OF A DEATH METAL FREAK BUT WHAT STUFF DO YOU AND KEN LISTEN TO?

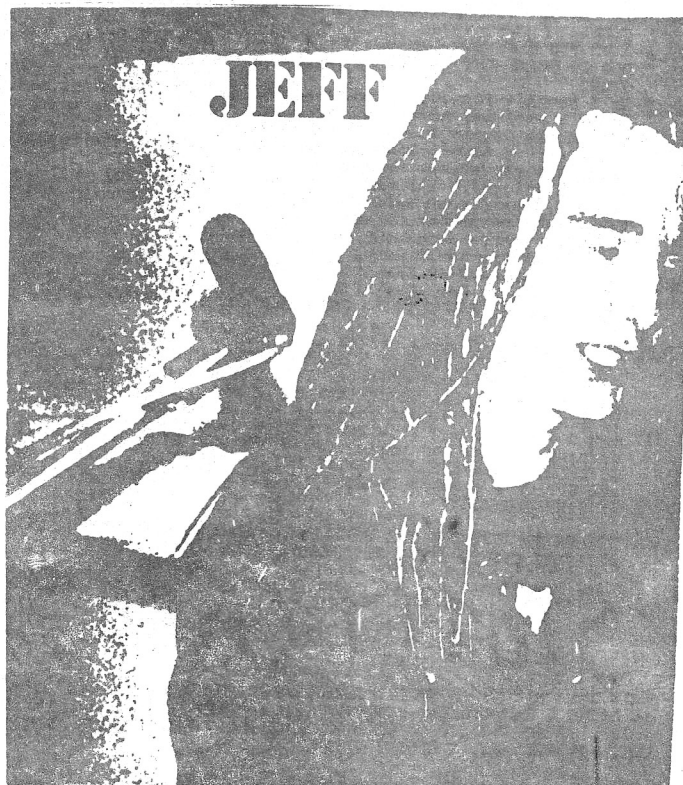
Jeff-I would say the noise we make is more death metal orientated, it's funny actually that a lot of people presume we are a hardcore band, or should I say that the music is hardcore. Then again that's not to say I'd classify us as any genre of music, the music is influenced, or used to be I should say by death metal (proper underground stuff) and punk (okay hardcore then), now it is more inspired by death metal as nothing directly influences us. Having said all this though I think the noise we make is neutral in that I'd hope anyone from any musical background could/like it if they wish. I'm not going to align the band to either the ignorant/bigotted/vice ridden metal or hardcore fraternities. (by the way I class thrash metal as nonsense like Anthrax and Testament etc)

Sure Bill is a death metal freak as well as a N.W.O.B.H.M. freak, a hardcore freak, Suzanne Vega freak, as well as a long haired/faced freak! He listens to what he wants (the fact that he likes any metal and that he likes mainly metal is besides the point). At the moment he's into Racer X/any solo guitar persons type bands, we'll ignore the fact that like most people he's a complete biggot when it comes to any other form of music that he himself doesn't like.

Myself and Ken like anything I suppose/think. Personally I like anything from Master to the (old) Pogues, from the Mob to Deep Wound, Rudimentary Peni to Madonna (first three LP's only), Morbid Angel, Crucifix, Minor Threat, Repulsion, Autopsy, Massacre, Celtic Frost, and the list goes on... Ken on the other hand likes the same stuff as Bill and myself plus stuff like Public Enemy, Derek B, Anthrax etc

QU 5-PERSONALLY I THINK YOU SOUND A WEET BIT LIKE MORBID ANGEL. DO YOU THINK IT IS WELL NIGH IMPOSSIBLE FOR A BAND TO SOUND TO TALLY ORIGINAL THESE DAYS, SEEING AS MOST NOISES INSTRUMENTS CAN MAKE HAVE ALLREADY BEEN USED.

Jeff-I wish I could fully endorse your complement if it was only for the fact that you are talking utter crap and you could do with your ears syringing out!!! (CHEERS FOR MAKING ME LOOK A TWAT!-ANDY) I wish we did sound like Morbid Angel...



or put it another way could play as well as them. I think it's only difficult for bands to sound original as long as people feel restricted in their sources of inspiration/influence i.e. what they listen to. What I would like to know is why all this fuss over hardcore and metal, why not Jazz, classical, disco as well? People should just listen to what is pleasurable to their own ears (hopefully most do anyway) and not feel restricted owing to the sub-culture to which they 'belong'. I take it you're accusing us of sounding unoriginal here. Obviously we are not original owing to the style of music we play but we are in some respects (if you know any tell me them!)

QU 6-I DON'T LISTEN TO PEEL MUCH THESE DAYS, BUT WHENEVER I DO HE NORMALLY PLAYS A TRACK OFF THE ALBUM, AND HAS BLUBBERED ON ABOUT HOW GOOD YOU ARE, SO IS THERE GOING TO BE A PEEL SESSION? IF PEEL KEEPS PLAYING STUFF OFF THE ALBUM DO YOU THINK HE WILL HAVE MANY LISTENERS LEFT?

Jeff-Well there bloody had better be one or else! I phoned him up a while ago and he did say that we should go down and he took number ect. But alas no session yet, and on the same night he said he'd give Bolt Thrower one, so hopefully we should get one around the same time as the 2nd Bolt Thrower one, then again I wouldn't be surprised if we didn't get one, and then again if we do. The sad thing is he's moving programme slots to early evening and no doubt this will mean an less 'mad' music, so we'll just have to see. About listeners I don't think he has all that many left anyway, and certainly not when he moves because he will be on at the same time as all the good T.V. programmes. So...

QU 7-I HEARD SOMEWHERE THAT THE SONGS OF THE L.P WERE ALL PRETTY OLD, HAVE YOU BEEN GETTING LOTS OF NEW STUFF DONE, OR HAVE YOU BEEN TOO BUSY SPENDING ALL THE MONEY FROM THE L.P SALES?

Jeff-Yeah the recording itself was seven months old when it came out, the oldest song on the album is 'Feast on Disembodied Carnage', which is the first song we did, it was revamped on the actual day of recording to improve it a bit (okay so we failed miserably). We've got enough stuff now for either a four track 12" ep (don't be put off as are songs are pretty long now) or a six track mini lp which we should be recording very soon, at this point I could come out with some crappy witism about how we're really living it up on our ear-nigs, but that would be submitting to your equally dismal attempts at humour in your questions, so I won't bother!!! Oh! if you're really wondering to date we've recieved roughly \$9050.56p between us in earning off the L.P, add to that tee shirt sales and that makes nearly ten and a half grand, tee hee.

QU 8-JUST BETWEEN YOU AND ME (AND THE READERS) DO YOU THINK PEK BEARS A FRIGHTENING RESEMBLANCE TO THE SINGER FROM 'NEW MOD-EL ARMY' WHEN I SAID THIS TO HIM HE WENT A BIT FUNNY AND TRIED TO RIP MY HEAD FROM MY SHOULDERS. DO YOU THINK THIS SERVES HIM RIGHT FOR LOOKING LIKE A GREEBO BIKER?

Jeff-Right, this is just between you me and the readers and is not to go any further okay? The reason why Pek looks so much like Slade or Peter of said band is because he is (no sh-it) his twin brother (not identical) and needless to say in true brotherly fashion he does not get on with his elder brother at all. Anyway I suppose he is just tired of having to live in the shadow of his successful brother and what

with his impotence on top of this. Well, need I say more? I think it's quite obvious why he was ratty with you. In future I'd just talk about him behind his back like everyone else does as he has a very violent temper as he is well known (down the Planet X in Liverpool at least) for it. Incidentally, it may interest you to know that Pek is having a Honda Melody delivered to his house next Thursday, hence his garb.

QU 9-HAVE YOU SEEN THE COLGATE ADVERT ON T.V. THE ONE WHERE THE DOG IS DOING THE TALKING, IF SO, IS IT YOU DOING THE VOICE-OVER?

Jeff-No I haven't seen the colgate advert on T.V. I think it must be a regional advert made for retards and southerners, you know, a highly tested psychological, subliminal brain stormer of an advert like the Guinness ones. No that's not me doing the advert (not unless it has got a ridiculously high pitched voice) (IT HAS! -ANDY). More than likely you fell over and banged your head and suffered concussion or you've been doing mushrooms or something and imagined the whole thing, as I hate to be the one to have to tell you, but dogs can't talk, they only growl and bark.

