



The Other Side of The Mirror

A community based approach to addressing the social impact of the Lapindo mud disaster

Call for solidarity

Cultural carnival and other art activities projects with communities from Porong affected by the disaster, to commemorate the 4th year of Lapindo mud disaster.

Proposed by Lafadl Initiatives and Taring Padi community

The Lapindo mudflow disaster began on the 29th of May 2006 and continues up until now discharging about 100,000 cubic meter of toxic mud per day. This mud has now been contained in a dike of about 800 hectares and is channelled into Porong River. Experts believe that an underground blow out triggered the mudflow caused by the gas exploration project Banjar Panji-1 (BJP-1) owned by PT Lapindo Brantas Inc. (PT LBI). 4 villages have been swallowed up by the mud, namely Kedungbendo, Siring (East), Jatirejo (East) and Renokenongo.

Gempolsari Village is also no longer suitable for daily life because it is situated on northern edge of the dike, and later, villages as Besuki Barat, Pejarakan, Kedungcangkring, Jatirejo Barat, Siring Barat, and 3 RT in Mindi were included on the map of the affected areas. By 2008, more than 10,106 households were forced to leave their houses and their homeland. The sinking of four villages and the expulsion of tens of thousands people from their houses haven't only caused economic problems. It generated a cultural disaster with an extraordinary intensity, as the people were forced to abandon their lives and everything they had. According to Indonesian culture, social network is highly important. But as help from the Government's was not forthcoming and insufficient to deal with the magnitude of the disaster and the massive dislocation this situation became worse. As villagers were unable to cope with the crisis without outside support, social cohesion and cultural solidarity has broken down.

Among the activities provided by Lafadl, we nowadays consider the importance of revitalizing the cultural activities that can enhance communities' relations and social interactions. For the affected communities themselves, the raising of the collective memory is expected to strengthen their cultural ties and local solidarity of the villagers, as well as reinforcing. It is also expected to increase outside solidarity for the victims of the mudflow, alerting a national and international audience and to avoid it happening again.

In our opinion, there are activities appropriate to revive the social cohesion. The first is the carnival, which is aimed to unify people for the commemoration of the 4th



anniversary of the disaster. Different workshops will be done in order to support the participants in their Economic, Social and Cultural Rights.

Since four years, human rights violations have not been officially recognized. Komnas HAM (Indonesian National Human Rights Commission) reported in 2009 that 15 Economic, Social and Cultural rights of the Lapindo victims have been violated. So far nothing has been address these violations or restore their rights. Furthermore, since the mud eruption never stopped, the number of victims is increasing. Therefore, in connection with the last concern, we tried to find alternative activities to support the victims by using art as a tool of expression conveying the villagers experience and giving them alternative means of criticism. Through providing skills and equipment we also hope to enable villagers to rebuild their economy and find means of self - employment after their factories were destroyed.

For more information on the Lapindo disaster please visit these sites

lapindodisaster.blogspot.com

www.thejakartaglobe.com/home/indonesia-mud-disaster

www.informaworld.com/index/909918902.pdf

II.Activities

- **Cultural Carnival**: This activity is in the form of community parade. Participants will work together to carry out this activity, assisted by the artist community Taring Padi. They will prepare ogoh-ogoh, liong, puppets, banners / billboards / rontek, and banners as a medium of expression. This carnival will take place on the 29th of May, as the main activity to commemorate the 4 years of the mud eruption.
- **Performing Ludruk**: This activity is in the form of social theater, played by 15-20 participants from the affected area, in East Javanese language.
- **Workshop & woodcut prints**: A shared experience as a group work with woodcut and silk screening techniques. This workshop is intended for affected communities, especially youth, to gain new experiences in developing ability to design work. In this workshop, we attempt to make 300 posters, which will be distributed and posted at some point in Sidoarjo and elsewhere. Finally, 150 T-shirts that will be print and distributed to the public.



- Performing Puppet: An event organized by cultural community closeness of Sidoarjo. Puppet is also one method to generate campaign excitement. We plan to invite Wayang Kampung Rajakaya.

III. Objectives:

1. Reminding public about Lapindo mudflow disaster
2. Building affected communities collective solidarity
3. To provide art as a way of expression for the communities
4. Breaking the tension between many affected groups through cultural activities
5. Building a wider public solidarity to mud affected communities
6. Building an alternative forum to express mud affected communities' struggle
7. Documenting and publishing lapindo mudflow disaster

IV. Schedule

No.	Activities	Date	Responsible person
1.	Survey by Taring Padi in Porong	12-15 April 2010	M. Yusuf
2.	Fundraising festival	7-8-9 May 2010	Yunanto Setio
3.	Arriving in Porong	23 May 2010	Seluruh Panitia
4.	Workshop Woodcutting	24-25 May 2010	Bayu Widodo
5.	Workshop clothes printing	26-27 May 2010	Bayu Widodo
6.	Carnival preparation	24-28 May 2010	Dodi Irwandi
7.	Cultural Carnival	29 May 2010	Paring Waluyo Jati
8.	Ludruk performance	29 May 2010	Paring Waluyo Jati
9.	Wayang performance	29 May 2010	Herlambang Bayu Aji

V. Organisation committee

Head of the project: Lafadi Initiatives & Taring Padi community

Coordinator: Paring Waluyo Jati & Menik Siti

Secretary: Anaïs Duraffourg & Sergina

Treasurer: Fitriani Dwi K.