QU 10-IT IS CUSTOMARY AT THE END OF EVERY INTERVIEW TO GIVE YOU THE CHANCE TO SAY SOMETHING PROFOUND OR INTERESTING, OR TO PLUG CARCASS T-SHIRTS, SO FEEL FREE TO SAY ANYTHING YOU WANT.

Jeff-Being the total punk rocker that I am I'm not going to bother with the customary nonsense that people always gargle on about at the end of interviews, you know when they plug shirts for £4 plus S&P, 'Reek Of Putrifaction', and new 12" (oo-er), so I'm just going to say thanks for the interview and why do you look like you've just stepped out of a washing machine and bollox. (JUST BECAUSE MY HANDS AREN'T COVERED IN DISMEMBERED BODIES DOESN'T MEAN I'VE JUST STEPPED OUT OF A WASHING MACHINE, ANYWAY, YOU CAN TALK YOUR BLOOD -Y KALV CLONE!!)

THANKS TO JEFF FOR THE BRILLIANT ANSWERS, SHAME HIS SMARMY ATTITUDE HAD TO SPOIL IT!! CHEERS ANYWAY GEEK.

STOTTY CAKES!!

THIS NEXT BIT IS ON STOTTY CAKES, A DELIGHT I'M SURE MOST OF YOU HAVEN'T SAMPLED YET. STOTTIES ARE A GEORDIE DISH, SO I GOT SCOTTY OF HELLBASKET TO TELL ME MORE ABOUT THEM, SEEING AS HE'S ONE (A GEORDIE NOT A STOTTY CAKE).

QU 1-FIRST OF ALL, CAN YOU TELL US ABIT ABOUT THE STOTTY CAKE, HISTORY ETC.

Scotty-Stotty cakes are very old indeed and my Maw can remember eating them when she was a kid, so they must go back a bit cos she's ancient. During the second world war bakeries shops were very rare in Newcastle so the women used to make their own bread: Stotty cakes. My Maw says that Stotty cakes were made long before this time, so the history of the stotty goes back even further. The ingredients have always been about the same consistency, but vary nowadays from the different firms that make them, Greggs Bakery being the best.

QU 2-DO YOU KNOW HOW TO MAKE THEM? (IF SO CAN YOU GIVE US ALL THE JUICY DETAILS, RECIPE, COOKING TIMES ETC)

Scotty-Stotty cakes are easy to make and consist of only a few ingredients. I don't know the cooking times or owt cos I've never made it before, but the ingredients are flour, yeast, salt or sugar if preferred and hot water. The most important thing to remember about Stotty cakes is the shape. They must be round, flat and with a hole in the middle. The recipe has probably changed now and different things will have been added. All the different bakeries in the North East sell Stotty cakes, and the taste varies, but as I've said, Greggs bakery definatly makes the best.

QU 3-WHAT SORT OF FILLING DO YOU LIKE BEST, AND WHAT SORT OF FOOD DO YOU EAT STOTTY CAKES WITH, OR DO YOU JUST EAT THEM BETWEEN MEALS?



Scotty-Stotty cakes can be eaten anytime, anyplace and with any filling, except meat if you're a vegetarian. Some of my favourite fillings are making a hole in the side of the Stotty and emptying a packet (large) of crisps in the hole. This is a lovely combination and fills you up no end. An even better filling is again making a hole in the side of the stotty and putting in a cheese pasty, this is filling enough for anyone and not even a black hole can eat two stotty cakes with a pasty filling. If you want a simple snack just butter the stotty cake and even this is very appetising. One point about stotty cakes is never cut it into segments, always eat it whole or it doesn't taste the same! (?-ANDY). But whatever the filling stotty cakes are always beautiful especially when washed

down with a bottle of Newcastle Brown Ale and for 21p per stotty you can't go wrong now can you?

QU 4-WHY DO YOU THINK STOTTY CAKES AREN'T WELL KNOWN SOUTH OF GEORDIE LAND? DO YOU THINK THE GOVERNMENT HAS TRIED TO SUPPRESS IT'S BID FOR WORLD DOMINATION?

Scotty-Stotty cakes are probably made elsewhere in the country but under a different name. Saying that, no one can make it as good as we do in the North-East cos it's a Geordie recipe and anyone else making it is obviously copying it. As for the Government trying to suppress it's bid for world domination, well if it was the stotties against the world the world wouldn't stand a chance.

QU 5-FINALLY, IS IT POSSIBLE TO BE A TRUE CRUSTY WITHOUT A STOTTY CAKE IN YOUR POCKET?

Scotty-Definatly not, although you would have a hard job fitting a stotty cake in your pocket as they are so big, unless you had a combat jacket with extra large pockets. You could be accepted as a crusty if you carry around a bottle of N. Brown, but it's even better if you keep Pigeons.... I happen to know that a certain group of gimps (THERE'S NO NEED TO BE SOFT ON THEM! -ANDY) called Doom are very partial to the skull crunching taste of stotties, so there you have it, even the stars (Discard) eat stotties. So next time you're in the town buy a stotty and increase your street cred.

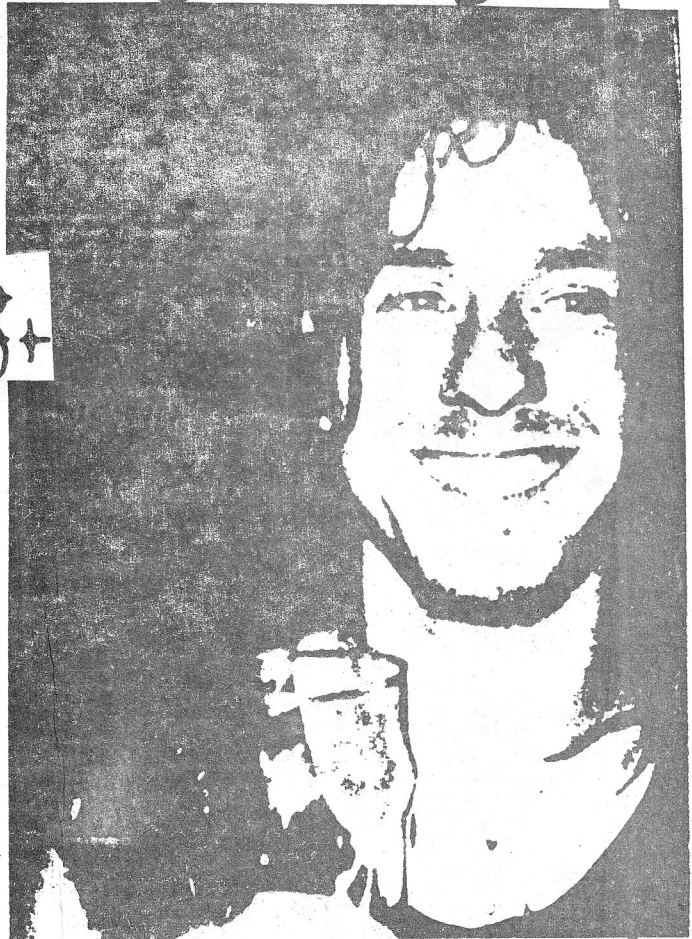
LOVE, PEACE, STOTTIES, SCOTTY.
CHEERS TO UNCLE SCOTTY FOR SUPER FAB ANSWERS, A ZINE WRITER'S DREAM-CRAPPY QUESTIONS YET GOOD ANSWERS! WHILST SIFTING THROUGH A RECIPE BOOK I CAME ACROSS THIS THING FOR FLAT LOARS, WHICH I THINK IS ANOTHER NAME FOR THE STOTTY. SO FOR THIS GUIDE IF YOU WANT TO MAKE SOME, AND WHEN YOU HAVE MADE THEM WRITE IN AND TELL ME ALL ABOUT YOUR FAVOURITE FILLING, AND I CAN PRINT THEM IN ISSUE TWO. IF YOU HAVE ANY INTERESTING STORIES INVOLVING STOTTY CAKES WRITE IN AND LET ME KNOW.

RECIPE ON PAGE 14

Plastic Surgery

Disasters

BOLT THROWER



QU 1-WHAT SORT OF NUMBERS HAVE THE LP SOLD?WHAT SORT OF RESPONSE HAVE YOU HAD?

Whale-Well the LP is going quite well, and most people who have written/spoke to me at gigs seem to like it. I'm not sure of the exact figures its sold. It must be over 3000 but like I say were not sure, you better ask Vinyl Solution.

QU 2-HAVE YOU DONE ANY NEW SONGS SINCE THE LP?DO YOU WAIT A LONG TIME AND THEN KNOCK OUT SO MANY SONGS IN ONE GO,OR DO YOU JUST DO SONGS AS THEY COME TO YOU?

Whale-Yes, we've done three songs since the LP, and we are working on new songs all the time. About the composing of songs-well, Baz and Gav work stuff out at home, and then we all mess about with the stuff they've done at practises, and after a while it turn into the finished product, and thats the way we do it.

QU 3-SEEING AS YOUR OLD SINGER HAS GONE WILL THE LYRICS STILL BE ABOUT DEATH AND DESTRUCTION,OR WILL YOU DO SOME DIFFERENT STUFF IN THE FUTURE?

Whale-Well the lyrics are in the same vein at the moment because we haven't done many new songs since he left, but they may change in the near future.

QU 4-DO YOU THINK THE U.K PUNK/HARDCORE SCENE IS A BIT STAGNANT AT THE MOMENT,OR DO YOU NOT.

Whale-I don't think it is stagnant at the moment, and I don't think it will stagnant in the foreseeable future either, because

there are new people coming into it all the time, as well as new bands and zines. All these people bring new ideas etc, which means lots more things are going on around us. Also there are more venues around as well, so no, I don't think Punk/Hardcore is at stagnant at the moment.

QU 5- YOU SEEM TO HAVE BEEN PLAYING QUITE ALOT OF LIVE SHOWS RECENTLY, DO YOU FIND IT A STRAIN TRAVELLING AROUND ALL THE TIME?WHAT ARE YOUR FAVOURITE AND LEAST FAVOURITE THINGS ABOUT PLAYING LIVE?

Whale-We're doing great at the moment. We don't get bored with travelling around all the time as we like meeting different people and seeing different places. Thats the best thing about playing live-meeting new people and other bands. The worst thing about playing gigs is travelling back to the Midlands cos we are all knackered during the journey and it is hard to get any sleep.

QU 6-DO YOU GET JOLLY ANNOYED WITH PEOPLE WHO SAY THAT BOLT-THROWER SOUND LIKE SLAYER?DO YOU THINK YOU SOUND LIKE SLAYER?

Whale-We don't think we sound like Slayer, but I don't mind people saying we do because I'm used to it and it doesn't bother me much. If we make up a tune that sounds completely different to Slayer we still play it. The sound we play won't change i.e tuning down, because that's the sound we like.

QU 7-ANY PLANS FOR THE PEEL SESSION TO BE RELEASED ON STRANGE FRUIT, AND SEEING AS THAT SESSION WAS RECORDED IN JANUARY IS ANOTHER SESSION FORTHCOMING?

Whale-Well the session is out now, with a nice silver cover on it. As for a new session I'm not to sure, because Peel has said on the radio that he would like another session, but he hasn't been in touch.

QU 8-RECENTLY IN THE NEWS THERE WAS A FUSS ABOUT THE USE OF ORGANS FROM PIGS BEING USED IN HUMANS.WHAT DO YOU THINK ABOUT THIS?

Whale-I don't agree with the use of bits of animals to save humans. People should have all their usefull organs taken out when they die, as they won't need them when they are six feet under. Most of the experiments don't have to be tested any more anyway, it's just keeping people in jobs.

QU 9-DO YOU MAKE A LIVING FROM BOLT-THROWER?IF A GOOD JOB CAME ALONG WOULD YOU TAKE IT IF IT MEANT LEAVING THE GROUP?

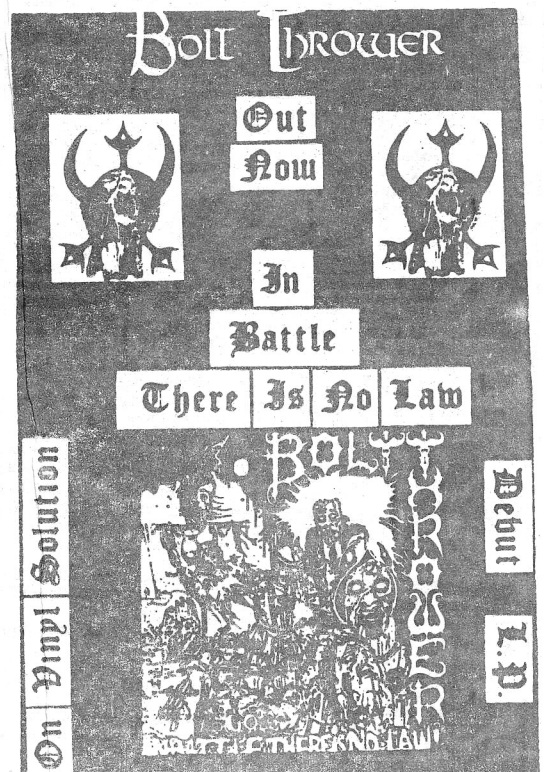
Whale-We don't make a living from Bolt-Thrower, just enough to get some new equipment here and there. I'm doing a community programme which gives me a few extra quid, and the hours are good. I'd take a job if it was good, but seeing as there aren't many jobs I'm okay.

QU 10-ANYTHING ELSE TO SAY PISS POD?

Whale-We've got a track on an EP soon, sorry to anyone we've let down, and keep an eye out for us in November cos we are touring England, Scotland and maybe Ireland.

CHEERS TO WHALE FOR ANSWERING THE QUESTIONS, AND GO SEE EM ON TOUR.

-R.





SORE THROAT

THE BROS OF UK/HC, FOUR HOT AND
HORNY YOUNG STUDS, DESTINED FOR
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QU 1-FIRSTLY, WHY THE DELAY IN THE RELEASE OF THE EP?

Rich-Because the bloody pressing plant are imbeciles and are not capable of working on time. But it is finished now and should be sold out by the time you read this (Ho-Ho!) Never despair though kids as we may repress it in colour-ed vinyl (cool), the same as the last one-black! So tough shit record collectors. Anyway, if anyone wants to risk it and send for a copy send us £1+SAS (large). Alternatively, go to a flight to New York, and when you get there kick ten bags of shit out of Billy Milano.

Bestial-Because Rich Militia and Jonny Tuneless who run Acid Rain Records couldn't organise a piss up in a brewery to be honest. They're absolutely fucking useless. I'll stop there before I slag them off. May I add that it's virtually sold out-and I don't think they'll be repressing, no matter what Rich says.

QU 2-WHY DID YOU GET HAMMY IN ON DRUMS AFTER THINGY LEFT, DID HAMMY BRIBE YOU, OR BLACKMAIL YOU EVEN?

Rich-Well he blackmailed and bribed us. He threatened to reveal some of Sore Throats darkest secrets, i.e. Jon's infatuation with a certain woman who is only 14 (oo-er). Bri shaves his legs with Baz from Guernsey's ladyshave (I have the photo) etc. He bribed us by telling us he had a whopping piece of meat between his legs (this turned out to be a gross lie and we are thinking of suing him for professional misconduct). Apart from that, why don't we lynch Billy Milano for a laugh.

Bestial-It was the other way round. I heard that the old drummer had left an hour before a gig and they said that no one else would do it etc, so I dropped everything and ran over. I heard after that that they knew three days before. Anyway I love all the cuddly buggers so I decided to stay and it's a mega dose. Tons of smoke and choocy milk so I'm really at the moment, and Rich tells me we're about to become huge megastars which is fine by me (I have a huge ego).

QU 3-DO YOU REGARD SORE THROAT AS A NOVELTY BAND, CONSIDERING SOME OF YOUR LYRICS ARE PRETTY MEANINGFUL?

Rich-Considering a novelty is something you get in an xmas cracker no, as that is definitely not what we came from. We are a concept band and that concept revolves around alcohol and anarchist politics-so there. Hey I've just had a brilliant idea, lets disembowel Billy Milano!

Bestial-I don't know where you got that from, as far as I know it's all deadly serious Jeccy Jeccy ftang bazoom stu-ff. And the trees are purple and God is everywhere. What was the question again?

QU 4-WHENS THE PEEL SESSION DUE? HOW LONG DO YOU THINK PEEL CAN HOLD OUT ON YOU, WITH ALL THE PUBLIC PRESSURE THERE HAS BEEN TO GET YOU ON THE SHOW.

Rich-The Peel session is due at any time and Mr. Peel cannot hold out on us much longer as:
a) We are cool.
b) Our dicks are huge (except Jon's)
c) I once talked to him.
d) My mum will smack his fucking teeth in.
e) Billy Milano isn't dead yet (but he soon will be)

I hope that explains the situation Andy.