Public relation: Praditya Wibby

Event section

Coordinator: Restiadi

Coordinator Workshop woodcutting & silk screening: Bayu Widodo

Coordinator Puppet: Novanda Yudha



Coordinator Liong & Ogoh-ogoh:
Coordinator banner/Baliho/:
Community relation section
Coordinator: Yunanto Setio
Transport and food section
Coordinator: Budi Santoso
Publication and Documentation section
Coordinator: Hestu Ardianto

Muhamad Yusuf
Dodi Irwandi

Contact:

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Yunanto Setio	(tel) +6281802608460	email: sebarkan_ide@yahoo.co.id
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VI.About us

Lafadl Initiatives is a non-profit media & research collective formed by young women and men in Jogjakarta, Indonesia out of a special concern for problems facing people in third world countries. At Lafadl Initiatives, we believe that other worlds are possible, that an alternative world without partiality, discrimination, aggression, or poverty awaits us. As an organization, we work to create pathways for the spread of new information, insightful critiques, and innovative ventures. As we research issues pertaining to development, locality, and globalization, we also work to simultaneously advance knowledge of these topics by hosting discussions, publishing print resources, and producing a variety of alternative media.

Lafadl Initiatives

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<http://lafadl.org>

Taring Padi is an organization collectively engaged in the field of arts and culture (visual art) at the local level, national or international. The organization was declared on December 21, 1998 after the collapse of Soeharto's New Order regime.

Our Vision:

Taring Padi is a collective of art workers who seek to develop arts and culture by exploring the needs and wishes of the people and prioritizes Openness, Welfare,



People's Sovereignty, Justice Between Generations, Rights and Obligations Award for Human Rights, Gender Equality, Reform of global relations, Environmental Management good.

Mission:

1. Struggle for independence of thought and expression is responsible.
2. Develop a mindset that rational, intelligent, creative, innovative, dialectical and without discrimination
3. Create space for dialogue and actively engage with the development of arts and culture across the archipelago and the world.
4. Improve the common welfare.
5. Building broad networks by mutual consent.

Secretariat Address

Dusun Sembungan, RT. 02, Desa Bangunjiwo, kecamatan Kasihan, Kabupaten Bantul, Yogyakarta 55184

E-mail: taringpadimasihkerja@gmail.com

www.taringpadi.com

VII. Budget

No	Material	Amount
Carnival		
1.	Bamboo @ Rp 10.000 x 50 piece	Rp 500.000
2.	Wire @ Rp 15.000 x 7 kilo	Rp 105.000
3.	Paint color@ Rp 100.000 x 5 cans	Rp 500.000
4.	Samson art paper	Rp 300.000
5.	Glue	Rp 50.000
6.	Fabric @ Rp 10.000 x 30 meter	Rp 300.000
7.	Cardboard @ Rp 10.000 x 25 piece	Rp 250.000
8.	Paintbrush @ Rp 12.000 x 20 piece	Rp 240.000
9.	Nails @ Rp.12.000 x 5 kilo	Rp 60.000
10.	Cutter + material @ Rp 10.000 x 10 piece	Rp 100.000
11.	Palletx1	Rp 20.000
12.	Plastic bucket @ Rp 20.000 x 3	Rp 60.000
13.	Rope @ Rp 10.000 x 2 roll	Rp 20.000
Workshop woodcutting		
14.	Hardboard MDF @ Rp 70.000 x 1 panem	Rp 70.000
15.	Ink	Rp 80.000
16.	Petroleum @ Rp 8.000 x 5 liter	Rp 40.000
17.	Glass	Rp 50.000
18.	T-shirt @ Rp 15.000 x 10 sheet	Rp 150.000

Workshop silk screening		
19.	Rubber	Rp 100.000
20.	Pigment colour @ Rp 15.000 x 4 colours	Rp 60.000
21.	Diesel	Rp 45.000
22.	Duct tape @ Rp 7.000 x 4	Rp 28.000
Puppet show		
23.	Total costs for puppet troupe	Rp 5.000.000
Transport, Accommodation, & Consumption		
24.	Ticket Yogyakarta-Porong-Yogyakarta @ Rp 100.000 x 15 persons	Rp 1.500.000
25.	Local transport	Rp 250.000
26.	Consumption @ Rp50.000 x 7 days x 15 persons	Rp 5.250.000
27.	Accommodation @ Rp 200.000 x 7 days	Rp 1.400.000
28.	Unexpected funds	Rp 1.652.800
Total		Rp 18.980.800 USD \$2,020

NB: The organizing committee and Taring Padi artists are donating their time and skills without charge.

B. Incomes

- ☐ Taring Padi funds :Rp 750.000
- ☐ Fundraising Festival target :Rp 5.000.000
- Total Income :Rp 5,750,000 (USD\$638)**

- ☐ Donation target **:Rp12.430.800 (USD\$1381)**

The fundraising festival will take place in Yogyakarta the 7,8 and 9 of May at Elpueblo café. Local musicians, artists, tattooists, and craftspeople will donate their work in an arts bazaar.

Donation can be made to the LAFALD organization



Bank Account

Bank Name: Niaga CIMB

Branch: YGA-COC Yogyakarta

Account # 018-01-00178-17-1

Account holder:

PERKUMPULAN LAFADL INITIATIVES

Swift Code: BNIDJIA



View of the mud from the dike, the roof of a flooded factory (picture: Bayu Widodo)