Bestial-The Peel session is being done soon and the 12" (2 min) -utes for £8.99 (good value) will be out on CD only (£128 .96) at the start of October. I knew John Peel would give in when we told him he could have sex with Rich & Br -i. Me and Jon would only do it for half ownership of the BBG, which they foolishly turned down.

QU 5-HOWS THE JAPANESE EP COMING ALONG, ANY TITLE IN THE PIPELINE?

Rich-The EP is still in the pipeline but should materialise at some point in the new year. Entitled "Disgrace to the corpse of Sid", it's about how Japan is the last bastion of punk and how the rest of the world has gone down the drain. In short we are all a "Disgrace to the corpse of Sid". Anyway it will have 01 trax and be released in Europe as well. In the meantime buy our LP "Unhindered by tale -nt" which has 52 tracks of drunken thrash for only £4, out now on Meantime Records kids. (It has songs about killing Billy Milano on it as well)

Bestial-We're saving newspapers to make a punk cutout lyric sheet as soon as we have enough letters. "Do you remember Nagasaki, do you remember Mr. Microphone" is the work-ing title I think!

QU 6-DO YOU HAVE TO KEEP JON AND BRI IN LINE BY GIVING THEM A GOOD SLAP NOW AND AGAIN, SEEING AS THEY ARE SO YOUNG AND HOT HEADED?

Rich-Yes, but I leave it to Baz from Guernsey as she is an expert on spanking young boys (oo-er). As none of us are vegans fresh cream plays a large part (oo-er, again!) in the "fun". We have several videos available if anybody is interested-ha!

Bestial-Of course now and again you have to show these crusties who's the boss, but usually they talk up to me because I'm a metalhead and they realise I am worth 10 of the ir sort.

QU 7-DO YOU THINK YOU ARE A POPULAR TARGET FOR GENITS BECAUSE PEOPLE WANT TO KNOW WHAT SIZE THINGY YOU'VE GOT IN YOUR PANTS, OR DO PEOPLE JUST WANT TO INFLICT PAIN ON YOU?

Rich-Well I have to admit that it is because people want to inflict pain on me. For example the other night Karl the guitarist of the Organics entered my room at 2am, wearing only thigh high leather boots and carrying a large leather whip and an illustrated guide to the Karma Sutra. Needless to say he only wanted a light! (bet you thought it was something else eh kids). GIVEN THE CHOICE I RECORD IT WAS SOMETHING ELSE BRI'S KNICKERS RATHER THAN DO "SOMETHING ELSE" WITH YOU! ANDY! As for the size of my thingy (penis) to the educated of the readers! I'll openly admit it being 17 miles long (and that's when it's limp mate, oo-er!). Bigger than Billy Milanoes anyway. **Bestial-**Mum, I'll go for the latter. People, after seeing our manly bulges and trouser snakes wrapped around our legs several times obviously want to know if they're real. All I can say is ask all our groupies-the few that are still ALIVE anyway!

CON'T P14 - - - -

ELECTRO HIPPIES

HERE IS AN INTERVIEW WITH THE ELECTRO HIPPIES, WHO NEED NO INTRODUCTION. THANKS LOTS TO ANDY FOR THE ANSWERS.

QU 1- DO YOU THINK THAT THE EXCELLENT REVIEWS OF THE PEEL SESSION -N 12" MEANT THAT PEOPLE WERE EXPECTING TOO MUCH OF THE LP AND WHY THE BIG CHANGE OF SOUND FROM THE 12" TO THE LP?

Andy- The Peel 12" did get good reviews and I suppose people thought it would take the same line. Well personally I prefer the LP because it is nearest to the sound I wanted. The 12" is okay but too American hardcore in style for my liking. The LP has a good mixture of metal and hardcore. We always wanted a really heavy sound but we have never been able to achieve it before. I hope people weren't disappointed with the LP.

QU 2- DO YOU KNOW HOW MANY COPIES OF THE LP AND PEEL SESSION HAVE BEEN SOLD? ANY PLANS FOR ANOTHER PEEL SESSION?

Andy- About 6000+ copies have been sold of the LP from what I've heard, but I don't know about the Peel Session. As for recording another Peel session I'm not sure, maybe, we'll have to see.

QU 3- THERE HAVE BEEN A LOT OF RUMOURS ABOUT THE ELECTRO HIPPIES SPLITTING UP, DID YOU EVER SPLIT UP? HOW STABLE IS THE GROUP NOW?

Andy- No we never split up. Members have left but we never split up. Maybe these rumours were trying to tell us something? The group is fairly stable at the moment, time will tell. With me being the only original member left it'll probably be me to go next.

QU 4- SIMONS VOCALS WERE QUITE DISTINCT AND ORIGINAL, WITH ALL DUE RESPECT TO DOM, DO YOU THINK SONGS LIKE 'CITY' AND 'SHEEP' STILL SOUND THE SAME.

Andy- Yes, I think they sound okay, but I'm not too keen on Dom's style of vocals. I prefer growls and gruff vocals. He does his job though and some people like his style.

QU 5- HAS WHITEY GOT ALL HIS SHIT TOGETHER, AND WILL HE START TO SING ON YOUR STUFF IN THE NEAR FUTURE?

Andy- Whitey seems to have sussed everything out. I don't know whether he will sing because I don't know if he can sing and play drums at the same time 'cos I bet it's hard.

QU 6- ALL THE GIGS I'VE SEEN YOU AT PEOPLE HAVE BEEN SCREAMING 'OR AM I PUNK YET'. WHY HAVEN'T YOU BEEN DOING IT A LOT LIVE RECENTLY? DO YOU THINK IT IS ONE OF YOUR MOST POPULAR SONGS?

Andy- We haven't played it a lot live lately because Whitey doesn't know it properly yet, but we are working on it, so maybe we can do it properly soon. It is/was one of our most popular songs, but I think 'sheep' is more popular because it has a catchy tune.

QU 7- WE ALL KNOW THE REASONS FOR NOT RE-PRESSING THE SPLIT LP, BUT DON'T YOU THINK IT WOULD BE A GOOD IDEA TO RE-PRESS IT AND GIVE THE PROFITS TO A WORTHY CAUSE, SEEING AS IT IS BOUND TO SELL WELL.

Andy- It probably would be a good idea, you never know. Whitey wanted to release our side with something else on the other side but Dom wouldn't (probably because he wasn't on it, nor was Whitey but he's keen). We'll see, but I can't see it happening.

QU 8- ARE THERE ANY VINYL RELEASES PLANNED FOR YOUR OR DOMS' OTHER BANDS?

Andy- Nightmare Visions (my other band) are hoping to do an LP on 'Peaceville' records, if not PV then some mates in Italy will have a word with a label over there. Dom doesn't play in Jailcell anymore, but they have an LP out on First Strike records, but I don't know when.

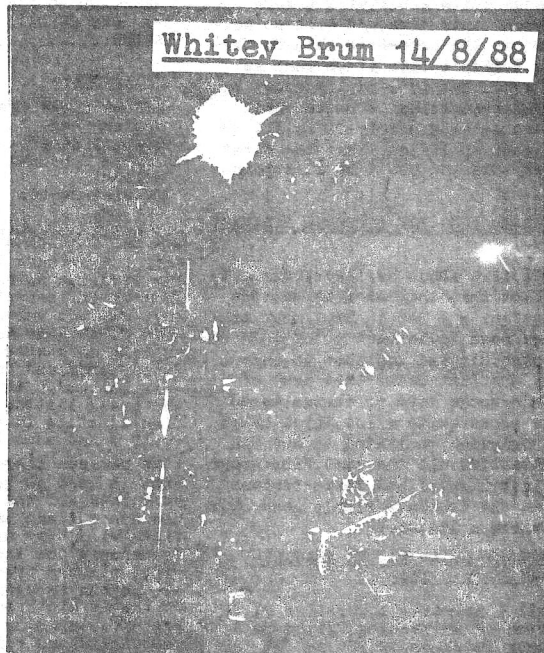
QU 9- RECENTLY THERE HAS BEEN A LOT OF TALK ABOUT RELACING HUMAN ORGANS WITH THOSE OF PIGS. WE ALL KNOW THE TERRIBLE THINGS THAT GO ON IN THE LABS, BUT DON'T YOU THINK WE MUST LOOK AT IT FROM BOTH SIDES OF THE ARGUMENT, I MEAN, WHAT WOULD YOU DO IF ONE OF YOUR FAMILY OR FRIENDS NEEDED A PIGS ORGAN TO LIVE?

Andy- It's horrendous. Why should animals have to die to keep a human alive? It's a good question though, but I am personally against it. I'd leave it up to my family or friends to decide if they could live with it 'cos it's there body, but I would explain to them.

QU 10- ANYTHING ELSE YOU WOULD LIKE TO SAY?

Andy- Cheers for the interview. Hi to anyone. Nightmare Visions kill (NOT LITERALLY I HOPE-ANDY)

Whitey Brum 14/8/88



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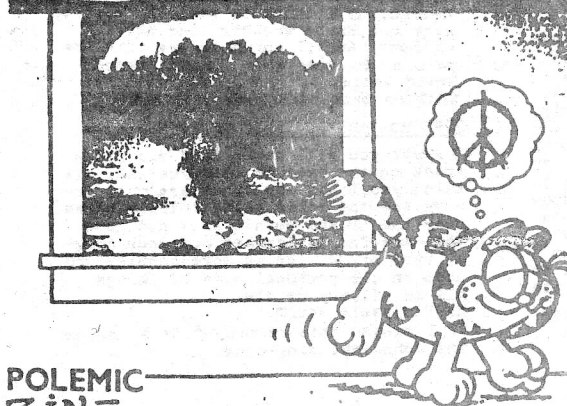
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Record & Tape Reviews

PRONG-FORCE FED LP(Spigot).

Since the "Primitive Origins" LP Prong have progressed quite a bit, with a more metallic sound this time, not blatant metal tho, more in the crossover vein. On first hearing I didn't like it as much as the first album, but it's really grown on me since. The production is better, and there's just as many catchy riffs. All the songs are good, so if you liked the first LP then get this-you won't be disappointed.

HELLBASTARD-HEADING FOR INTERNAL DARKNESS LP(Meantime).

One thing I like about Hellbastard, apart from the fact that they seem to use the word "crust" quite a lot, is that most of their songs seem to be made up of lots of smaller songs, mingled together to make a big juicy one. This means that most of Hellbastard's songs seem to change tempo and guitar tunes quite a lot, which makes them very original to listen to, and can keep my attention all the time. Nine songs here, one instrumental, and three remixes included in the tracks. A bloody good LP, and well worth a listen.

ACTIVE MINDS-WELCOME TO THE SLAUGHTERHOUSE LP(Loony Tunes).

Where shall I start? Well, first of all, the price is an amazing £2 (inc p&p) from Loony Tunes, or if you get it at a gig expect to pay as little as £1.40. It doesn't really matter what the record is like because at that price, does it matter? Anyway the record is good as well, mixing the fast style of the LP, with some slower stuff, and the production isn't so tacky this time. The lyrics are about all the normal things, but the discussion of the lyrics are very well written, and they get you thinking. What more do you want for £2?

JP) Did I tell you about the time me and the pig went to Zimbabwe?
TY) Raging political UK thrash, however I feel it is a bit generic.
BS) A good piece of splatter on the front cover, if only it was on 'New Renaissance'.

BOLT THROWER-IN BATTLE THERE IS NO LAW LP (Vinyl Gold)

Only 9 tracks on this first LP, but they are all pretty long (by H/C standards anyway), and so it's not as bad as you may first think. Most of the songs I'd heard before, either on the Peel session, or on the demos, but they were all with the old singer. The singer sounds like Arthur Mullard with a frog in his throat, but at least they don't sound as Slayerish now. (or should I say Slayer don't sound as Bolt Throwerish now?) They're all smart songs, but if I was forced to make a choice I'd say that 'Attack In The Aftermath' and 'Forgotten Existence' are the best.

JP) Boy it eats parents whilst listening to Bolt Thrower LP.
BRI) This LP is really bostin.

SORE THROAT-SPONTANEOUS MUSICAL COMBUSTION EP

For some strange reason I think a lot of people think Sore Throat are a, dare I say it, novelty band. Well, if having a good laugh makes you a novelty band then so be it. Personally I really like them. This EP is quite a bit different in style to the demo, a) because you haven't got that horrible droning noise between songs, and b) because some of the words are actually sung, and what's more you can even make some of them out! If Rich doesn't watch out he will become known as a vocalist, instead of a bloke with a flabby beer gut who screams down the microphone. Well worth the cash, so buy a copy as soon as you can. Some may say that "passage of time" is the best thing that Sore Throat have ever done, but I for one, think otherwise.

WELL, AS THIS IS THE FIRST ISSUE OF GIVE ME CRUST, I DECIDED TO MAKE A SPECIAL EFFORT WITH THE RECORD REVIEW, AND SO I'M LUCKY ENOUGH TO HAVE SOME SPECIAL GUESTS TO HELP ME ALONG.....

THE PANEL:-

ABFY=A bloke from Yorkshire.
JP=John Peel
BS=Bill Steer.
TY=Tim Yohannan
BRI=Bri
MN=Mick Napalm

JOY DIVISION-SUBSTANCE LP(Factory)

Well I know this is a total cliché, but Joy Division have played a big part in my time of listening seriously to music. I was too young to catch their records first time around, and so I have to rely on bootlegs to get all the limited stuff, and on compilations like this. The cover is dull and boring, and the track listing is so small that I didn't notice it when I was in the shop. If I had seen it I wouldn't have got it because there is only one track that is hard to get hold of (Autosuggestion) and all the ones that everyone has heard loads of times are on it too (Love will tear us apart, Transmission, Atmosphere, She lost control), and to cap it all, the tracks I haven't heard are on the friggin compact bloody disc, so thanks alot factory, for a) ripping us all off, b) cashing in on the death of Ian Curtis, and c) for giving unfair extras to those gits who don't mind spending £12 on a compact disc.

HERESY-FACE UP TO IT! LP(Face up to it)

On the whole this LP is a bit of a lame duck. The front and back covers are a bit naff, to say the least, all but a few songs I have heard before (and tape d) on the two Peel sessions, the thanks EP, and the split LP, and on all those things the production is far better than on this record. Did you know that for £4.75 you can buy a Heresy T-Shirt (inc p&p) That's a real bargain, wouldn't you agree? Anyway, let's see what Heresy have to say on the subject:
HERESY) That Reevey was a complete time waster, he had no time for the band at all, and made shitty excuses not to go to gigs, and generally held us back in everything we done.
BUT WHAT ABOUT THE LP LADS?
HERESY) Bigger the LP, this chance to slag off our old singer is just too good to miss.....

ABFY) Not so classic as the flexi.
THE WEDDING PRESENT-TOMMY LP (Reception)

I stupidly bought this record mail order, without seeing the track listing. I was expecting to find loads of old undiscovered classics (?), instead I got the first two singles (which I didn't have, so I was pleased at that), and a load of other old bollox, which most WP 'fans' would have anyway, and could have no trouble in getting if they wanted. I mean, what's the point of putting the Strange Fruit Peel session on it? The Peel session has been out well over a year now, so if anybody really wanted it they would have got it by now. Shit. I could harp on all day about all the things about 'Indie pop' that get on my nerves, but I think it would be wise to stop now. Maybe another time eh?
JP) Sorry Andy, I can't review this now as I'm busy arse kicking around David Gedge.
MN) Wish this band luck, okay mate.

RIPCORD-HARVEST HARDCORE EP(Raging)

I swear you will never find six finer tracks on the same EP this year. All six tunes (yes, I did say tunes) are well groovy, and the whole thing totally blows away the LP, and we all know how good that was. The lyrics are not your normal type of H/C lyrics, more complex and most on the personal side of things. All in all, buy or die.
ABFY) Classic stuff.
JP) I played this record quite a lot on the John Peel wing-ding.

GOOBER PATROL-WY MOM WON'T LIKE THIS DEMO

Seven sort of American influenced grunge tracks here. I don't know if it's meant to be all husky or if I've just got a duff recording. The band are definite USA clones, but I forgive them, as the music is pretty damn excellent. (even if the best thing on it is the Elmer Fudd song at the end. Sorry chaps, but that's the way the cookie crumbles) One of the tracks is a cover of a DI song entitled 'Richard hung himself'. When did Deviated in stinct do that one? Was it in their pre crust days? This tape gets the thumbs up from all us on the 'give me crust' wingding. Comes in a flash dick cover, with an A3 lyric sheet, poster, and some stickers if you're lucky. (£1+SAE)

ADDRESS: Ian,
c/o 81 Drayton Rd, Norwich, Norfolk, NR32-DN, England.

BASTARD KESTREL-12" EP(Will it record)

I don't know what the title of this is, I think it's called 'RASERAI', but don't quote me on that, okay? Eight tracks on this, and if you've heard any Bastard Kestrel before you will know that they play a mixture of noisy fastish thrash, and plodding slow noise, the latter not being too good, but the fast stuff is well worth a listen. When I say thrash, I don't mean thrash thrash, but indie thrash in the 'New York Noise' mould, if that makes any sense. The cover is a glossy mix'n'match Carcass type affair, with quite a few semi-naked women on it, so if you write to Bazzie he might send you one through the post.

SORE THROAT-3rd Demo

Not really a demo, but more of a rehearsal I think, and I don't even know if it's available, but I need to fill the reviews page somehow. This seven tracker has Hammy on drums, but to be brutally frank I can't tell the difference from one drummer to the next. As Hammy is a metallor at heart I thought he might try and talk Bri into doing some flashy guitar solos, but Sore Throat already have a reputation as a joke band (have to catch me to thump me Bri) Usual ST style, i.e., well groovy fab. If they made their songs a bit longer they might just become mega stars of noise.

GENERIC/MORTAL TERROR Split LP(Meantime)

I find it a strain listening to this record. Nearly all the riffs I've heard before, and both sides are totally unoriginal. Generic sound alot gruffer than normal, and it doesn't do them any favours at all, and the music is dead boring. At least the lyrics are original which is more than can be said for Mortal Terror. Their hearts are in the right places, with songs about all the usual subjects, but they say nothing that hasn't been said before. It's all right singing protest lyrics, but they do get boring unless they are well written and interesting to read. (e.g. Electro Hippies). Musically they sound like the stuff Generic have lobbed on the other side.

DISGUST-THE LAST BLAST EP(Hageland)

Nine minutes of savage Euro thrash here. I don't know how long the record has been out, years, for all I know, but I've just got a copy, and it's definitely worth a review, because it's one of the best EPS I've heard in ages-mid to fast paced H/C with strained vocals, buy it! If anyone has any other stuff by Disgust can you let me know.



SORE THROAT CON'T...

QU 8-DO YOU HAVE EVENING TEA WITH ANY MEMBERS OF THAT TOP POP COMBO 'NEW MODEL ARMY'? ANY TROUBLE WITH THE CLOGGIES?

Rich-The only thing I would have with New Model Army is a rub -le mate. The cloggies are so in awe of me that they stay away. Billy is a nazi and he must die!

Bestial-Aren't they a goth band? Burn the fuckers!

Vomit

QU 9-WILL SORE THROAT BE PLAYING ANY GIGS AWAY FROM YORKSHIRE IN THE NEAR FUTURE, OR DO YOU THINK SOUTHERNERS DON'T APPRECIATE YOU ENOUGH.

Rich-Yeah, so fuck off. We should be touring soon so watch out for dates (how cliché of me to say that-anybody would thi -nk I was in a band). Southerners? Ha! They can thrash as we -ll as the next man/woman/cat/dog/goat/vegiburger/kettle etc. Although I'm not sure who it will be with, maybe Hell bastard as their bassist Scotty is a grand lad who is inf -act the bastard son of Jimmy (Ripcord) and Stick (Doom).

Bestial-The only reason why we don't play down south is cos yo

Vomit -u're all dozey southern daft bastards and you driven -smoke enough tabs. And you drink witches piss and pret -end that you can get pissed on it (PISSSED ON PISS EH, SO -UNDS LIKE NEWCASTLE BROWN TO ME! -ANDY). Pah focey. Nah... we'll play anywhere anyone is daft enough to put us on.

QU 10-FINALLY, QWT ELSE TO ADD?

Rich-I've just discovered that Baz from Guernsey is in fact running a house of disrepute which specialises in wet cab -bage. Ian of Insurrection is a regular customer and gives -large tips for services rendered. Henry's cat is Jod. Go on holiday to sunny Bradford. See you all soon, Bye Bye,

Rich Malicious (alias Rawhead Rex)

Bestial-Aye lad-legalise chocolate milk. I want to see it in every home, in every street being guzzled by all ages, it's god man. I mean it. I expect the vegan police would try to put a stop to my fiendish plans though.

Vomit Thanx Andy, yours, Bestial Vomit (alias Hammy Plank)

THANKS TO RICH AND HAMMY FOR THE GOOD ANSWERS, CONSIDERING THEY ARE BOTH NORTHERNERS I THINK THEY DID PRETTY WELL! CHECK OUT TH -E NEW LP, IT'S OKAY CONSIDERING NONE OF THEM HAS ANY MUSICAL TALENT WHATSOEVER.

I, like many others over the last few months have been disgusted by the sh -eer lack of bitching. When I go to a gig I expect to be told loads of sla -nder and gossip about various people, and I like to put the cat amongst the pigeons when I return some slander back. A happy hour or two can then be spent slagging off groups, and we all go home merry as can be. Unfortuna -tely recently everyone has been really 'positive' at gigs, and are scared t -o gossip in case they get a death threat through their front door, or eve -n worse, they become the subject of a letter in 'Raising Hell' (the gossip mongers bible). Enough is enough I say, lets protect o -shit-stirrers, they are much valued and needed by everybody, so if you have some juicy gossip, lets shout it from the roof tops, lets light the beacons, and let us unite and be shit-for-brains together. Speaking of gossip, did you know that Axe-grinder spent £56,000 on recording their new album, and it's being release -d on a label that puts all its profit to financing granny bashing. Dispi -cable, aint it.

Speaking of slander, have you noticed that you just can't go up to a metal-head and verbally abuse him like you could in the good old days. When I abuse a metal-head in the streets I now get a punch in the mo -uth for my troubles. I would have thought they would be glad of the atten -tion myself. Either that or you get one of those metallers who has turned all intellectual and become 'positive', and goes around saying 'maasaan' all the time. If you're lucky you can find a metallers who hasn't got the heart to beat you up or bore you with second hand american insults, and you can often have a meaty argument as a result. Mind you, when the talk turns to slagging off each others 'fav' groups, the metallers (if educated) will always pop the same old question: "Why do lots of metallers admit to liking H/C, but hardly any punks admit to liking metal?" The following reply is likely to get him in a fluster: "Because no punk likes to settle for second best" or you could waffle on about metal being shallow, and full of macho pride, or or if that fails, casting doubts over his parentage normally has the de -sired effect. If he is still bouncing back with the quips by this time, it is important that you end the conversation quickly do avoid defeat, and th -e embarrassment that will follow. HOWEVER, it is important to leave with yo -ur head held high, knowing you have got the better of your confrontation. I find that a swift knee to his groin is the best method of exit.

PLEASE MAKE ANY CHEQUES TO "K HORTON".

RECORDS AVAILABLE

WOW 3 "NOTHING VENTURED NOTHING GAINED" split ep - FRED YOUR HEAD:HEX

WOW 4 "HERE TODAY HERE TOMORROW?" split ep - COWBOY KILLERS:SEMT

WOW 5 "OUTRAGE" ep - OI POLLOI

WOW 6 "ACTS OF DESPERATION" split ep - SIBIRIEN:TCXIC EMHIX

ALL RECORDS ARE £1 PLUS POSTAGE :-

UK 20p for one, 10p each additional

EUROPE 75p for one, 40p each additional

USA \$5 for one, \$4 each additional. INCLUDES PRICE OF RECORD

PLEASE WRITE FOR LATEST INFO BECAUSE THERE ARE A LOT OF IDKAS JUST WAITING TO MATERIALISE. ANY SUPPORT WOULD BE APPRECIATED....THANX

RICH not looking as
sexy as normal



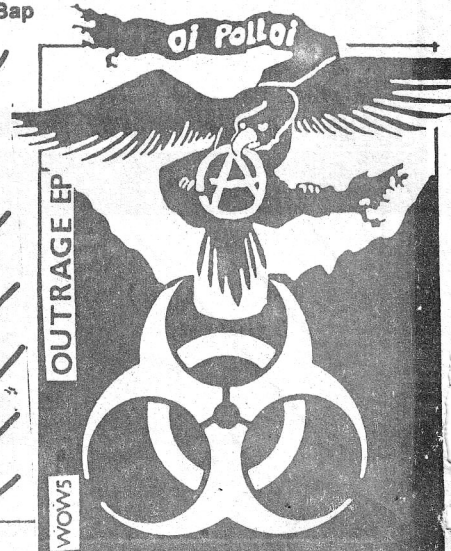
Scottish Bap or Flat Loaf

450g / 1lb plain flour
1 level teaspoon salt
50g / 2oz butter
15g / 1/2 oz fresh yeast
150ml / 1/2 pint lukewarm water
150ml / 1/2 pint lukewarm milk

- 1 Sift flour and salt into bowl. Rub in butter
- 2 Mix yeast to smooth and creamy liquid with a little of the warm water. Blend in rest of water and milk
- 3 Add all at once to dry ingredients. Mix to firm dough, adding a little extra flour if necessary, until dough leaves sides of bowl clean
- 4 Turn out on to lightly floured board. Knead 10 minutes (or until smooth and elastic)
- 5 Cover and leave to rise until dough doubles in size
- 6 Turn out on to floured board. Knead lightly and shape into ball
- 7 Roll out to 2cm / 3/4 in thick round, transfer to lightly buttered and floured baking tray and dredge with plain flour
- 8 Cover and leave to rise until double in size
- 9 Lightly dent top of Bap in 3 places with fingers (to prevent blistering)
- 10 Bake just above centre of moderately hot oven (200°C / 400°F or Gas No 6) for 20 to 25 minutes
- 11 Cool on wire rack.

Makes 1 Bap

Words Of Warning
KARL/50 RONALD RD
NEWPORT, GWENT
NP9 7GF-WALES-UK



Prize Competition!!

Yes, it's true, a prize competition may seem hard to believe in such a rag as this, but it is upon you now, so make the most of it. No doubt you all want to know what the prize is, and so do I, because I haven't got one yet. I think I might try to get some give me crust or give me death, kitchen aprons done, or maybe even a 'give me crust' tea cup, who knows what excitement lies ahead?

THE RULES: All you have to do is to correctly choose our mystery guests three claims to fame, or if he has anymore claims to fame, let me know, and the best one will cop the bevy of fabby goodies. Not fun! The judges decision is final, no cash alternative (as if!), all correspondence entered into, and bribes ARE accepted (see my records wants list for useful ideas!) And finally, the best of British luck. Closing date 12/11/88. (My birthday-see the new Sanyo Hi-Fi catalog for gift ideas).

NEW CHOICE DATE 7/11/87



THE CHOICE:-

- 1) This man appeared on the front of the Carcass LP cover.
- 2) He was caught trying to steal his clothes off the deck of the Mary Rose.
- 3) He can clear a room full of people by showing his underpants faster than Sore Throat can clear a room by playing.
- 4) He can make out the words on the Fear Of God EP.
- 5) His clothes can walk faster than he can.
- 6) Lord Lucan was found in his hair.
- 7) He got a walk on part in 'The Living Dead'.
- 8) He is unique in the fact that he likes the last LP by Discharge.
- 9) He can look at Stick and still keep a straight face.

After the recent loss of life at the Donington Castle "Monsters Of Rock" metalhead outing, I started to wonder if something like that could happen at a Punk/Hardcore gig. I think the answer is YES it could happen. How many times have you been hurt "dancing" at a gig? Over the past few weeks I've been punched in the mouth, kidney and bollox, cut to ribbons with broken glass, and had an earring torn from my ear by so called dancers, or should I say moshers. All these incidents have happened in London, which must have the biggest concentration of mindless image-conscious macho punks, who think it's tough to have a Conflict mentality, than any other part of the country. At most London gigs I've been to this kind of person has been the sole reason why I've now stopped dancing at gigs. They can't be seen to dance, but they can be seen to lash out at anybody who gets in their way.

On the other hand you have the converted metaler, who, inspired by his Anthrax records, wants to go out and "mosh hard", and won't be content until he's been seen to do the first stagedive. I don't mind stagedivers who give you a chance to catch them, it's the arse-wipes that come down feet first that piss me off (this was how my earring was ripped out of one of my ears), and even worse are those people who insist on climbing up a 20 foot stack of speakers and then expect you to catch them when they jump off (feet first). Who's to blame? Well for the metal heads I blame Anthrax and the like, who seem to think that it's great fun (and terribly metal) to steam into the pit and "mosh hard", and, for the rest of us I don't think anything is to blame apart from stupid pratts trying to be accepted as "well punk" by punching people as they dance. Also, groups like Heresy don't help much with silly little 'tags' like Heresy mosh crew (Although admittedly I've never seen any members of Heresy dance at a gig, so they obviously don't take the mosh crew tag seriously). Also I think a lot of American groups are into all this mosh business (al though I'm no expert in matters american), and perhaps this has got something to do with it. And what's all this crap about 'Oh, women don't dance at gigs because it's too violent'. Not in London matey 'boy! If you don't get blinded by the flying finger nails, you'll more than likely be impaled on the back of a studded leather coat.

Admittedly thrashing about like a pleb is a good way of getting 'things' out of your system, but so's punching a brick wall, and that doesn't take as long. It only takes a punch to the head and you could have a brain tumour (or whatever), then you'll be laughing, won't you. I'm not complaining about people who actually dance at gigs, it's folk who pratt around at gigs that get up my nose (SO WHAT IF THIS PRICE OF CRAP IS BADLY WRITTEN, BUT IT'S THIS OR EMPTY SPACES!)

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Christ On A Crutch (for Europe)



OUT SOON!! CHEMICAL WARFARE

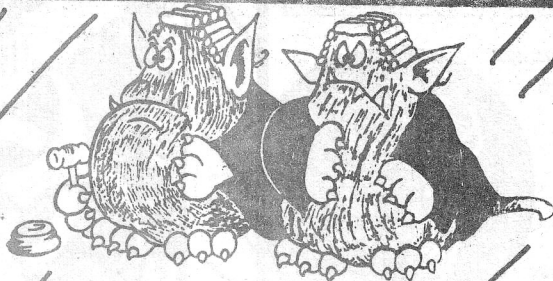
ZIN ISSUE 3

Featuring: Instigators, Napalm Death, Verbal Assault, Neighbourhood Watch, Inhuman Conditions, Culture Shock, HDQ, Bolt Thrower, Cris, Orthodox...
Plus: Scene reports, letters, photos, news, reviews, articles, artwork, poems, etc... (8 1/2"x6" - offset - 60 pgs.)

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CHEMICAL WARFARE #3 SHOULD BE OUT BY THE TIME YOU READ THIS



RHETORIC



— IAN: BASS —



— CRISS: #2-VOCALS —

KEEP A TROSHIN'!!



— CHRIS: GUITAR —



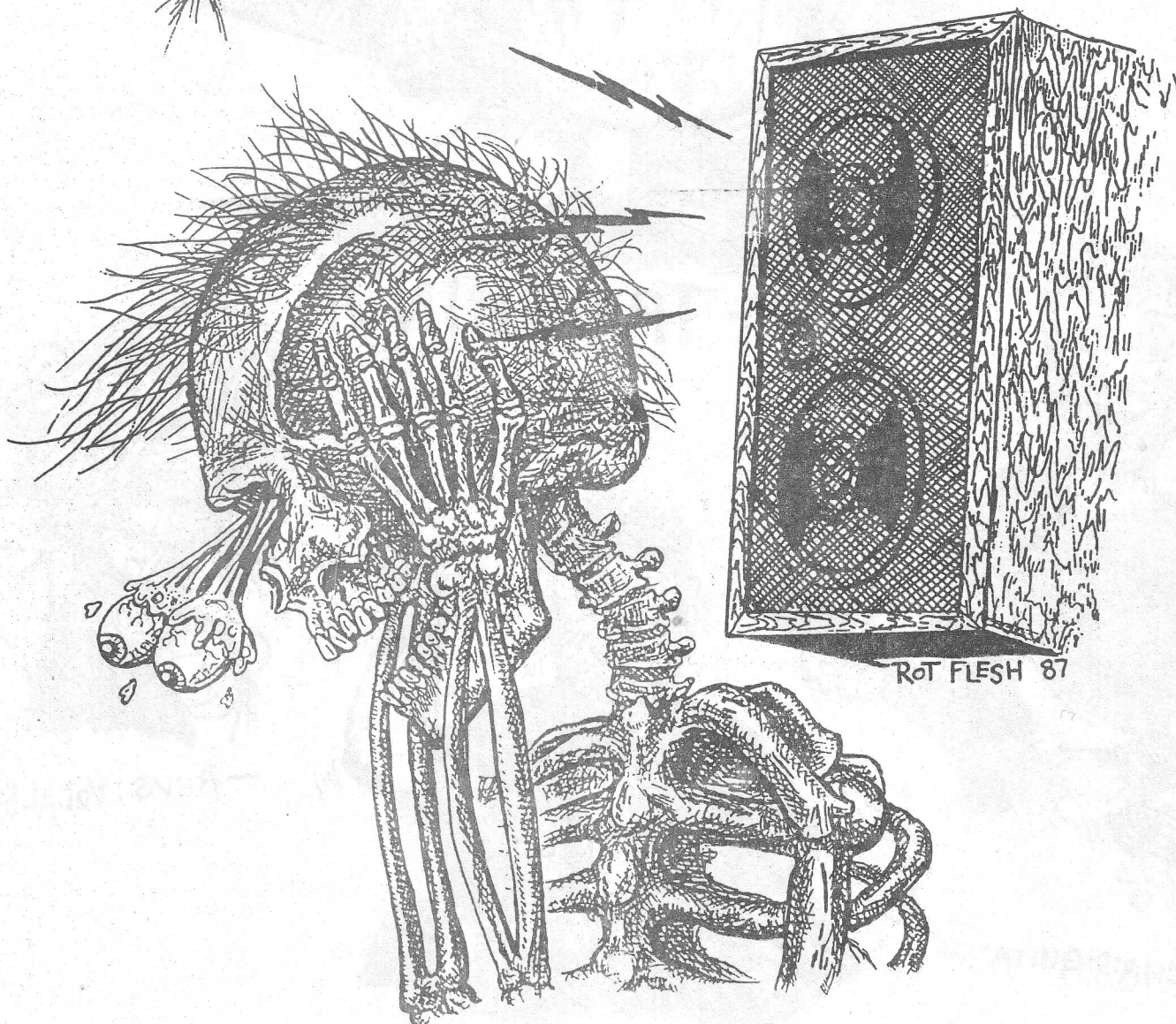
— MICK: DRUMS —



— REVS: VOCALS —

REVS

Extreme Noise Terror



Bits an' Bobs

Lee from Napalm Death was liberated from his bedroom recently by animal liberation front activists who thought he was a wolly mammoth.

Reports that Mick Napalm was a NIKE freak were flatly denied recently. "Just because a man has 17 wardrobes full of tracksuit bottoms doesn't make him a freak," said bassist Shane.

After the recent birth of Fergies sprog, and the release of the much publicised Royal Lulaby 7", Wirral gore merchants Carcass have decided to release an EP in honour of the new arrival. The EP, entitled "Babies brains splattered in a mincer" will have a full colour sleeve and a free royal nappy competition coupon. Fergie and Andy were said to be 'fuckin chuffed' with the prospect.

Drunken nerd at a gig award goes, for this issue anyway, to Les Sox. At the Derby Aug 4 gig he got very intoxicated and spent most of the night lurching around, pointing at things. He clambered onto the stage on more than one occasion, mainly during the Sacrilige BC set, and started acting like the gospel singer/vicar bloke off the old Kenney Everet shows, but without the big hands.

Runner up was Liz from Intense Degree. She must have been pissed because she had a half hour conversation with the worlds most boring ignorant arse-wipe (hello Stephen Tucker!), and didn't make an excuse to leave once. In bronze medal position was Pek. He wasn't acting any stranger than normal, but I could smell loads of booze on his breath as he tried to strangle me when I called him "Slade the Leveller". WHERE'S YA CLOGS PEK!

P.S.: Stick was not drunk, he always drums like that.

After the departure of the last drummer from masters of melody Sore Throat, another drummer had to be found pretty darn quickly. Stick from Doom was considered, but three members of Doom might have been a bit too much for Rich to handle. It has long been known that since the split of Civilised Society Hammy has been wanting to find a decent group to share his talents with, unfortunately he couldn't find a decent group, so he had to beg Rich to let him join Sore Throat instead. Hammy used to drum for the Insigators, so he's no stranger to rapant speed sonic tormenting thrash!!! (a small slice of sarcastic humour there) Still, it just shows what kind of a man the Ham Monster really is, willing to loose all his credibility just because he wants to play drums!

At this precise moment in time I'm watching a Fear of God gig on video, and two single things jump out and bite me on the end of the nose, firstly, what the bloody hell is Mick Napalm doing standing behind a drum kit in Switzerland, and secondly, why the bloody hell isn't he wearing tracksuit trousers? Also, I've noticed a severe lack of Euro crust in the audience, as all the crowd look like they've just stepped off a skateboard. So, if any Euro crusties are reading this, write in and make yourselves known!

I don't believe it! No sooner do I stop typing, than part two of the Fear Of God video bursts upon my screens, this time the gig is in West Germany, seven months after the other gig I mentioned, and guess who's leaning over one of the speakers? Yes it's Mick bloody Napalm. I think they must have cloned him.

Sore Throat are busy preparing material for the proposed Peel session. Peel, however, knows nothing about it yet, as Sore Throat are just going to turn up outside wonderful radio one and demand a studio and a producer. The new song writing is going well tho, with 79 songs being composed on a recent van ride from Brum to Bradford.

BROS Flesh Ripping Sonic Torment

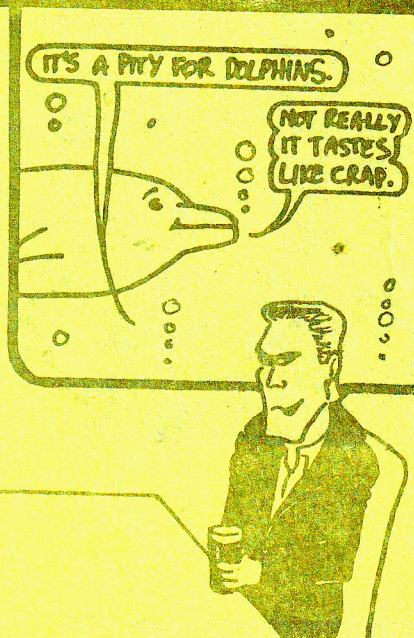
Deviated Instinct



Latest gossip from the masters of crust, Deviated Instinct, is that after recording some comp' vinyl tracks in Leeds both Tom and Sean left the band. Mid & Leggo knew that Sean was going to leave, but the departure of Tom was a bit of a shiter. Snappa has returned to play bass, but no permanent drummer as yet, although Stick might be playing for them on a forthcoming European Tour. HO-HUM.....

Did you know that when Sacrilige BC, Slammer and Hellbastard played in Manchester not too long ago, those who were gits Slammer charged Hellbastard £10 for the use of thier instruments. What could HB do? They'd travelled all the way from stotty land to play, and couldn't go home without giving a show, could they? So, a big UP YOURS to rip off merchants Slammer, and Hellbastard.

Jeremy Atavistic-The only man, when asked if he could eat three shredded wheat, questioned the ethics behind three shredded wheat sharing the same bowl.



GUINNESS

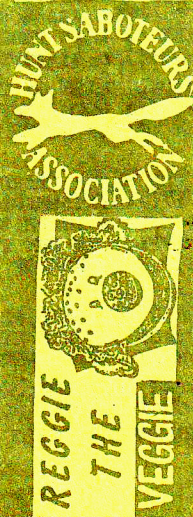
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PETE PAX.



Master of hunt petrol bombed

SABOTEURS launched a petrol bomb attack on a hunt chief yesterday.

The blast wrecked a van at the home of Michael Erry, 56, joint master of the Kent and Sussex mink hunt.

Two other bombs planted under another van and a car failed to go off.

The attack happened early yesterday as Mr Erry and his wife Avril slept at their home in Cowbeech, Sussex.

The couple fought the fire with buckets of water before firemen arrived.

Last night no one had claimed responsibility for the attack.

An angry Mr Erry had no doubt that fanatical saboteurs were to blame.

"It was like Northern Ireland come to a quiet Sussex village," he said.

...a zany jape from the latest issue of...

"Doodle Bug"

a comic which is sidesplittingly funny, zany, and sometimes a bit sicko. Oh and its got side works in it too!!!

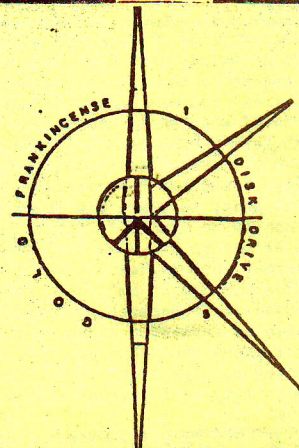
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